1833
July 16
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CATALOGUE

OF THE

SPLENDID, CHOICE, AND CURIOUS LIBRARY

OF

P. A. HANROTT, ESQ.

Philip Augustus Han

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Cicero de Officiis, FIRST EDITION UPON VELLUM, MOGUNT. PER FUST ET SCHOYFFER, MCCCCLXV. Cicero de Officiis, SECOND EDITION, PRINTED UPON VELLUM, MCCCCLXVI. Apuleii Metamorphoses, FIRST EDITION, SWEYNHEYM ET PANNARTZ, MCCCCLXIX. Biblia Sacra Hebræa, 4 vol. SPLENDID MANUSCRIPT UPON VELLUM, from the Vatican Library. Dictes and Sayinges of the Philosophers, by Earl Rivers, *imprynted by* CAXTON, MCCCCLXXVII. Fayts of Arms and Chevalrye, *Imprynted by* CAXTON, MCCCCLXXXIX. Les Chroniques de France, (Dites de St. Denys), 3 vol. *First Edition, and the first Book printed at Paris with a Date,* MCCCCLXXVI. Chroniques de France, (Dites de St. Denys) 3 vol. PRINTED UPON VELLUM, *with splendid Miniature Paintings, a Magnificent Book, Par. Verard,* MCCCCXCIII. Castiglione, il Cortegiano, with an ORIGINAL AUTOGRAPH SONNET OF TASSO; Also THE CHALLENGE OF THE ADMIRABLE CRICHTON, which was stuck on the church doors at Venice, an unique leaf, and other curious Documents, *a Volume of extraordinary interest, Ven. Aldo,* 1545. Boydell's Collection of Prints, *a splendid Assemblage Engraved by the first Artists,* 9 vol. CHOICE PROOFS, *many before the letters and on India paper.* Blore's Monumental Remains of Great Britain, THE ORIGINAL DRAWINGS *most exquisitely executed.* A Splendid Collection of Chinese Drawings *beautifully coloured.* Dugdale, Monasticon Anglicanum, 12 vol. *best edition,* LARGE PAPER, *illustrated with the plates of the Original Edition, morocco. Champ de Drap d'Or,* SPLENDID MANUSCRIPT representing the Celebrated Interview between Henry VIII. and Francis the First, with most beautiful ORIGINAL DRAWINGS in Oil, Water Colours, &c. by Bone, Willement, &c. Dolce, Transformationi, PRINTED UPON VELLUM, supposed to be Unique, *Giolito,* 1553. HEARNE'S WORKS relating to British History and Antiquities, 55 vol. LARGE PAPER, Dr. Mead's Subscription Copies in fine old *red morocco.* A BEAUTIFUL MISSAL EXECUTED FOR HENRY II. OF FRANCE. Dibdin's Tour in France, &c. 7 vol. LARGE PAPER, splendidly illustrated, with Original Drawings by Lewis, and choice Prints, *red morocco,* &c.

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1833.

(July 16-20, 22-27, 29)

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I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

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R. H. EVANS.

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CATALOGUE

OF THE

SPLENDID, CURIOUS, AND VALUABLE

LIBRARY

OF

P. A. HANROTT, ESQ.

FIRST DAY'S SALE.

[*Each Day's Sale will commence at Half Past Twelve.*]

Octavo et Infra.

1 L'Abbé a sa Toilette, - - *Lond.* 1707

2 ABELARD ET ELOISA. Lettres d'Abailard et d'Heloise, Latin et François, par Bastien, 5 vol. PRINTED UPON VELLUM. Sir M. Sykes's Copy, *in red morocco, gilt leaves,* *Paris,* 1782

3 Abelard. Lettres et Epitres amoureuses d'Heloise et d'Abelard, par Cailleau, 3 vol. *red morocco, gilt leaves,* *Paris,* 1796

4 Abelard and Heloise, Letters of, *blue morocco, with joints, silk inside,* - - - 1815

5 Abençufian, Vie du Roy Almansor, (Louis XIV.) *red morocco,* - - - *Elsev.* 1671

6 Abingdon's Antiquities of the Cathedral Church of Worcester, - - - 1717

7 Absurdities in Prose and Verse, *plates, h. b. morocco,* 1827

8 Abulgasi-Bayadur-Chan, Histoire Genealogique des Tartars, *red morocco, gilt leaves,* - - *Leyde,* 1726

9 Account of Alien Priories, by Gough and Nichols, 2 vol. 1779. Account of the Abbey of Bec, 1779, in all 3 vol.

10 Achilles Tatius, Gr. et Lat. *in yellow morocco, gilt leaves,* *L. Bat.* (*Elz.*) 1640

11 Acosta, De natura Novi Orbis libri duo, *rare edition, extra, gilt leaves,* - - - *Salmant.* 1589

12 Acosta, Histoire Naturelle des Indes Orientales et Occidentales, *red morocco, gilt leaves,* - *Par.* 1600

13 Acosta, Histoire des Indes, par Rob. Regnault Cauxois, *Paris*, 1606

14 Acta Martyrum in Anglia, Gallia, Germania, &c. qui ab Wicleffo et Husso usque ad hunc diem mortem subierunt, *fine copy*, - - *Gen. Crispin*, 1556

15 Acta Colloquii Ratisponensis ultimi, *gilt leaves, Lovan.* 1547

16 Adamson's Memoirs of the Life and Writings of Camoens, 2 vol. *blue morocco, gilt leaves*, - - 1820

17 Admiranda rerum Admirabilium encomia, *red morocco, gilt leaves*, - - - *Noviomagi, Bat.* 1676

18 Adriani, Istoria de suoi tempi, 8 vol. *extra, marbled leaves*, *Prato*, 1822

19 Adry, Notice sur les imprimeurs de la Famille des Elzevirs, *extra, gilt leaves*, - - *Paris*, 1806

20 Advis aux Criminalistes sur les abus qui se glissent dans les proces de Sorcelerie, mis en François, per F. B. de Belledor, - - *Lyon*, 1660

21 Æschinis Socratici Dialogi tres, Gr. et Lat. Horrei. Williams's Copy, *green morocco, with joints and gilt leaves*, *Leov.* 1718

22 Eschine e Demosthene, Orationi Due, *Vineg. Aldo*, 1554. Diodoro Siculo, Antiche Historie, *Giolito*, 1547, 2 vol. in 1, *gilt leaves*, - - - 1547

23 Æschylus, Græce, FIRST EDITION, *red morocco, gilt leaves*, *Aldus*, 1518

24 Æschylus, Græce, LARGE PAPER. Renouard's Copy, *blue morocco, gilt leaves*, - *Par. ap. Turnebum*, 1552

25 Æschylus, translated by Potter, 2 vol. - 1779

26 ÆSOPI FABULÆ, GRÆCE, MANUSCRIPT OF THE XVTH CENTURY, EXECUTED IN ITALY. *The Initial letters in gold and colours, with ornaments of Flowers and Vases, with* 131 *Miniature Paintings, representing the subjects of the Fables, in olive morocco, richly tooled, in compartments, lined with morocco, tooled inside.*

27 Æsopicæ Fabulæ ex Vetusto Cod. Florentino, Gr. et Lat. Furiæ, FINE PAPER, *yellow morocco, gilt leaves*, *Lips.* 1810

28 Æsopus Habitu Poetico ab Osio, *numerous cuts, green morocco, gilt leaves*, - - *Franc.* 1574

29 Esope, Fables, avec celle de Philelphe, par Bellegarde, 2 vol. *cuts, red morocco, gilt leaves*, - *Amst.* 1708

30 Agreda, Novelas Morales y Exemplares, *extra, gilt leaves*, *Mad.* 1724

31 Agrippæ Opera, 3 vol. *best and uncastrated edition, fine copy, in French red morocco, gilt leaves, Lugd. per Beringos Fratres.*

32 Aikin's Father's Letters to his Son, - 1794

33 Aikin's Essays on Song Writing, with Collection of Songs, by Evans, *extra, gilt leaves*, - - 1810

34 Aikin's Life of Huet, 2 vol. 1810. Aikin's Lives of Selden and Usher, 1812, in all 3 vol.

35 Aikin's Select Works of the British Poets, 10 vol. *with* 140 *Proof Plates, from Sharpe's Editions inserted, fine set, in olive morocco, gilt leaves,* - - 1821

36 Aikin's (Lucy) Memoirs of the Court of Queen Elizabeth, 2 vol. *extra, gilt leaves,* - - 1819

37 Aimoni Monachi Historiæ Francorum lib. V. *Arms on the sides,* - - - *Paris,* 1567

38 Alabastri Roxana Tragoedia, *with the frontispiece, blue morocco, gilt leaves,* - - *Lond.* 1632

39 Alamanni, Opere Toscane, *gilt leaves,* *ap. L. A. Juntam,* 1542

40 Albert (Petit) Secrets Merveilleux de la Magie naturelle et Cabalistique, *gilt leaves,* - *Lion.* 1744

41 Alberto, Hecatomphila, 1534. Alberto, Deiphira, 1534. La Pazzia, 1540. Il Lasca, 1584. Dialogo contra i Poeti del Bernia, 1540.

42 Alberti della Pittura e della Statue, *gilt leaves,* *Milano,* 1804

43 Albuquerque. Commentarios do Grande Alboquerque que foi das Indias Orientales em tempo del Manuel Primero, 4 vol. in 2, *green morocco, gilt leaves,* *Lisb.* 1774

44 Alcala (Geronimo de) El Donado Hablador, 2 vol, *extra, marbled leaves,* - - *Mad.* 1805

45 Alciati *Emblemata,* nuper in lucem edita, *Aldus,* 1546

46 Alciati Emblemata, *wood cuts, extra, gilt leaves,* *Antverp.* 1565

47 Alciati Emblemata, cum Commentario Minois, *interleaved to form an Album, with Autograph Signatures by H. Stephens, Jos. Scaliger, Cujacius, Golius, and others, amounting to about* 180, *sumptuously bound in olive morocco, richly tooled in compartments, with morocco linings, beautifully tooled inside,* - - *Antverp.* 1577

48 Alciati *Emblemata, Plantin.* 1584. Sambuci, Emblemata, *Plantin,* 1584, 2 vol. in 1, *green morocco, gilt leaves.*

49 Alciphronis Epistolæ, Gr. et Lat. Bergleri, LARGE PAPER, *green morocco, gilt leaves,* - *Traj. ad Rhen.* 1791

50 Alciphron, Lettres, avec des Notes, 3 vol. *red morocco,* *Amst.* 1785

51 Alcoran, par Du Ryer, *green morocco, gilt leaves, Haye,* 1683

52 Alcoran des Cordeliers, *gilt leaves,* - *Genev.* 1578

53 Alcoran des Cordeliers, Latin et François, 2 vol. *plates by Picart,* - - - *Amst.* 1734

54 Alcyonius de exsilio, *in olive morocco, gilt leaves, Aldus,* 1522

55 Aldrich, Elementorum Architectura, *the fragment of the first Edition of which ten copies only were printed,* *Oxford.*

56 Aledris (Xerif), Descripcion de Espana Arab. con trad. de Conde, *h. b. morocco, gilt top,* - *Mad.* 1799

57 Aleman, Vida y Hechos del Picaro Guzman d'Alfarache, 2 vol. *plates, extra, marbled leaves,* *Amberes,* 1726

58 Alemano, Vita del Picaro Gusmano d'Alfarache trad. da Barezzi, 2 vol. *green morocco, gilt leaves,* *Venet.* 1615

59 Alemand, Histoire Monastique d'Irlande, title stained, *blue morocco, gilt leaves,* - - *Par.* 1690

60 Aletephilo, Amorosa Historia de Isabella et Aurelio, tradotta di Lingua Castigliana, *gilt leaves,* *Vineg.* 1526

61 Aleyn's Historie of Henry the Seventh, a Poem, *portrait,* 1638

62 Alexandri ab Alexandro Genialium Dierum libri sex, notis variorum, 2 vol. *rich old red morocco, gilt leaves,* *L. Bat.* 1673

63 Alfieri (Vittorio). Vita, scritta da Esso, *portrait, extra, gilt leaves,* - - - *Italia,* 1817

64 Algarotti (Conte). Opere, 2 vol. *red morocco, Hollis's copy, with emblematic tooling,* - - *Livorno,* 1764

65 Algarotti (Conte). Opere, 17 vol. *blue morocco, gilt leaves,* *Venez.* 1792

66 Alibert, Description des Maladies de la Peau, 2 vol. LARGE PAPER, PLATES COLOURED, *red morocco, gilt leaves,* *Bruxel.* 1825

67 Ali Bey, Voyages en Afrique et en Asie, *with Atlas in 4to.* 4 vol. - - - *Paris,* 1814

68 Alioni Astensis Opera Jucunda Metro Macharronico Materno Gallico Composita, EXCESSIVELY RARE, *supposed to be the only perfect copy known, in morocco, splendidly tooled in compartments, Ast. per Magistrum Francischum de Silva,* 1521

69 Alione, Opera Piaccevole, *very rare, green morocco, gilt leaves,* - - - *Asti.* 1601

70 Allacci, Poeti Antichi raccolti da Codici MSS. *scarce,* *Napoli,* 1661

71 Allen's History of the County of Surrey, 2 vol. LARGE PAPER, *plates on India paper, h. b. morocco, gilt leaves,* 1830

72 Allen (William). Traicté Politique que tuer un Tyran n'est pas un meurtre, *Lugd.* 1658. L'Art d'Assassiner les Rois enseigné par les Jesuites, *morocco, gilt leaves, Lond.* 1696, 2 vol.

73 Allison's Voyage from Archangel in Russia in 1697, and Wintering near the North Cape, *map and plate, green morocco, gilt leaves,* - - - 1699

74 Alma Mater, or Seven Years at Cambridge, 2 vol. in 1, *red morocco, gilt leaves,* - - 1827

75 Almanach Imperial pour 1813, *green morocco, gilt leaves,* *Par.* 1813
76 Almon's Anecdotes of the Life of William Pitt, Earl of Chatham, 3 vol. *illustrated with portraits,* - 1810
77 Alnandri Historiola Artis Typographicæ in Suecia, *h. b. morocco, uncut, gilt top,* - - *Rostoch.* 1725
78 Alphabeta varia Orientalia, &c. *extra, gilt leaves,* *Romæ, Typis Sac. Congreg. de Prop. Fide, V. Y.*
79 Alphonse de Lirias, fils de Gil Blas, *plates, green morocco, gilt leaves,* - - - *Amst.* 1744
80 Alvarez, Historia de la Cosas de Etiopia, *in morocco, gilt leaves, Anvers.* 1557. Alvarez, Historia de las Cosas de Ethiopia y de Preste Juan. A scarce edition, but some leaves badly stained, *in morocco, gilt leaves,* *Toledo,* 1588
81 Alvarez, Historiale Description de l'Ethiopie, Pays du Grand Roy et Empereur Prete-Jan, *in morocco, gilt leaves,* - - - *Anvers.* 1558
82 Alvin, Tractatus de Potestate Episcoporum Abbatum, &c. *russia, gilt leaves,* - - *Paris.* 1607
83 Alxinger, Bliomberis, ein Rittergedicht, *Leipz.* 1791
84 Alxinger, Doolin Von Maynz. ein Rittergedicht, *plates, fine paper,* 2 vol. *green morocco, gilt leaves,* *Leipz.* 1797
85 Amadis de Gaule mis en Francoys par Herberay, avec le Tresor d'Amadis, 25 vol. *old red morocco, rich, gilt back, gilt leaves,* - - - *V. Y.*
86 Amadis of Gaul from the Spanish by Southey, 4 vol. *gilt leaves,* - - - 1803
87 Amaltheorum Fratrum Carmina, *old morocco,* *Venet.* 1627
88 Amant Mal Traicté de sa Mye, *cuts, gilt leaves,* *Paris.*
89 Ambillon, Sidere, Pastorelle, - *Paris, Estienne,* 1609
90 America, or an Exact Description of the West Indies, by N. N. with the map. *A portrait of Columbus, fine impression, inserted, green morocco, gilt leaves,* 1655
91 America, Account of the British Colonies in, *h. b. morocco, gilt top,* - - - - 1775
92 America, Sketch of the Internal Condition of the United States by a Russian, *h. b. morocco, gilt top,* *Baltimore,* 1826
93 America. Notions of the Americans picked up by a Travelling Bachelor, 2 vol. - - 1828
94 American Mariners, or the Atlantic Voyage, a Poem, *half morocco, gilt top,* - - *Salisbury.*
95 Ames's Catalogue of English Heads, *h. b. morocco,* 1748
96 Jost Amman, Neuwe Biblische Figuren, *Franc.* 1571. Hofferi Icones Catecheseos, *Viteb.* 1570, 2 vol. in 1, *many cuts, olive morocco, gilt leaves.*
97 Amory's Life of John Buncle, 4 vol. - - 1770

98 Amours Pastorales de Daphnis et Chloe, *plates by Audran, red morocco, gilt leaves,* - - *Paris,* 1718

99 Amours d'Anne d'Autriche, *red morocco, gilt leaves, Col.* (*Elzev.*) 1699

100 Amours de Cleante et Belise, *green morocco, gilt leaves, Leyde.* 1697

101 Amours de Florisec et Clareo, et de la peu Fortunée Ysea, trad. de Castillan par Jaques Vincent, *Paris,* 1555

102 Amours de Neron per Mad. * * * *yellow morocco, gilt leaves,* - - - - *Haye,* 1695

103 Amours of Messalina, (Satire on the Second Wife of James II.) *in russia, gilt leaves,* - - 1689

104 Anacreon, Gr. edente Brunckio, *with three plates, proof impressions inserted, blue morocco, gilt leaves, Argent.* 1786

105 Anacreon, Græce, e recensione Brunckii, PRINTED UPON ASS'S SKIN. Sir M. Sykes's Copy, *red morocco, Argent.* 1786

106 Anacreontis Odaria, PRINTED UPON VELLUM, *plates, red morocco, gilt leaves, silk ends,* - *Parm.* 1802

*** Only two copies were printed upon vellum, the other is in Earl Spencer's Library.

107 Anacreon, Græce. Printed in capital letters, *thick paper, red morocco, gilt leaves,* - - *Parm.* 1791

108 Anacreon, Grec, Latin et Français, par Gail, 3 vol. *plates,* PRINTED UPON VELLUM, *red morocco, gilt leaves, Par. Didot,* 1800

109 Anacreon, translated by Moore, *yellow morocco, gilt leaves,* 1803

110 Ananias de Natura Deorum, *in olive morocco, gilt leaves, Aldus,* 1589

111 Ancient Reliques, 2 vol. in 1, LARGE PAPER, *proof plates,* 1812

112 Anderson's Genealogical History of the House of Yvery, 2 vol. PORTRAITS AND PLATES, PRIVATELY PRINTED, RARE, *green morocco, gilt leaves,* - - 1742

*** This copy has an additional half sheet in vol. 2, entitled addenda to p. 452, continuing the History to 1765.

113 Anderson's Narrative of the Embassy to China, 1796

114 Anderson's Ballads in the Cumberland Dialect, with Glossary, *h. b. morocco, gilt top,* - *Wigton,* 1808

115 Andre, (Jehan.) Confusion de la Secte de Muhamed, per Guy le Fevre, *extra, gilt leaves,* - *Paris,* 1574

116 Andreæ, (Marsilio). De Amplitudine Misericordiæ Dei Oratio, Cælio Horatio Curione interp. ad Sereniss. Angliæ regem Edvardum VI. *red morocco, gilt leaves, Basil.* 1550

117 Andrews, Preces Privatæ Quotidianæ, Gr. et Lat. *blue morocco, gilt leaves,* - - *Lond.* 1828
118 Bishop Andrews's Devotions, translated by Hall, *blue morocco, gilt leaves,* - - 1830
119 Andronici Rhodii Paraphrasis Ethicorum Nicomacheorum, Gr. et Lat. Heinsii. Williams's Copy, *red morocco, with joints and gilt leaves,* - - *L. Bat.* 1817
120 Anecdotes Ecclesiastiques, *ruled with red lines, uncut,* *Amst.* 1752
121 Ane Mort ou la Femme Guillotinée, *Brux.* 1829. La Confession, *Brux.* 1830, 2 vol. in 1, *red morocco, gilt leaves.*
122 Angelo et Carli, Viaggio nel Regno del Congo, *in olive morocco, gilt leaves,* - - *Ven.* 1679
123 Anglia et Scotia. Illustria Trophoea Ecclesiæ Catholicæ ex recentibus gestis Anglicorum Martyrum, Scoticæ Proditionis, &c. *blue morocco, gilt leaves,* - 1572

*** This work contains Anecdotes of the Lives of Bishop Fissher, Sir T. More, &c.

124 Annual Register, from the commencement in 1758 to 1818, with Index to 1792, *calf,* and from 1819 to 1831, *in boards,* together 77 vol.
125 Anquetil, Esprit de la Ligue, 3 vol. *fine copy, in French red morocco, gilt leaves,* - - *Par.* 1767
126 Anquetil's Summary of Universal History, 9 vol. *vellum, marble leaves,* - - - - 1800
127 L'Antechrist Romain, *old red morocco, gilt leaves,* 1604
127*Anthologia Græca, Græce. The first Aldine Edition, *in olive morocco, gilt leaves,* - - *Aldus,* 1503
128 Anthologia Græca, Græce. *The second Aldine Edition, blue morocco, silk ends, gilt leaves,* - *Aldus,* 1521
129 Anthologia Hibernica, 4 vol. - - 1793
130 Antidote (à la Voyage de Chappe d'Auteroche dans la Siberie), - - - 1770
131 Anti-Jacobin, 2 vol. *red morocco, gilt leaves,* 1799

Quarto.

132 T. A.'s History of the Azores or Western Islands, *plates,* 1813
133 Abd-Allatif, Relation de l'Egypte, avec des Notes par Sacy, - - *Par.* 1810
134 Abel's Journey in China, *plates, h. b. morocco,* 1819
135 Abulcacim, Verdadera Historia del Rey Don Rodrigo, *with the Autograph of Baluzius, green morocco, gilt leaves,* *Valenc.* 1606

136 Acerbi's Travels in Sweden, Finland, &c. 2 vol. *plates,* 1802

137 Ackermann's History of the University of Oxford, 2 vol. COLOURED PLATES, *with portraits of Founders, red morocco, silk ends, with joints and gilt leaves,* - - 1814

138 Ackermann's History of the University of Cambridge, 2 vol. *coloured plates, portraits, red morocco, silk ends, joints, and gilt leaves,* - - - 1815

139 Ackermann's History of Westminster Abbey, 2 vol. COLOURED PLATES, - - - 1812

140 Ackermann's History of Winchester, Eton, Westminster, and other Public Schools, *plates coloured,* - 1816

141 Acosta, Historia de las Indias, *red morocco, gilt leaves, Sevil.* 1590

142 Acosta's History of the East and West Indies, *gilt leaves,* 1604

143 Acosta, Historia delle Droghe delle Indie Orientali, *wood cuts,* - - - - *Venet.* 1585

144 Acosta (Christoval). Tratado en Loor de las Mugeres, *morocco, gilt leaves,* - - *Venet.* 1592

145 Adami, la Spada d'Orione stellato nello cielo di Marte, cioe il valor Militare de Piu Celebri Guerrieri de Nostri Secoli Illustrato, *plates, old red morocco, gilt leaves, dedication copy to Louis XIV.* - *Roma,* 1680

146 Adrianus Cartusianus de Remediis Utriusque Fortunæ, *printed by Ulric Zell about* 1470, *green morocco, gilt leaves.*

*** Laire and Brunet say this volume consists of 152 leaves, but this copy has 160.

147 Adams's Shripwreck in Africa, and Residence in Tombuctoo, *h. b. morocco,* - - - 1816

148 Addison's Works, 4 vol. *h. b. russia, uncut, Birmingham, Baskerville,* 1761

149 Æliani Varia Historia, Gr. et Lat. Gronovii, 2 vol. LARGE PAPER, *in morocco, gilt leaves,* - *L. Bat.* 1731

150 Ælian's Tactics, translated by Lord Dillon, *h. b. morocco, gilt top,* - - - 1814

151 Affo, Saggio di Memorie su la Tipografia Parmense del Secolo XV. *h. b. morocco,* - - *Parma,* 1791

152 African Association, Proceedings of, *maps,* LARGE PAPER, 1790

153 Agostini, Notizie Intorno la Vita, e le Opere degli Scrittori Viniziani, 2 vol. LARGE PAPER, *Venez.* 1752

154 Nicolo delli Agostini, il Quarto, Quinto e Sesto Libro dello Innamoramento di Orlando. Col. Stanley's Copy, *in russia, gilt leaves, Ven. per Niccolini da Sabio,* 1529

155 Aikin's History of Manchester, *plates, and the large map, in russia,* - - - 1795

156 Alamanni, Gyrone il Cortese, *extra, gilt leaves,* *Parigi,* 1548

157 Alamanni, Girone il Cortese, *old red morocco, richly tooled,* *Vinegia,* 1549

158 Alamanni, Avarchide, *title a little mended, in French red morocco, gilt leaves,* - - *Giunt.* 1570

159 Alcafarado's History of the Discovery of the Isle of Madera, - - - - 1675

160 Alcarotti, Viaggio di Terra Santa, - *Novara,* 1596

161 Alcedo, Diccionario Geografico-Historico de las Indias occidentales, 5 vol. - - *Mad.* 1786

162 Alberg, Pericles. De l'Influence des Beaux-Arts sur la felicité Publique, *h. b. morocco,* *Parme, Bodoni,* 1811

163 Alberti, Descrittione d'Italia, - *Venet.* 1577

164 Alberti, Dizionario, Italiano-Francese, 2 vol. *russia,* *Marsiglia,* 1796

165 Albi, Eloges Historiques des Cardinaux illustres, *portraits,* *Paris,* 1644

166 Alcedo y Herrera, Noticias del Peru, Chile, Granada, &c. *in green velvet,* - - *Madr.* 1739

167 Alehabitius, cum Commento, - *Ven. Sessa,* 1512

168 Alciato, *Emblemas,* per Lopez, *red morocco, gilt leaves,* *Najer,* 1615

169 Aldine Tracts. Progne, Tragoedia, nunc primum edita *in Acad. Ven.* (*Aldo,*) 1558. Sadoleti et Sfondrati Duo tum Gravissima tum lepidissima Poemata, *in Acad. Ven.* (*Aldo,*) 1559. Hœdus de Miseria Humana, *in Acad. Ven.* (*Aldo,*) 1558. Ugonius de maximis Italiæ atque Græciæ, calamitatibus, *in Acad. Ven.* (*Aldo,*) 1559. De Legato Pontificio, *in Acad Ven.* (*Aldo,*) 1558, bound in 1 vol. *in olive morocco, gilt leaves.*

170 Aldini, Account of the late Improvements in Galvanism, *h. b. morocco,* - - - 1803

170* Aldrete, Varias Antiguedades de Espana, Africa, y otras Provincias, - - *Amberes,* 1614

171 Aldus. Payne and Foss's Catalogue of Books printed by Aldus and his successors.

172 Alfieri, Cleopatra ed Antonio, Tragedia, an Autograph Manuscript of Alfieri, *splendidly bound in olive morocco, sides richly tooled, with joints tooled inside, lined, with silk ends.*

*** This Ms. is entirely in the hand-writing of Alfieri, it is the second of three Tragedies written by him on the subject, and has never been published.

173 Alfieri, Opere, 22 vol. in 11, vellum paper, *green morocco, gilt leaves,* - - *Italia,* 1805

174 Algiers, Voyages by 6 of his Maiesties Ships, 10 Merchant's Ships, and 2 Pinnaces, - 1621

175 ALLAN OF DARLINGTON'S TRACTS. A very curious Collection of Tracts relating to the History and Antiquities of Durham, PRIVATELY PRINTED AT THE PRESS OF G. ALLAN, ESQ. FOR PRESENTS ONLY, *uncut, morocco back and corners.*

176 Allix's Remarks upon the History of the Churches of the Albigenses, LARGE PAPER, - - 1692

177 Allix's History of the Churches of Piedmont and Albigenses, 2 vol. in 1, *in russia,* - 1690-92

178 Alsedo y Herrera, Historia de Guayaquil en las costas de la Mer del Sud, *map,* - - *Madr.* 1741

179 Alvarez, Hijos de Madrid, Diccionario Historico, 4 vol. in 2, *h. b. morocco, uncut,* - - *Mad.* 1780

180 Amadis de Gaule, en Francoys, par Herberay, *wood cuts,* 15 vol. in 8, *old morocco,* - - *Anvers,* 1573-74

181 Ambassade du Grand Turc envoyé à sa Majesté Imperiale, 2 *cuts,* - - - *Vien.* 1620

182 Amboyna. Relation of the cruel proceedings against the English at Amboyna, - - 1632

183 Beatus Ambrosius, de Officiis, *supposed to be printed at Cologne by Ulric Zell about the year* 1470, *green morocco, gilt leaves.*

184 Amirault, Vie de Francois, Seigneur De la Nouë, dit Bras-de-fer, *extra, gilt leaves,* - - *Elsevier,* 1666

185 Amman, Habitus Cleri, utriusque sexus, *title mended, numerous cuts, in red morocco, gilt leaves,* *Franc.* 1585

186 Ammirato, discorsi sopra Tacito. *Thuanus's copy, with his Arms, red morocco, gilt leaves,* - *Giunt.* 1598

187 Amsinck's Tunbridge Wells and its Neighbourhood, *with Etchings by L. Byrne,* - - 1810

188 Anderson's Collections relating to the History of Mary Queen of Scotland, 4 vol. *h. b. morocco, uncut, Edin.* 1727

189 Anderson's Journal of the British Expedition to Egypt, *plates,* LARGE PAPER, *russia, morocco lining,* - 1802

190 Andrade, del scoprimento del Regno di Tibet, *Roma,* 1627

191 Andreini, l'Adamo, Sacra Rapresentatione, *portrait of the Author, and plates,* - - *Milan,* 1617

*** The celebrated Work which suggested to Milton the idea of writing Paradise Lost.

192 Andres, Dell'Origine, progressi et Stato attuale d'ogni Letteratura, 7 vol. LARGE PAPER, *extra, gilt leaves,* *Parma,* 1782

193 Andrews's History of Great Britain connected with the Chronology of Europe, *h. b. morocco, gilt top,* 1794

Folio.

194 Abela, Descrittione di Malta, *plates,* - *Malta,* 1647
195 Abynzohar Rectificatio medicationis, Collegit Averroys, *extra, gilt leaves,* - - - *Venet.* 1514
196 Ademollo, Dessins Bas-Releifs au Trait pour l'Eneide en Lithographe, - - - *Paris.*
197 Æsopi et Gabriæ, Fabulæ et Tractatus Varii, Græce, FIRST EDITION, *red morocco, with red morocco lining, tooled inside, gilt leaves,* - - - *Aldus,* 1505
198 Æsopi Vita et Fabulæ, Latine, cum Versione Italica et Allegoriis Tuppi, *extremely rare, cuts uncoloured,* (which seldom occurs,) *in Venetian morocco, gilt leaves,* *Neapoli,* MCCCCLXXXV.
199 Ægidius de Regimine Principum, MANUSCRIPT, UPON VELLUM, *with Miniature Paintings, in russia, gilt leaves.*
200 Ainslie's Views in Turkey, Syria, Sicily, &c. - 1811
201 Alexander's Plates of the Egyptian Monuments in the British Museum, - - - - 1807
202 Allason's Antiquities of Pola in Istria, *proof impressions of the plates,* - - - 1819
203 Amadis de Grecia. Choronica del Amadis de Grecia Cavallero de la Ardente Espada, *green morocco, gilt leaves,* *Lisb.* 1596
204 Amsterdam. Series of *Views* in Amsterdam, by De Jong, *Amst.* 1805
205 Andersoni, Diplomatum et Numismatum Scotiæ Thesaurus, *plates,* LARGE PAPER, *frontispiece inlaid, russia, gilt leaves,* *Edinb.* 1739
206 Anson's Genealogy of the family of Anson, accompanying Autograph Note, *privately printed,* - 1806
207 Antonii Nebrissensis Res Gestæ Fernandi et Elizabethæ, 1545. Episcopi Gerundensis Paralipomenon Hispaniæ, libri X. antehac non excussi, *Granatæ,* 1545, *red morocco, gilt leaves.*
208 Antonii Bibliotheca, Vetus ac Nova, 4 vol. LARGE PAPER, *red morocco, gilt leaves,* - - *Matr.* 1788
209 Antonio, Censura de Historias Fabulosas, *Valenc.* 1742
210 Francisco de S. Antonio de la Provincia de S. Gregorio en las Islas Philipinas, China, Japon, &c. 3 vol. *fine set, green morocco, gilt leaves,* - *Manila,* 1738
211 Appiani Historia Romana, Latine a P. Candido, FIRST EDITION, *green morocco, gilt leaves,* - *Ven.* 1477
212 Ashmole's History of the Garter, LARGE PAPER. The bottom margin of a few leaves stained, *portrait of Charles II. by Sherwin, plates by Hollar and others.* Sir M. Sykes's Copy, *blue morocco, gilt leaves,* - - 1672

213 Assemanni Bibliotheca Orientalis Clementino Vaticana, 4 vol. - - - *Romæ*, 1719

214 APOCALYPSE DE ST. JEAN. A SUPERB MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, written in a Gothic Secretary Hand, containing SEVENTY-EIGHT LARGE AND SPLENDID MINIATURE ILLUMINATIONS. From Williams's Library, splendidly bound in morocco by Lewis.

*** This Splendid Manuscript formerly belonged to Prince Golownin. At the end of the volume is an account of the MIRACLES AND MARTYRDOM OF ST. EDMUND.

215 APOCALYPSIS. SANCTI JOHANNIS VISIONES APOCALYPTICÆ. A SERIES OF WOOD CUTS WITH EXPLANATORY DESCRIPTIONS, EXECUTED WITH WOODEN BLOCKS, IN THE VERY INFANCY OF PRINTING, EXTREMELY RARE.

*** This very rare and curious Volume is generally considered to be one of the very earliest attempts in the Typographical Art, and is supposed to have been executed about 1430. By the suffrages of all eminent Bibliographers, it preceded many years the Discovery of Printing with Metal Types. An Elaborate Description of it is given in the Bibliotheca Spenceriana, Vol. 1, and in Heinnekin. This Copy contains several Variations from Lord Spencer's Copy. The entire Work should consist of 48 Plates, this wants the last, as Sir Mark Sykes's Copy wanted the same plate, it was probably a subsequent addition after some of the copies had been issued.

216 APULEII METAMORPHOSES ET ALIA OPERA. THE FIRST AND UNCASTRATED EDITION, *fine copy, red morocco, gilt leaves,*

Romæ, APUD SWEYNHEM ET PANNARTZ, MCCCCLXIX.

*** Only Two Hundred and Seventy-five Copies were printed of this rare first edition, a small number compared with those of other Classic Authors by Sweynhem and Pannartz.

217 ARS MEMORANDI NOTABILIS PER FIGURAS EVANGELISTARUM SIVE MEMORIALE QUATUOR EVANGELISTARUM.

*** This Extremely Rare Work is considered by Dr. Dibdin, as the first among those which were EXECUTED WITH WOODEN BLOCKS IN THE INFANCY OF PRINTING. The present copy is quite complete, and agrees with Heinnekin's Description of the First Edition. The cuts are coloured.

SECOND DAY'S SALE.

Octavo et Infra.

222 Antiquarian Classics, Warwick's Spare Minutes, Quarles Enchiridion, S. Jenyns's Disquisitions, Southwell's Marie Magdalen's Funerall Teares, 4 vol. *yellow morocco, gilt leaves,* - - - 1821

223 Antiquarian and Topographical Cabinet, 10 vol. LARGE PAPER, *proof plates, green morocco, gilt leaves,* 1807

224 Antiquitatum Variarum Autores, *gilt leaves, Lugd.* 1552

225 Antithesis Christi et Antichristi, videlicet Papæ, *green morocco, gilt leaves,* - - *Genev.* 1578

226 Antithese des Faicts de Jesus Christ et du Pape, some leaves a little damaged, *cuts, red morocco, Rome,* 1600

227 Antonin (l'Empereur Marc-Aurele). Pensées, trad. par de Joly, LARGE PAPER, *red morocco, gilt leaves, Paris,* 1796

228 Antoninus's Meditations, *in olive morocco, gilt leaves, Glasg.* 1764

229 Antoninus's Meditations, translated by Graves, *Bath,* 1792

230 Antonini Liberalis Transformationes, Gr. et Lat. Munckero, *extra, gilt leaves,* - - *Amst.* 1676

231 Antonimi da Utopia, la Sferza de Scrittori Antichi et Moderni, *gilt leaves,* - - *Vineg.* 1550

232 Antonius de Arena, Provinçalis, de Bragardissima Villa di Soleriis, Carmen Macaronicum, *yellow morocco, Par.* 1579

233 Antonius de Arena ad suos Compagnones studiantes, &c. *Poema Macaronicum, old red morocco, gilt leaves,* 1670

234 Arena (Anton.) Meygra Entreprisa Catoliqui Imperatoris, Poema Macaronicum, *red morocco, gilt leaves, Lugd.* 1760

235 Apicius Cœlius de Arte Coquinaria, edente Listero, *blue morocco, gilt leaves,* - - *Amst.* 1709

236 Apollodori Bibliotheca, Gr. et Lat. FIRST EDITION, *bound in red morocco by R. Payne, gilt leaves, Romæ,* 1555

237 Apollonius Rhodius, in English Verse by Green, 2 vol. 1780

238 Apologie Catholique contre les Libelles des Liguez perturbateurs du Royaume, *green morocco, gilt leaves,* 1585

239 Apologie de Louis XIV. et de son Conseil sur la revocation de l'Edit de Nantes, *old red morocco, gilt leaves,* 1758

240 Levinus Apollonius de Peruviæ Regione, Novi Orbis Provincia Celeberrima, *red morocco, gilt leaves, Antv.* 1566

241 Apollonii Tyanæi, Anacharsidis et Euripidis Epistolæ, Gr. et Lat. Lubini, *first edition, red morocco, ap. Commelin.* 1601

242 Apothegmata Græca, Gr. et Lat. Sir J. Thorold's Copy, *blue morocco, gilt leaves,* - *ap. H. Steph.* 1568

243 Apothegmes ou Bons Mots des Anciens, de la trad. de Nic. Perrot Sieur d'Ablancourt, *extra, gilt leaves,* *Paris,* 1794

244 Appiani Historia, Gr. et Lat. Variorum et Tollii, 2 vol. *Williams's Copy, red morocco, with joints, and gilt leaves,* *Amst.* 1670

245 Appiano, Guerre Civili et Esterni delle Romani, *red morocco, gilt leaves,* - - *Aldus,* 1545

246 Apres-Disnées du Seigneur de Cholieres, *first edition, red morocco, gilt leaves,* - - *Par.* 1587

247 Biblioteca Aprosiana, *original edition, gilt leaves, Bel.* 1673

248 Aprosiana Bibliotheca, a Wolfio, *extra, marbled leaves,* *Hamb.* 1724

249 Apuleii Asinus Aureus et Alia Opuscula, *first Giunta Edition, red morocco, gilt leaves,* *P. de Giunta,* 1512

*** Bandini says he could never see a copy of this Edition.

250 Apuleii Metamorphoses, edente Pricæo, portrait, Williams's Copy, *green morocco, with joints, and gilt leaves,* *Goud.* 1650

251 Apuleius, Amour de Cupido et de Psiché, *with* 32 *cuts by L. Galter, red morocco, gilt leaves.*

252 Aquilano (Seraphino). Sonetti, Strambotti, Barzelette, &c. *green morocco, gilt leaves,* - *Giunt.* 1516

253 Aquilano (Seraphino). Sonecti, Strambotti, Barzelette ed altre Opere, *Firenz. per Zuchetta,* 1517. Lorenzo de Medici, selve d'Amore, *Fir. Zuchetta.* Pulci, Giostra di Lorenzo de Medici, *Flor.* 1518, *red morocco, gilt leaves.*

254 Aquilano (Seraphino). Opere, con molte cose aggionte di novo, *Venetian morocco, gilt leaves, from Charles James Fox's Library,* - *Venetia, Vavassori,* 1539

255 Arabian Night's Entertainments, with a Selection of New Tales by Scott, 6 vol. LARGE PAPER, *plates after Smirke, green morocco,* 1811

256 Aragona (Tullia d'). Dialogo della Infinita di Amore, *green morocco, gilt leaves,* - *Vineg. Giolito,* 1552

257 Aragona (Tullia d'). Rime et di Diversi a Lei, *Vineg. Giolito,* 1560

258 Arcadia de Entremeses, - - *Mad.* 1723

259 Aresta Amorum, Accuratissimis Benedicti Curtii Commentariis, 2 vol. - - - *Paris.* 1555

260 Aretino, Ragionamenti, 2 Parte, 1584. Aretino, Ragionamenti, Parte terza, 1589. Aretino, Quatro Commedie, 1588, bound in 3 vol. *green morocco, gilt leaves.*

261 Aretino, Ragionamenti, con la Puttana Errante, *in hogskin, gilt leaves,* - - - - 1584

262 Aretino, Verginia, Comedia, RARE, *fine copy, olive morocco, gilt leaves,* - - 1535

263 Aretino, il Filosofo, Comedia, FIRST EDITION, EXTREMELY RARE, *green morocco, with morocco lining, tooled on the sides and inside,* - - - 1546

264 Aretino, Il Filosofo, Comedia, *counterfeit edition, yellow morocco,* - - - *Vineg.* 1549

265 Aretino, Horatia, *red morocco, lined with morocco, tooled inside, gilt leaves,* - - *Vineg. Giolito,* 1549

266 Aretino, e Quattro Libro de la Humanita di Christo, *green morocco, gilt leaves,* - - - 1545

267 Aretino, Setti Salmi di Penitentia, *red morocco, gilt leaves.*

268 Aretini.—Rime Toscane et Epigrammi Latini in Morte della Diva Cleopatra Aretina, *green morocco, gilt leaves, Vineg.* 1547

269 Aretino, Puttana Errante, Zaffetta e Poesie da Fuoco di Diversi Autori, EXTREMELY RARE, *red morocco, gilt leaves, Lucern.* 1651

*** The Puttana Errante of Aretino, versified by the Author, *con piu indecente maniera, che non aveva fatto in Prosa.* Aretino audaciously published these Poems under the name of a respectable Prelate. "E ben dice il titulo Poesie da Fuoco, perchè sono tutte ripiene delle laidezze le piu abhorevoli, si per le parole, che per li sensi, e però degne della fiamme." Quadrio.

270 Aretino, Dialogo nel quale si Parla del Gioco, con Moralita Piacevole, *in morocco, gilt leaves, Vineg.* 1545

271 Aretino.—Lettere Scritte da Molti Signori al Aretino, 2 vol. Brunck's copy, *in blue morocco, gilt leaves, Ven.* 1552

272 Aretino, Lettere, 6 vol. in 3, *red morocco, rich gilt back, gilt leaves,* - - *Parigi,* 1609

273 Aretino Dubbi Amorosi, *h. b. morocco, gilt top, Roma,* 1792

274 L'Aretin François, *free plates,* 1803. Oeuvres Badines d'Alexis Piron, *plates,* 1797, *extra, gilt leaves.*

275 Argumentorum Ludicrorum et Amoenitatum Scriptores Varii, *old red morocco, gilt leaves,* - *L. Bat.* 1623

276 Ariosto, Orlando Furioso, da lui Proprio Ampliato e Corretto. AN EXTREMELY RARE AND UNDESCRIBED EDITION. Col. Stanley's Copy, *blue morocco, gilt leaves, Vineg. Mēsi Agosti, per Bindoni e Pasini,* 1533

*** This must be the First Edition published after the death of Ariosto, which happened June 6, 1533.

277 Ariosto, Orlando Furioso, alla sua integrita ridotto, con alcune stanze del Gonzage in laude del medesimo, *cuts, red morocco, gilt leaves,* *Vineg. Giolito de Ferrari,* 1545

278 Ariosto, Orlando Furioso, 4 vol. in 2, *old red morocco, richly gilt,* - - *Parigi,* 1746

278* Ariosto Orlando Furioso, avec la trad. Françoise de Pancoucke et Framery, 10 vol. Tasso, Ital. et Franç. par Pancoucke, 5 vol. together 15 vol. *gilt leaves,* *Paris,* 1785-87

279 l'Arioste moderne, par Vasconcelle-Gomes de Figueredo, 2 vol. *old red morocco, joints, gilt leaves,* *Lyon,* 1685

280 Aristea de Settanta due Interpreti, per Domenichi, *red morocco, gilt leaves,* - - *Torentino,* 1550

281 Aritophanis Comœdiæ, Græce, UNCUT, *bound in olive morocco, tooled in compartments on the sides, lined with morocco, tooled inside,* - - *Giunt.* 1515

282 Aristophanis Thesmophoriasousæ et Lysistrate, FIRST EDITION. Renouard's Copy, *green morocco, gilt leaves,* *Junta.* 1515

283 Aristophanes, Gr. et Lat. 2 vol. *fine copy, from Dent's Library, green morocco, gilt leaves,* - *Amst.* 1670

284 Aristofane, Comedie, per B. et P. Rositini, *red morocco, gilt leaves,* - *Veneg. al segno d'Erasmo,* 1545

285 Aristotelis Poetica, Græce et Latine, per Paccium, *blue morocco, gilt leaves,* - - *Aldus,* 1536

286 Aristotelis Poetica, Gr. et Lat. a Winstanley, LARGE PAPER, *Williams's Copy, with joints and gilt leaves,* *Oxon.* 1780

287 Aristotelis Ethica, Gr. et Lat. a Wilkinson, LARGE PAPER, *in olive morocco, gilt leaves,* - *Oxon.* 1716

288 Aristotle's Ethics and Politics, by Gillies, - 1804

289 Arliquiniana, *gilt leaves,* - - *Par.* 1694

290 Arlotto, Facecie, Piacevolezze Fabule e Motti, *cuts, gilt leaves,* - *Ving. per Bindoni e Pasini,* 1525

291 Arlotto et altri Autori Facetie, - *Venet.* 1594

292 Arnaud, Lorezzo, Nouvelle, *blue morocco, gilt leaves,* *Paris, Didot,* 1781

293 Arnaud, Histoire de la Glorieuse Rentré des Vaudois dans leur Valées, EXTREMELY RARE. *bound in red morocco, sides in the Harleian style, gilt leaves,* - - 1710

*** This is a book of great curiosity and interest. It is said that not more than four or five copies are known. Henry Arnaud received a Colonel's commission from King William. He says the history is taken from notes of the facts as they occurred. After a desolating war of three years and a half, the Vaudois recovered their heritage under Arnaud.

294 Arnaud's History of the glorious Recovery of the Vaudois of their Valleys, by Acland, FINE PAPER, *proof plates on India paper, olive morocco, gilt leaves,* - 1827

*** This translation was made from the preceding original.

295 Arrets d'Amour, 2 vol. *red morocco, gilt leaves, Amst.* 1731

296 Arriani Expeditio Alexandri, Gr. et Lat. Raphelii. *Williams's Copy, red morocco, with joints and gilt leaves, Amst.* 1757

297 Arsenii Scholia in Euripidem, Græce, FIRST EDITION, *Sir J. Thorold's Copy, red morocco, gilt leaves, ap. L. A. Juntam,* 1534

298 Arsenii Itinerarium ad Hierosolymam, in Lingua Gr. Hodierna, *green morocco,* - - *Ven.* 1691

299 Art de Désopiler la Rate, - *Gallipoli,* 175886

300 Art de Désopiler la Rate, *extra, marbled leaves, Venise,* 177873

301 Art de connoitre les Femmes, *old red morocco, gilt leaves, Haye,* 1730

302 Art de Plumer la Poule sans crier, *calf, gilt leaves, Cologne,* 1710

303 Artemi of Armænia, Memoirs of his own Life, 1822

304 Ascargorta, Compendio de la Historia de España, 2 vol. *green morocco, gilt leaves,* - - *Madr.* 1806

305 Aschami Epistolæ, edente Elstob, THICK PAPER, *frontistispiece, green morocco, gilt leaves,* - *Oxon.* 1703

306 Ascham's English Works, - - 1815

307 Ashburnham's Narrative of his attendance on Charles the First, published by Lord Ashburnham, 2 vol. in 1, LARGE PAPER, *morocco, gilt leaves, presentation copy to Sir James Mackintosh, with his Autograph,* - 1830

308 Ashmole's History of Berkshire, 3 vol. LARGE PAPER, *with the Portrait, and rare folding map with a View of Windsor on the top, a few plates inserted, fine set, in red morocco, gilt leaves,* - - - 1719

309 Asiatick Researches, 10 vol. *h. b. in russia.* 1806-11

310 Askew's Catalogue of Askew's Library, LARGE PAPER, *interleaved with Prices, morocco, gilt leaves,* - 1775

311 Askew's Library. Catalogue of Askew's Manuscripts, *with Prices and Names, very scarce,* - - 1785

312 Atanagi, Raccolti de le Lettere Facete, et Piaccevoli di diversi grandi Huomini, - - *Tenet.* 1561

313 Atanagi, Raccolta di Rime di diverse Nobili Poeti Toscani, title damaged, and a few leaves stained, *olive morocco, gilt leaves,* - - *Ven.* 1565

314 Athenagoræ Apologia pro Christianis, Gr. et Lat. *red morocco, gilt leaves,* - - *Off. Stephani,* 1557

315 Athenian Oracle, by J. Dunton and others, 4 vol. 1728
316 Atkins's Voyage to Guinea, Brasil, and the W. Indies, 1737
317 Avantures de Massé, *beautiful copy, blue morocco, gilt leaves, Bourd.* 1710
318 Avantures de Docteur Fauste, *plates,* - *Amst.* 1798
319 Avantures Amoureuses de Luzman, trad. par Chappuis, *Rouen,* 1598
320 Avantures d'Abdalla fils d'Hanif, 2 vol. *plates, Paris,* 1712
321 Avantures du Baron de Foeneste, par Theodore Agrippa d'Aubigné, 2 vol. - - *Amst.* 1731
322 Avantures de Jacques Sadeur dans la Decouverte de la Terre Australe, *extra, gilt leaves,* - *Paris,* 1692
323 Avellaneda's Life of Don Quixote, 3 vol. *Swaffham,* 1805
324 Aviani Fabulæ, notis Variorum, *Williams's Copy, red morocco, with joints and gilt leaves,* - *Amst.* 1731
325 Avieni Descriptio Orbis Terræ, *Williams's Copy, red morocco, with joints and gilt leaves,* - *Amst.* 1786
326 Avity, Bannissemens des Folles Amoureuses, *Lyon,* 1618
327 Avoyaro, Historia della disunione del regno di Portogallo della corona di Castiglia, *extra, gilt leaves, Amst.* 1647
328 Avril, Voyages en divers états de l'Europe pour decouvrir un Nouveau Chemin à la Chine, *green morocco, gilt leaves,* - - - *Par.* 1693
329 Avril's Travels in divers parts of Europe and Asia, *morocco, gilt leaves,* - - 1693
330 Aubrey's History of Surrey, 5 vol. LARGE PAPER, *very scarce, portrait, map and plates, red morocco, gilt leaves,* 1719
331 Aubrey's Miscellanies, *gilt leaves,* - - 1714
332 Aubery, Histoire de Cardinal Richelieu, 2 vol, *in olive morocco, gilt leaves,* - - *Col.* (*Elz.*) 1666
333 Augurelli Carmina, *green morocco, gilt leaves, Aldus,* 1505
334 Augustini Confessiones, *blue morocco, gilt leaves, Elsev.* 1675
335 S. Augustin, Les Confessions per d'Andilly, avec le texte Latin, *ruled, old red morocco, with arms, morocco inside, Paris,* 1651
336 St. Augustin, Les Soliloquies, les Meditations, et le Manuel, *ruled with red lines, old blue morocco, gilt leaves, Paris,* 1711
337 S. Augustine's Meditations, *engraved borders, with Sir N. Throckmorton's Autograph,* - - 1575
338 Aulus Gellius, *olive morocco, gilt leaves, Aldus,* 1515
339 Aulus Gellius, cum H. Stephani Noctibus Parisinis, *in red morocco, gilt leaves,* - - *Paris.* 1585
340 Aurungzebe's (Emperor) Letters, trans. by Earles, *Calcutta,* 1788

341 Aurelio and Isabell, Doughter of the Kinge of Schotlande, English, Fr. Italian, and Spanish, *green morocco, gilt leaves,* - - - *Anv.* 1556

342 Ausonius, *with Burman's Autograph, gilt leaves, Aldus,* 1517

343 Ausonii Opera, a Pulmanno, *old red morocco, gilt leaves, Antverp. Plantin,* 1568

344 Ausonius, Notis Variorum et Tollii. Williams's Copy, *red morocco, with joints and gilt leaves, Amst.* 1671

345 Ausonius, avec la trad. de l'Abbe Jaubert, 4 vol. *red morocco, gilt leaves, Arms of Philip, Duke of Orleans, (l'Egalité) on the sides,* - - *Paris,* 1679

346 Auteuil, Histoire des Ministres d'Estat, qui ont servy sous les roys de France de la Troisiesme Ligné, 2 vol. in 1, *extra, gilt leaves,* - - *Paris,* 1669

347 Auteurs Deguisez, sous des Noms Etrangers, *Paris,* 1690

348 Azara, Voyages dans l'Amerique Meridionale par Walckenaer, avec des Notes par Cuvier, with Atlas in 4to. 5 vol. *extra, gilt leaves,* - - *Paris,* 1809

Quarto.

350 Anguillara, Vita di S. Francesca Fondatrice dell' Oblate di Terre de' Specchi. A few leaves stained, *the dedication copy to Anna Colonna Barberina, with the Colonna and Barberina Arms emblazoned on the sides, Roma,* 1641

351 Annales du Muséum National d'Histoire Naturelle par les Professeurs de cet Etablissement, 18 vol. VELLUM PAPER, *numerous plates, gilt leaves, Par.* 1802-11

352 Antiquarian Repertory, *plates,* 4 vol. LARGE PAPER, *h. b. russia, uncut, gilt tops,* - - 1807

353 Antiquités Romaines, 60 plates, *Paris, Basan.* De la Chau sur les Attributs de Venus, *plates,* 1780.

354 Anysii Poemata et Satyræ ad Cardinalem Columnam. *The original edition, without date or place, privately printed, green morocco, gilt leaves.*

355 Apocalipse, *Figures,* 8vo. inlaid, *Par.* 1547. Le Petit Angerin, Dix Hist. du Nouveau Test. *cuts,* 8vo. inlaid, *in blue morocco, gilt leaves.*

356 Thomas de Aquino de Articulis Fidei et de Sacramentis, VERY RARE, *in olive morocco, gilt leaves.*

*** This Tract is ascribed to the Press of Gutenberg, it is executed with the same types as the Catholicon of 1460, and from the rudeness of the justification of the page must have been anterior to it, and one of those Tracts which Gutenberg in his celebrated contract in 1459 says he had already executed.

357 Apuleio, Asino d'Oro da Firenzuola, LARGE PAPER, ONLY 25 COPIES PRIVATELY PRINTED. Lord Clanbrassil's Copy, *red morocco, sides tooled in the Harleian style, leaves gilt and marbled,* - - - - *Lond.* 1792

358 Arabian Nights Entertainments, by Forster, 5 vol. LARGEST PAPER, *plates from paintings by Smirke, russia, gilt leaves,* 1802

359 ARCHÆOLOGIA, or Tracts published by the Society of Antiquaries, 18 vol. *bound in russia,* and vol. 19 and 20, *unbound,* - - - 1779-1818

360 Archæologia Æliana. Transactions of the Society of Antiquaries of Newcastle-upon-Tyne, *plates, h. b. morocco, uncut,* - - - *Newc.* 1826

361 Arco, Memorie del Conte d'Arco, *Parm.* 1792. Pennazzi, Panegyrico del San Luigi Gonzaga, *Parm.* 1792.

362 Argensola, Rimas, *green morocco, gilt leaves, Zarag.* 1634

*** These Poems are highly commended by Bouterwek.

363 Argenterius de Somno et Vigilia, *in olive morocco, gilt leaves,* - - - - *Florent.* 1556

364 Argyle's (Duke of) Library, Catalogue of the, *privately printed,* - - - *Glasg. Foulis,* 1758

365 Arias de Valderas, Libellus de Belli Justitia Injustitiave, *red morocco, gilt leaves, Roma, Ant. Bladus,* 1533

366 ARIOSTO, Orlando Furioso, et di piu Aggiuntovi in Fine piu di Cinquecento Stanze non piu Vedute, RARE, *blue morocco, gilt leaves,* - - *Aldo,* 1545

367 Ariosto, Orlando Furioso, *adornato di figure di rame da Porro. The plate to the 34th canto is a most admirable Pen and Ink Drawing,* - - *Venet.* 1584

368 Ariosto, Orlando Furioso secondo l'Edizione del 1532, per cura di Morali, *very fine copy in green morocco, gilt leaves,* - - - *Milan,* 1818

369 Ariosto, Orlando Furioso, 4 vol. LARGE PAPER, *plates by Bartolozzi and others, green morocco, gilt leaves, Baskerville,* 1773

370 ARIOSTO, ORLANDO FURIOSO. Nuova Edizione Corretta e Recorretta, 5 vol. in 9, Duodecimo upon a 4to. page. PRINTED UPON VELLUM, *splendidly bound in yellow morocco by Lewis, with joints and gilt leaves, Parigi, Molini,* 1795

*** THIS UNIQUE COPY UPON VELLUM IS ENRICHED WITH FIFTY-THREE ORIGINAL AND HIGHLY FINISHED DRAWINGS, executed expressly for it, and which have never been copied. It cost the late Count Mac Carthy 3600 fr. unbound.

371 Ariosto, Orlando Furioso, Primera Parte, en Romance Castellano por Urrea, *Anvers*, 1558. Ariosto, Orlando, Segunda Parte con el Verdadero Successo de la Famosa Batalla de Roncesvalles, EXTREMELY RARE, *Anv.* 1557, 2 vol. in 1, *splendidly bound in olive morocco, with morocco joints, tooled on the sides and insides, leaves gilt and marbled.*

*** The Second Part is extremely rare, and alone sold for ten guineas in Col. Stanley's Sale. From it Lewis took his celebrated ballad on the Battle of Roncesvalles, beginning,

"Sad and dismal is the story
Of the Roncesvalles fight."

372 Arisi, Rime per le Sacre Stimate del S. Patriarca Francesco, *rich old gilt binding*, - *Cremona*, 1713

373 Aristotle's Works, with Copious Annotations from his best Greek Commentators, and a Dissertation on his Philosophy by Taylor, 9 vol. ONLY FIFTY COPIES PRINTED, VERY FINE SET *in yellow morocco, gilt leaves*, 1807-1812

374 Aristote, Histoire des Animaux, Grec. et François, par Camus, 2 vol. *red morocco, gilt leaves, by De Rome*, *Paris*, 1783

375 ARMS OF THE KINGS OF ENGLAND. A Series of EMBLAZONED DRAWINGS, *splendidly bound in olive morocco, with morocco linings, richly tooled on the sides and inside, gilt leaves.*

376 Arna-Magnæanum Diplomatiarum a Thorkelin, 2 vol. in 1, *h. b. morocco, uncut*, - - *Havniæ*, 1786

377 Arnot's History of Edinburgh, *red morocco, gilt leaves*, 1779

378 Arrivall and Entertainment of the Embassador Alkaid Jaurar Ben Abdalla, with his Associate R. Blake, *portrait*, - - - 1637

379 Ars Moriendi, *with a series of wood cuts, green morocco, gilt leaves*, - - *Nuremb. circa*, 1480

380 Arsdekin, Theologia Tripartita Universa, "ex dono Authoris," title mended, *in morocco, gilt leaves*, *Antv.* 1686

381 Art de Verifier les Dates des Faits Historiques, Inscriptions, &c. avant et depuis la Naissance de Jésus Christ, 6 vol. LARGE PAPER, *fine copy, in green morocco, gilt leaves*, *Par.* 1820

382 Artemidoro, Discursos Epistolas, y Epigramas, *Çarag.* 1605

383 ARTHUR. Byrth, Lyf, and Actes of Kyng Arthur, with Notes by Southey, 2 vol. LARGE PAPER, *h. b. morocco*, 1817

384 Arthur. Ancient and Famous History of the Renowned Prince Arthur and his Valiant Knights of the Round Table, *fine copy, red morocco, gilt leaves,* 1634

385 Arthur of Little Britain, translated by Lord Berners, edited by Utterson, LARGE PAPER, *with two sets of plates, one plain and the other coloured, from an Ancient Manuscript, in yellow morocco, tooled on the sides, gilt leaves,* 1814

386 Ashley's Account of Cochin-China, *in olive morocco, gilt leaves,* - - - 1633

387 Astley's Collection of Voyages and Travels, *plates,* 4 vol. 1745

388 Astolfi, Cento Avenimenti Maravigliosi, *Ven.* 1660

389 Attendolo, Rime et Versi, *h. b. morocco, Napoli,* 1578

390 Athenagora della Risurrettione dei Morti, *in russia, gilt leaves,* - - - *Ven. Aldus,* 1556

391 Athénée, Banquet des Savans, par Villebrune, 5 vol. LARGE PAPER, *fine set, in French red morocco, gilt leaves, Par. de l'Imprim. de Monsieur,* 1789

392 Avellaneda, Vida del Don Quixote, *best edition, containing the suppressed passages, green morocco, gilt leaves, Madr.* 1732

393 Averani Monumenta Latina, LARGE PAPER, *Pope Pius VIIth's Copy, red morocco, sides richly tooled, gilt leaves, Flor.* 1769

394 Avis aulx Roys. MANUSCRIPT UPON VELLUM *of the XIIIth or XIVth Century, with about* 140 *Miniatures, in olive morocco, gilt leaves.*

395 Aucher's Dictionary, English and Armenian, Armenian and English, 2 vol. in 1, *Venetian morocco, tooled sides,* RARE, - - - *Venice,* 1821

396 Auctores Classici, nempe Virgilius, Juvenalis, Persius, Horatius, *plates.* Catullus, Tibullus, et Propertius, Lucretius, Terentius, Sallustius, et Florus, *very fine set, uniformly bound in rich old French red morocco, Birmingham, Typis, Baskerville,* 1757-72

397 Audeberti, Venetiæ, Carmen, *green morocco, gilt leaves, Ven. ap. Aldum,* 1583

398 Audifredi Catalogus Romanarum Editionum, sæculi xv. *hog-skin, gilt leaves,* - - *Romæ,* 1783

399 Audifredi Specimen Editionum Italicarum, sæculi xv. *Romæ,* 1794

400 Augurelli Chrysopœia, *Basil. ap. Froben,* 1518. Computus, Introductorium in Astronomiam, *Col.* 1516, *gilt leaves.*

401 Augustinus Senensis de Variis Loquendi Regulis, *printed by Ulric Zell about the year* 1470, *red morocco, gilt leaves.*

402 Regula et Constitutiones Canonicorum Regularium S. Salvatoris Ordinis S. Augustini, PRINTED UPON VELLUM, *Romæ, apud Paulum Bladum,* 1592
403 Ayala, Historia de Gibraltar, - - *Mad.* 1782
404 Ayeen Akberry. Institutes of the Emperor Akbar, translated by Gladwin, 3 vol. in 1, - *Calcutta,* 1783
405 Ayrouard, Plans des Ports, et Rades de la Mer Mediterrannée, *red morocco, gilt leaves.*
406 Ayscu's Historie of the Warres, Treaties, Marriages, &c. between England and Scotland, *red morocco, gilt leaves,* 1607

Folio.

407 Alarcon, Commentarios de las Guerras en que se Hallò por Cinquenta y ocho Años, *bound in red morocco, gilt leaves,* - - - *Madr.* 1665
408 Argensola, Conquista de las Islas Malucas, *Madr.* 1609
409 Argensola, Anales de Aragon, - - *Zarag.* 1630
410 Astle's Origin and Progress of Writing, *plates,* LARGE PAPER, *h. b. morocco, gilt top,* - - 1803
411 Atkyns's History of Glostershire. *The original edition, plates, fine copy in red morocco, gilt leaves,* 1712
412 ATLAS ANTIQUUS. A very curious Atlas DRAWN AND PAINTED UPON VELLUM in the XVIth Century by Italian Artists, *bound in blue morocco, with a broad border of gold.*
413 Augustinus de Civitate Dei, *printed by Mentelin about* 1473, *in russia, gilt leaves.*
414 Augustino de la Cita di Dio, without date or place, but printed at Venice by Antonio di Bartolomeo di Bologna, between 1470 and 1480, *yellow morocco, gilt leaves.*
415 Augustinus Archiepisc. Tarraconensis de Nominibus Propriis Pandectarum Florentinarum, *olive morocco, gilt leaves,* - - - *Terrac.* 1579
416 Bacon's History of Henry VII. *portrait,* - 1622
417 Bacon (Rogeri). Opus Majus a Jebb, *Lond.* 1733
418 Baillie (Captain). Appeal to the Public respecting Greenwich Hospital, *portrait, morocco,* - - 1779
419 CAPTAIN BAILLIE'S WORKS, Engraved after Pictures and Paintings in various Cabinets, 2 vol. *fine impressions of the plates, with many duplicate choice proofs and variations, in russia, gilt leaves.*
420 Balbi, Atlas Ethnographique du Globe, ou Classification des Peuples Anciens et Modernes d'après leurs Langues, avec l'Introduction in 8vo. *half morocco, gilt tops,* *Paris,* 1826

421 Fr. Barbari Oratoris Patritii et Senatorii Ordinis Epistolæ, a most beautiful Manuscript of the XVth Century, on vellum, *written by an Italian Scribe, with Miniature Paintings and Illuminations, red morocco,*

*** This Splendid Manuscript is dedicated by the Author's son to Ferdinand I. of Arragon, King of Naples, and was presented to his Majesty by him, when he was Ambassador from the Venetian Republic to the Court of Naples. It contains *many letters not published in Cardinal Quirini's Edition* of the Author's Letters. On the last page is the name of the Scribe, "Johannes M. Cynicus Parmensis Ferdinando Antonio Cæ. Aug. Fundatori Quietis Exscripsit."

422 Barbier, Catalogue de la Bibliotheque du Conseil d'Etat, fine paper, *only* 15 *copies printed,* 2 vol. in 1, *red morocco, gilt leaves,* - - *Paris,* 1803

423 Barcia, Historiadores Primitivos de las Indias Occidentales, illustrados con eruditas Notas, 4 vol. in 2, large paper, extremely rare, but the titles and tables of contents and two sheets are on small paper, *Madr.* 1749

424 Barksdale's Memorials of Worthy Persons, and Remembrancer of Excellent Men, 3 vol. *inlaid in folio and illustrated with portraits, russia, gilt leaves,* 1661-70

425 Barletii Vita et Res Gestæ Scanderbegi, *first edition, portrait of Scanderbeg, a little stained, red morocco, gilt leaves,* - - - *Romæ per B. V.*

426 Barletius's Life of Scanderbeg, translated into German by Pincian, *with above* 100 *wood cuts, in morocco, gilt leaves, Augs.* 1533

427 Bartoli, Antiche Lucerne figurate, *fine impressions, ruled with red lines,* - - *Rome,* 1691

428 Bauche, y Zevallos, Dissertaciones Sobre la Nàvegacion a las Indias Orientales por el Norte de la Europa, *half morocco,* - - *Ysla de Leon,* 1798

429 Beda de Temporibus. Beda de Natura rerum. Dionysii Abbatis urbis Romæ Epistola ad Petronium de ratione Festi Paschalis. Liber Cronicorum Mariani Scotti, &c. Liber Cronicorum Hugonis, a fine manuscript of the XIIIth century, upon vellum, *blue morocco, with joints, gilt leaves.*

*** This Manuscript appears to be by an English Scribe. The tabular calendars are finely executed in red and blue ink. It contains also in the margin various entries respecting the Bishops of Hereford, and the particular Abbey in that Diocese to which the Manuscript belonged.

430 Bedæ Commentationes in Sacras Literas, 3 vol. *in russia, gilt leaves,* - - *Par. apud Roigny,* 1545

431 Bembi Historia Veneta FIRST EDITION, LARGE PAPER, *in the original stamped binding, some leaves touched by a worm,* *Aldus,* 1551

432 A. Bembo. "Viaggio e Giornale per parte dell' Asia di Quattro Anni incirca fatto da me A. Bembo Nob. Veneto." MANUSCRIPT, MOST FAIRLY AND DISTINCTLY WRITTEN, 1672. WITH FORTY-NINE ORIGINAL PEN AND INK DRAWINGS, BY GRELOT. *splendidly bound in morocco, gilt leaves.*

*** This is a most interesting Manuscript. A. Bembo travelled in the East at the same period as the celebrated Traveller Chardin; the latter having quarrelled with his Draftsman Grelot, Bembo engaged him. OF THE FORTY-NINE DRAWINGS made by Grelot, seven only have been engraved. This Manuscript has never been printed. Morelli in his account of Venetian Travellers speaks highly of it, and Langles in an Autograph Letter addressed to Celotti, and inserted in this volume, regrets that he had not the opportunity of perusing it before he edited Chardin's Travels.

433 Bennet's History of the Fishes of Ceylon, THE THIRTY ORIGINAL DRAWINGS, MOST BEAUTIFULLY COLOURED FROM NATURE BY THE AUTHOR. With Descriptions in Manuscript, *blue morocco, gilt leaves.*

*** Nothing can surpass the beauty of these Drawings.

434 JULIANA BERNERS'S Treatise of Hawkynge and Huntynge, and of Cote Armours, *cuts, fine copy, in the original binding,* - *Wynkyn the Worde,* MCCCCLXXXXVI.

435 BEWICK'S SERIES OF ORIGINAL DRAWINGS OF DOGS, inlaid, and bound in a folio volume, with proof Portrait, *red morocco, gilt leaves,*

436 BIBLIA SACRA HEBRÆA, 4 vol. MANUSCRIPT, OF THE LATTER PART OF THE XIVTH OR BEGINNING OF THE XVTH CENTURY. A NOBLE MANUSCRIPT, *beautifully written in fine and bold Hebrew Characters, bound in blue morocco, with morocco linings, gilt leaves.*

*** This splendid Manuscript was formerly in the Vatican Library. Junot, when Governor of Rome, obtained it from thence. It afterwards passed into the possession of the Rev. T. Williams. The text is written in double columns, and the Masoretical Commentary is added in smaller characters.

THIRD DAY'S SALE.

Octavo et Infra.

437 Babo's Schauspiele, *plates, fine paper,* - *Berlin,* 1793
438 Babrii Fabulæ, Gr. edente Berger. *Williams's copy, green morocco, with joints, gilt leaves,* - *Monach,* 1816
439 Bacchi et Veneris Facetiæ, *red morocco,* - 1617
440 Backmeisteri Formæ Precationum, Piarum ex scriptis Melancthonis, *olive morocco, gilt leaves,* *Viteb.* 1559
441 Bacon's Essays, LARGE PAPER, *red morocco, gilt leaves,* 1812
442 Bacono, Saggi Morali, da T. Matthei, *rare, in morocco, gilt leaves,* - - - *Lond.* 1618

*** Sir Toby Matthews dedicated this Italian version to Cosmo de Medici, and gives him an interesting account of Lord Bacon.

443 Baconi Scripta in Philosophia, *yellow morocco, gilt leaves,* *Elzev.* 1653
444 Bacon (Roger)'s Cure of Old Age, trans. by R. Browne, *extra, gilt leaves,* - - - 1683
445 Bacon's Life of Francis the First, King of France, 2 vol. *half morocco, gilt tops,* - - 1830
446 Baffo, Opere in Dialetto Venetiana, 4 vol. in 2, *extra, gilt leaves,* - - - *Cosmopoli,* 1789
447 Baglioni, Scelta di Poesie Italiane, *old blue morocco, gilt leaves,* - - - *Venez.* 1686
448 Baif, Œuvres en Rime, 2 vol. *in russia,* - *Par.* 1573
449 Baif (Jan Antonio de) Les Passetems, - *Paris,* 1573
450 Bailey, Hieroglyphicorum origo et natura, *half bound, morocco back, gilt top,* - - *Cantab.* 1816
451 Baillie's Lisbon in 1821-22-23, 2 vol. *half morocco,* 1824
452 Baillet, Relation de Moscovie, *extra, gilt leaves,* *Haye,* 1699
453 Baillie's (Marianne) First Impressions on a Tour upon the Continent, *plates, half morocco, uncut,* - 1819
454 Bain's Account of the Battles of Quatre Bras, Ligny, and Waterloo, *extra, marbled leaves,* - - *Edin.* 1816
455 Baker's Medalla Poetarum Romanorum, Latin and English, 2 vol. LARGE PAPER, *extraordinarily fine copy, yellow morocco, gilt leaves,* - - 1737
456 Baker's Remarks on the English Language, 1779
457 Baker's Library, Catalogue of, LARGE PAPER, *Prices,* 1825
458 Baker's Catalogue of, Books and Prints, LARGE PAPER, *half morocco, the Prints Priced,* - - 1825

459 Baker's Biographia Dramatica, by Reed and Jones, 4 vol. *interleaved, marbled leaves,* - - 1812

460 Bakewell's Travels in the Tarentaise, Pennine Alps, &c. 2 vol. in 1, *uncut, red morocco back and corners,* 1823

461 Balbi, Gioielliero Venetiano, Viaggio dell' Indie Orientali, *in morocco, gilt leaves,* - - *Ven.* 1590

462 Baldelli Vita di Boccacio, - *Firenz.* 1806

463 Baldi, Vita e Fatti di Guidobaldo I. Duca d'Urbino, 2 vol. in 1, *in vellum, gilt leaves,* - *Milan,* 1821

464 Baldini Pinax Iconicus seu Tabulæ Sepulchrales, *red morocco, gilt leaves,* - - *Lugd.* 1556

465 Baldinucci Opere, 14 vol. *calf, marbled leaves, Milano,* 1808

466 Bale's Mysterye of inyquyte, contained in the heretycall genealogy of Ponce Pantolabus, is hereby dysclosed and confuted, *black letter, Geneva, Mychael Wood,* 1545

*** The Ballad against which this was written is printed in the Book.

467 Bale's Image of Both Churches, both Parts, *portrait inserted,* - - *Imprynted by Jugge.*

468 Bale's Image of Both Churches, *black letter, russia, London, East, n. d.*

469 Bale's Chronycle concernynge the examynacyon and death of Syr John Oldcastell, *morocco, with joints,* 1729

470 Balestrieri, Opere Poetiche, in Dialetto Milanese, 4 vol. *orange morocco,* - - *Milan,* 1816

471 Balinghem, Apresdinees et Propos de Table, *red morocco, gilt leaves,* - - - *S. Omer,* 1624

472 Balinghem, Les Plaisirs Spirituels du Quaresme-Prenant, *gilt leaves,* - - *Douay,* 1627

473 Baliverneries ou Contes Nouveaux d'Eutrapel, *only* 100 *copies printed, in morocco, beautifully tooled after a French pattern,* - - - *Chisw.* 1815

474 Ballades, Fabliaux et Traditions du Moyen Age, *green morocco, gilt leaves,* - - *Paris, Didot.*

475 Ballantyne's Novellist's Library, edited by Sir Walter Scott, 10 vol. *half morocco, gilt tops, Edin.* 1821-24

476 Balzac, Œuvres Diverses, Socrate Chrestien, Lettres, Entretiens, Aristippe, 6 vol. - *Elzevir, V. Y.*

477 Balzac, Lettres Choisies, *rich old red morocco, gilt leaves, Lamoignon's Copy,* - - *Elzevir,* 1678

478 Bancke de Tyrannide Papæ in Reges, *remarkably fine copy, in red morocco, gilt leaves,* - *Franeq.* 1649

479 Bandello, Canti XI. composti dal, de le lodi de la S. Lucrezia Gonzaga di Gazuolo, e del vero amore, RARE, *olive morocco, with joints, richly gilt, Agen,* 1545

480 Bandello, Novelle, 3 vol. *Milano*, 1560. La Quarta parte de le Novelle del Bandello, *Lione*, 1573, *together* 4 vol. *very scarce, red morocco, gilt leaves.*

481 Bandello, Novelle, 9 vol. UNCASTRATED EDITION, LARGE PAPER, *beautiful copy, in olive morocco, gilt leaves,* *Lond.* (*Livorn.*) 1791

482 Bandel, Histoires Tragiques, par Belle-Forest, 7 vol. *Lyon*, 166

483 Bandello, Historias Tragicas, *red morocco, gilt leaves,* *Vallad.* 1603

484 Bannatyne's Journal of the Transactions in Scotland, 1570-1573, *morocco, gilt leaves,* - *Edin.* 1806

485 Barante, Histoire des Ducs de Bourgoyne de la maison de Valois, 1364-1477, 14 vol. with Atlas of plates, *half morocco, gilt tops,* - - *Paris*, 1824

486 Baratti's (Giac.) Travels into the remote Countries of the Abissins, by G. D. - - - 1670

487 Baratotti, La Semplicita ingannata, *yellow morocco, gilt leaves,* - - *Lieda*, (*Elsevir*,) 1654

488 Barbier, Dictionnaire des Ouvrages Anonymes et Pseudonymes, LARGE PAPER, 4 vol. *red morocco, gilt leaves, uncut,* *Paris*, 1822

489 Barbier Dissertation sur Soixante traductions Françaises de l'Imitation de Jesus-Christ, VELLUM PAPER, 25 *copies printed, blue morocco, gilt leaves.* - *Paris*, 1812

490 Barbari de Re Uxoria libri duo, *rich old red morocco, gilt leaves,* - - - *Haganoæ*, 1533

491 Barbauld's (Anna Lætitia) Works, with a Memoir by Lucy Aikin, 2 vol. *half morocco, gilt tops,* - 1825

492 La Barbon, *old red morocco, gilt leaves,* *Paris*, 1658

493 Barbazan, Fabliaux et Contes des Poetes François des XII. XIII. XIV. et XV. Siecles, 3 vol. *old red morocco, gilt leaves,* - - - *Paris*, 1756

494 Barbazan Fabliaux et Contes des Poetes François des XI. XII. XIII. XIV. et XV. Siecles, avec des Notes et un Glossaire, par Meon, 4 vol. LARGE PAPER, *with double set of plates, proofs and prints, red morocco,* *Paris*, 1808

495 Barbour's Bruce, with Notes and Glossary by Pinkerton, 3 vol. *half morocco, gilt tops,* - - 1790

496 Barclaii Icon Animarum, *with the Autograph of David Wedderburne, gilt leaves,* - *Lond.* 1614

497 Barclaii Satyricon, *in fine old red morocco, richly tooled on the sides, gilt leaves,* - - - *Elzev.* 1637

498 Barclaii Satyricon et Argenis, notis Variorum, 3 vol. *Williams's Copy, green morocco, with joints and gilt leaves,* *L. Bat.* 1674

499 Barclay, Les Aventures d'Euphormion, 3 vol. in 1, *choice old red morocco,* - - *Anvers.* 1711

500 Barclaii Argenis, - - *Elzevir*, 1655
501 Barclay, L'Argenis, 2 vol. *plates, old yellow morocco, Paris*, 1623
502 Barriere, La Cour et la Ville sous Louis XIV. Louis XV. et Louis XVI. *h. b. morocco, uncut, gilt top, Paris*, 1830
503 Barksdale's Memorials of Worthy Persons, four Decads, and Remembrancer of excellent Men, together 3 vol. *complete, scarce,* - - 1661-62-70
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505 Barlandi Joci Veteres ac Recentiores, *yellow morocco, gilt leaves,* - - - *Antv.* 1529
506 Barlow's Columbiad, a Poem, *plates, uncut, red morocco back and corners,* - - *Philadelph.* 1807
507 Barnaud, Dialogus quo multa exponuntur quæ Lutheranis et Hugonotis acciderunt. *Count Macarthy's Copy, red morocco, gilt leaves,* - - *Oragn.* 1573
508 Baron's Cyprian Academy, *portrait and frontispiece by Marshall,* 1647. Baron's Mirza, a Tragedie, together 2 vol. in 1, *red morocco, gilt leaves.*
509 Barogai, Noei Borguignon, avec un glossaire, *gilt leaves, Dijon.* 1720
510 Barrere, Essai sur l'Histoire de la France Equinoxiale, LARGE PAPER, *old red morocco, gilt leaves, Paris*, 1741
511 Barriere, Tableaux de Genre et d'Histoire peints par differents maitres; ou morceaux inedits sur la Regence, &c. *half morocco, gilt top,* - *Paris*, 1828
512 Barrington and Beaufoy on the North-West Passage, 1818. Fisher's Journal of a Voyage of Discovery to the Arctic Regions, 1821.
513 Barros e Couto, da Asia, 24 vol. *scarce, Maps, red morocco, gilt leaves,* - - - *Lisb.* 1778-88
514 Barros, Proverbi Morali, tradotti dal Adimari, *in russia, Lisb.* 1622
515 Barrow's Essay on Education, 2 vol. - 1804
516 Barruel, Memoires pour servir a l'Histoire du Jacobinisme, 4 vol. - - *Lond.* 1797
517 Bartell's Account of Cromer, *plates,* - 1806
518 Bartoli, Vita di Federigo Barbarossa imperator Romano, *Firenze*, 1559
519 Barthelemy, Voyage du Jeune Anacharsis en Gréce, 7 vol. *Paris*, 1790
520 Barthelemy, Œuvres Diverses, 2 vol. *Paris*, 1798
521 Barthes—Marmorieres, Elnathan, ou les Ages de l'Homme, 3 vol. *extra marbled leaves,* - *Paris*, 1802
522 Bartsch, Anleitung zur Kupferstichkunde, 2 vol. *marbled leaves,* - - - *Wien*, 1821
523 Barwick's Life of Dean Barwick, LARGE PAPER, *portrait, blue morocco, gilt leaves,* - - 1724

524 Basan, Dictionnaire des Graveurs, 3 vol. *green morocco, Paris,* 1789

525 St. Basile, Homélies et Lettres Choisies. *Williams's Copy, in purple morocco, - - Paris,* 1788

526 Basile (Giovan Bat.) Il Pentamerone, in lingua Napolitana, *russia, - - - Nap.* 1749

527 Basile, lo Cunto de li Cunte, *in olive morocco, gilt leaves, Napol.* 1749

528 Basselin, Poete Normand du XIVe.Siecle, Vaux-de-Vire, *calf, gilt leaves, - - Caen,* 1821

529 Bassompiere, Memoires et Ambassades, 4 vol. *extra, gilt leaves, - - - Elzevir,* 1665-68

530 Batacchio, Il Zibaldone, Poemetto Burlesco, *printed on blue paper, one of the three copies so printed, yellow morocco, gilt leaves, - - (Paris,* 1805)

531 Batei Elenchus motuum nuperorum in Anglia, *red morocco, gilt leaves, - - Edinb.* 1650

532 Battely, Antiquitates Rutupinæ, *red morocco, Oxon.* 1711

533 Batteux, Histoire des Causes Premieres, LARGE PAPER, 2 vol. *old yellow morocco, gilt leaves, Paris,* 1769

534 Baudelot de l'utilité des Voyages, 2 vol. *cuts, most beautiful copy, in French red morocco, gilt leaves, Par.* 1688

535 Baudii Poemata, THICK PAPER. *Williams's Copy, in olive morocco, gilt leaves, - - - 1607*

536 Baudii Amores, edente Scriverio, *portrait, red morocco, gilt leaves, - - - L. Bat.* 1638

537 Baudii Epistolæ, *old red morocco, gilt leaves, Elzevir.* 1662

538 Bauer, Bibliotheca Librorum Rariorum universalis, 7 vol. in 3, *morocco, gilt leaves, - Nurnb.* 1770-91

539 Baxteri Glossarium Antiquitatum Britannicarum, LARGE PAPER, Dent's Copy, *blue morocco, gilt leaves, Lond.* 1719

540 Baxteri Opera Posthuma, LARGE PAPER, *red morocco, gilt leaves, - - - Lond.* 1726

541 Bayam, Chronica del Rey D. Pedro I. Cognominado o Justiceiro, *in olive morocco, gilt leaves, Lisb.* 1735

542 Bayle. Projet et Fragmens d'un Dictionnaire Critique, *olive morocco, gilt leaves, - - Rot.* 1692

*** This original sketch of the Plan of his Dictionary by Bayle is very rare.

543 Bayle (Pierre). Dictionnaire Historique et Critique, par Beuchot, 16 vol. *half morocco, gilt tops, Paris,* 1820

544 Bazin (l'Abbé). La Philosophie de l'Histoire, *old red morocco, gilt leaves, Fonthill copy, - Amst.* 1765

545 Histoire de Dom Belianis de Grèce, bound in 2 vol. frontispiece mended, otherwise *fine copy in old French red morocco, gilt leaves, - - Par.* 1625

546 Bellafino, Cronica di Bergamo.

547 Bellay (Joachim de). Oeuvres Françoises, *gilt leaves,* *Paris,* 1584
548 Belleforest, Recueil des Choses Notables de toute l'Histoire de Froissart, *gilt leaves,* - *Paris,* 1572
549 Bellendenus de Statu, cum Præfatione a Parr, with the uncastrated leaf, *portraits of Fox, North, and Burke, red morocco, gilt leaves,* - - - 1788
550 Bellerive, Voyage d'Espagne a Bender, *Paris,* 1721
551 Beloe's Anecdotes of Literature and Scarce Books, 6 vol. *marbled leaves,* - - 1807-12
552 Belot, la Chiromence, Physionomie, l'Art de Memoire, &c. *old green morocco, gilt leaves,* - *Rouen,* 1688
553 Beltrami's Pilgrimage in Europe and America, *maps,* 2 vol. *half morocco, gilt tops,* - - 1828

Quarto.

554 Bardon, Le Passage du Var, Poeme, *old green morocco, royal arms of France on the sides,* - *Paris,* 1750
555 Barletti, Nouveau Systeme Typographique, *red morocco, gilt leaves,* - - - *Paris,* 1776
556 Barrington's (Bishop), Life of Lord Viscount Barrington, *portrait,* LARGE PAPER, *half morocco, uncut,* 1814
557 Barrow's Life of Lord Macartney, 2 vol. *half morocco, gilt tops,* - - - 1807
558 Barrow's Travels in Southern Africa, China, and Cochin-China, 4 vol. *plates,* - - - 1806
559 Barry's Works on Painting, *plates,* 2 vol. *half morocco, uncut,* - - - 1809
560 Barry's Account of the Orkney Islands, *uncut,* 1808
561 Bartholomæo (Paulini a S.) Systema Brahmanicum Liturgicum Mythologicum civile, *plates,* *Romæ,* 1791
562 Barton's Lectures in Natural Philosophy, and Natural History of Lough Neagh, *plates,* - *Dub.* 1751
563 Batty's Welsh Scenery, LARGE PAPER, *proofs and etchings of the plates on India paper,* - - 1823
564 BACON'S WORKS, 5 vol. *red morocco, gilt leaves, fine set,* 1765
565 Bacon's Liber Regis, bound in 2 vol. - 1786
566 Bernardo de Balbuena, el Bernardo o Victoria de Roncesvalles, Poema, - - - 1624
567 Balfour's Forms of Herkern, *Calcutta,* 1781. Richardson's Specimen of Persian Poetry, 1802.
568 Ballard's Memoirs of British Ladies, *with numerous MS. Notes on the Margins and on loose papers by Park, green morocco, gilt leaves,* - - 1752

569 Banier, La Mythologie et les Fables Expliquées par l'Histoire, 3 vol. *in very fine old red morocco, gilt leaves,* *Paris,* 1738

570 Banks's Dormant and Extinct Baronage of England, LARGE PAPER, 3 vol. *half morocco,* - 1807

571 Banks's History of the Noble Family of Marmyun, LARGE PAPER, *half morocco,* - - - 1817

572 Barbiero, La Guerra d'Atila Flagello di Dio, *Ferrara,* 1568

573 Barbour's Bruce, and Henry the Minstrel's Wallace, published from Ancient MSS. by Jamieson, 2 vol. *half morocco, gilt tops,* - - *Edin.* 1820

574 Bayard. Histoire du Chevalier Bayard, *portrait, green morocco,* - - - *Par.* 1619

575 Bayerus, De Numis Hebræo Samaritanis, et Numorum Hebræo Samaritanorum Vindiciæ, *fine plates,* 2 vol. *red morocco, gilt leaves, not quite uniform, Valentiæ,* 1781-90

576 Bayley's History and Antiquities of the Tower of London, 2 vol. IMPERIAL PAPER, PROOF PLATES *on India paper, half morocco, gilt tops,* - - 1821

577 Beatson's View of the War with Tippoo Sultaun, *plates, gilt leaves,* - - - 1800

578 Beaver's African Memoranda, *map, half morocco, uncut,* 1805

579 Beauchamps, Recherches sur les Theatres de France, *Paris,* 1735

580 Beaufort's Memoir of a Map of Ireland, *half morocco, gilt leaves,* - - - 1792

581 Bec's History of Tamerlane, translated by H. M. 1597. Minadoi's History of the Wars between the Turks and the Persians, by Hartwell, 1595.

582 Beccatelli Epistolæ, Orationes, et Carmina, *scarce,* *Venet.* 1553

583 Venerabilis Bedæ Martyrologium. *Manuscript of the XVth Century, upon vellum, red morocco, with joints and gilt leaves.*

584 Beddoes's Alexander's Expedition to the Indian Ocean, a Poem. (A Quiz on Darwin's Style), *cuts,* 1792

585 Beechey's Expedition to the Northern Coast of Africa, *uncut, morocco back and corners,* - - 1828

586 Behr, Catechismus in Emblematibus, *plates by Corvinus after Thelot, green morocco, gilt leaves,* *Augspurg,* 1718

587 Bell's History of the Huntingdon Peerage, *half morocco, gilt top.* Manuscript Pedigree of the Descent of the Countess of Huntingdon, and Notes concerning the Rawdon Family, inserted, - - 1820

588 Bell's Travels from St. Petersburgh to divers parts of Asia, 2 vol. - - *Glasg.* 1763

589 Bellori Vite di Pittori, Scultori et Architetti Moderni, *portraits, old red morocco,* - - *Roma,* 1672

590 Belon, Singularitez et Choses Memorables Trouvées en Grece, Asie, Judee, &c. *wood cuts,* - *Paris,* 1588

591 Belzoni's Operations and Discoveries in Egypt and Nubia, *with Atlas, half morocco, plates,* - - 1820

592 Benard, Etat Détaillé et Raisonné des Dessins et Estampes qui Composent le Cabinet de M. Paignon Dijonval, *calf, gilt leaves,* - - - *Paris,* 1810

593 Benincasa, Descrizione della Raccolta di Stampe del Conte Jacopo Durazzo, *portrait, half morocco,* *Parma,* 1784

594 Bentivoglio (Card.) Relationi, *old stamped vellum binding, gilt leaves,* - - - *Parigi,* 1631

595 Bentesii Bibliothecæ Catalogus, - *Amst.* 1702

596 Bergani Benacus, *with the plate, Ven.* 1546. Thylesii Imber Aureus, Tragœdia, *Ven.* 1529. Thylesii Poemata, *Romæ,* 1524. Thylesii Auspicia in Horatii Odas, without date, *green morocco, gilt leaves.*

597 Bergeron, Voyages en Asie dans les XII. XIII. XIV. et XV. siecles, 2 vol. in 1, *half morocco, uncut,* *Haye,* 1715

598 Berington's Literary History of the Middle Ages, *half morocco, uncut,* - - - 1814

599 Gaspar de S. Bernardino, Itinerario da India a Portugal, RARE, but a little damaged at the end, *red morocco,* *Lisb.* 1611

600 Juliana Berners's Book of Hunting, Hawking, Fishing, &c. edited by Haslewood, *plates, green morocco, blind tooled on the sides, gilt leaves,* - - 1810

601 Amadei Berruti Dialogus, in quo precipue tractat, an amico sepe ad scribendum provocato ut scribat, non respondenti sit amplius scribendum, et hinc incidenter multa pulcra de Amicitia, Amore, &c. VERY RARE, *Sir M. Sykes's Copy, green morocco.* - *Romæ,* 1517

*** This Tract is EXTREMELY RARE, but its value is considerably enhanced by the ELEGANT AND RARE Engraving of Marc Antonio, representing Amadeus, Austeritas, Amicitia, and Amor. There is also a Copy of the Print of Marc Antonio by Bos inserted.

602 Bessarione, Oratione contra il Turcho, *supposed to be printed by Valdarfer, in gilt leaves,* - MCCCCLXXI.

603 Bewick. The Figures of Bewick's Quadrupeds, and the Vignettes, struck off in Quarto, *green morocco, gilt leaves,* - - - - 1818

604 Bewick. The Figures of Bewick's Birds and Vignettes, struck off in Quarto, *green morocco, gilt leaves,* 1817

605 Bewick's Vignettes to his various Works, *half morocco, uncut,* - - *Newcastle,* 1827

606 Beste's True Discourse of the late Voyages of Discoverie for the finding of a passage to Cathaya by the North-West, under Frobisher. M. Jadis's Copy, *with pen and ink Drawings of the two rare maps,*
Imprinted by Bynneman, 1578

*** Only two copies are known to exist which possess the two maps.

607 Biblia Sacra Latina Sixti V. jussu recognita et Clementis VIII. edita. *Louis the XIVth's Copy, red morocco, richly tooled on the sides,* - *Par. e Typogr. Reg.* 1643

608 Bible, the Bishops' revision of the Genevan Version, *ruled with red lines, plates inserted, old blue morocco, fine copy,*
(*Counterfeit of*) *Barker,* 1599

609 Holy Bible, containing the Old and New Testament and the Apocrypha, embellished with Engravings by Heath after Westall, 3 vol. in 10, large paper, proof impressions of the Plates, and most splendidly and beautifully illustrated with Eighteen Hundred and Sixty-five beautiful Engravings by antient and modern Artists (many of them Proofs on India paper,) Original Drawings, and Coloured Prints, *magnificently bound in blue morocco, tooled on the sides in compartments, with joints, the leaves gilt and tooled,* 1815

*** This is believed to be the most splendid and beautifully illustrated English Bible ever offered for public sale. It will always be a monument of Mr. Hanrott's taste and spirit.

610 Bible, 3 vol. large paper, *with Engravings from celebrated Pictures, by Fittler, Proofs, blue morocco, gilt leaves,* 1795

611 Bibliographical Miscellanies (by Bliss,) *Oxford,* 1813. Pieces of Ancient Poetry from unpublished Manuscripts and scarce Books (by Nott,) *Bristol,* 1814, 1 vol. *half morocco, uncut.*

612 Bibliographical Memoranda, in illustration of early English Literature (by Nott,) *calf, marbled leaves, Bristol,* 1816

613 Bibliotheca Blandfordiensis Catalogus, 10 Parts, complete, *privately printed.*

614 Bibliotheque Poetique, ou choix des plus belles Pieces en vers, 4 vol. *morocco,* - - *Paris,* 1745

615 Billon, Fort Inexpugnable de l'Honneur du Sexe Femenin, *cuts, olive morocco, gilt leaves,* - *Par.* 1555

616 Bibliotheque Universelle des Romans, 2 vol. and all that was printed of vol. 3, *uncut, green morocco backs and corners,* - - - *Par.* 1782

*** There are only 3 copies preserved of the unpublished part of vol. 3, one in the possession of Prince Cimitile, a second in Didot's possession, and the present copy.

617 Bindley. Catalogue of his Collections of Books, Prints, and Coins, *the Books and Coins inlaid, the whole ruled with red lines, with Prices and Names, bound in* 2 vol. *green morocco, with joints, richly tooled,* - 1818-20

618 Binet, Vies des Principaux Fondateurs des Religions de l'Eglise, *fine impressions of the numerous portraits,* 1678

619 Biondo, L'Eromena, *old morocco, gilt leaves, Venet.* 1629

620 Birch's Views in Great Britain, with variations of several of the Plates, *Etchings, Proofs, and tinted Engravings,* 2 vol. *oblong.*

621 Berkenhead's Assembly-Man, - - 1663

622 Baringoccio, Pirotechnia, *wood cuts,* - *Venet.* 1558

623 Birnie's Blame of Kirk Buriall, tending to persuade Cemiteriall Civilitie, *very scarce not mentioned by Lowndes, in blue morocco, gilt leaves,* - - *Edinb.* 1606

624 Bisaccioni, Guerras Civiles de Inglaterra, *calf, gilt leaves, Barcelona,* 1673

625 Biveri Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum, *numerous plates,* - *Antv.* 1634

626 Biveri Sacrum Oratorium Piarum Imaginum, *brilliant impressions of the plates, gilt leaves,* - *Ant.* 1634

627 Black's Life of Torquato Tasso, 2 vol. *green morocco, gilt leaves* - - - *Edin.* 1810

628 Blacker's Memoirs of the Operations of the British Army in India during the Mahratta War, 1817-19, *plates, half morocco,* - - - 1821

629 Blackstone's Great Charter, and Charter of the Forest, LARGE PAPER, *morocco, gilt leaves,* - *Oxford,* 1759

630 Blair's Grave, *with Etchings by Blake, proofs on India paper, russia,* - - - - 1808

631 Blanc (Le) Traite Historique des Monnoyes de France, *plates,* LARGE PAPER, - - *Amst.* 1692

632 Blomefield's History of Norfolk, 11 vol. LARGE PAPER, *uncut, morocco backs and corners,* - - 1805

633 Blunt's Voyage to the Levant, *in morocco, gilt leaves,* 1638

Folio.

634 BIBLIA SACRA LATINA (ex Translatione et cum Præfationibus S. Hieronymi), PRINTED UPON VELLUM, EXTREMELY RARE, *blue morocco, gilt leaves,*
VEN. JENSON, MCCCCLXXVI.

*** The Pliny is the glory of Jenson's press as regards his Roman types, as this Bible may be considered with regard to his Gothic Types. Two leaves are stained, and part of two leaves supplied by Manuscript. But the Volume is on the whole very beautiful, and of very rare occurrence.

635 BIBLIA PAUPERUM. A SERIES OF WOOD CUTS, WITH DESCRIPTIONS, EXECUTED BEFORE THE INVENTION OF PRINTING WITH METAL TYPES, *a perfect copy, extremely rare, blue morocco.*

*** Heinnekin places this the first in the order of Books printed with wooden blocks. It is rarely found complete and the Cuts uncoloured. The leaves are usually pasted together, but are here single. This copy formerly belonged to Willett, at whose sale it brought 257*l.* 5*s.*

636 BIBLIA PAUPERUM. A Fac-simile of the celebrated block Book, admirably executed in a series of Drawings by Leclabert, *in red morocco, gilt leaves.*

637 Biblia Sacra Latina, *in old red morocco, gilt leaves.*
Nurnberg, Coburger, MCCCCLXXVII.

638 Holy Bible, *with Vignettes, ruled, most splendidly bound in blue morocco, gilt leaves,* - *Baskett,* 1717

639 Bibliothecæ Bruhlianæ Catalogus, 4 vol. *red morocco, gilt leaves,* - - - *Dresdæ,* 1751

640 Bie (Jaques de) La France Metallique, contenant les Actions celebres tant publiques que privées des Roys et Reynes remarquées en leurs Medailles, *plates, calf extra, rich gilt back, gilt leaves,* - *Paris,* 1636

640* Bigland's History of Glocestershire, vol. 1 and vol. 2. Part 1, in 1 vol. *plates,* - - 1786-92

641 Bisschop, *Icones* Signorum Veterum.

642 Blake's America, Europe, and Jerusalem, Prophecies, *coloured plates,* - - - 1793

643 Blarrorivi Opus Nanceidos, Carmen de Bello Nanceiano, *cuts, blue morocco, gilt leaves,* - *Lother.* 1518

644 Blake's Illustrations to the Book of Job, PICKED PROOFS, ON INDIA PAPER, - - - 1825

645 Blank Book, ruled for a Catalogue, *morocco.*

646 Petri Blessensis Bathoniensis Archidyaconi, Epistolæ ad Regem Angliæ, FIRST EDITION, - (*Bruxel. circa* 1478)

647 Bleda, Coronica de los Moros de España, *in olive morocco, gilt leaves,* - - *Valenc.* 1618

648 Blore's History of Rutlandshire, LARGE PAPER, *plates,* 1811

649 Boccacio, il Philocolo, *rare, in Venetian morocco, gilt leaves, Ven. per Philipo de Piero,* 1481

*** The first production of Bocaccio.

650 Boccacius de Mulieribus Clarissimis, FIRST EDITION, *very rare,* but three leaves are supplied by a Manuscript Fac-simile, *in morocco,*
Ulmæ, per J. Czeiner de Reutlingen, MCCCCLXXIII.

*** One of the earliest books printed at Ulm.

651 Bocacio de las Illustres Mugeres, the Title reprinted in fac-simile, *blue morocco, Sevilla,* CROMBERGER, 1528

652 Boccace, des Nobles Malheureux, *plates, in russia, gilt leaves,* - - *Paris, par* VERARD.

653 Bocace, Genealogie des Dieux, *plates, blue morocco, gilt leaves* - - *Paris, Verard,* 1498

654 Bodin, La Republique de, *old gilt vellum, gilt leaves, Paris,* 1577

655 Boetius de Consolatione Philosophiæ, cum Commentario Nicolai Trivethi, *Manuscript, of the XIVth Century, upon vellum,* with Illuminations and Diagrams, but some Illuminations and part of a leaf cut out, *in russia, gilt leaves.*

*** Triveth was an Englishman, he studied at Oxford and died in London. His Commentary is said to excel that of Aquinas, and has not been printed.

656 Boetius, cum Commentario Thomæ de Aquino, second edition, *in russia, gilt leaves,*
Nuremb. Coburger, MCCCCLXXVI.

657 Hector Boece's History and Croniklis of Scotland, translatit by Bellenden, *very rare, but some leaves mended and others reprinted in fac-simile, red morocco, splendidly tooled inside,* - - *Imprentit by Davidson.*

FOURTH DAY'S SALE.

Octavo et Infra.

658 Barnaud, Le Cabinet du Roy de France, *old red morocco, gilt leaves,* - - - 1581

659 Bearcroft's History of Sutton, and the Charter House, *portrait, uncut,* - - - 1737

660 Beatty's Narrative of the Death of Lord Nelson, *gilt leaves,* 1807

661 Beattie's Poems, *morocco, with joints, gilt leaves,* 1766

662 Beatty's Journal of a Two Month's Tour in Pensylvania, *h. b. morocco, gilt leaves,* - - 1768

663 Beaufort's Karamania, *plates, half morocco, gilt top,* 1817

664 Beaux Jours de la Haie, *extra, gilt leaves,* *Lond.* 1709

665 Beauchamp, Vie du General Moreau, - *Par.* 1814

666 Beagué's History of the Campagnes of 1548 and 49, by the Scots, French, and English, *green morocco, gilt leaves,* 1707

667 Beaugué, Histoire de la *Guerre d'Escosse,* comme le Royaume fut assailly et en grande partie occupé par les Anglois, VERY RARE, - - *Paris,* 1556

668 Bec (Jean du) Histoire du Grand Tamerlan, *extra, gilt leaves,* - - - *Lyon,* 1602

669 Becanus de Fide Hæreticis servanda, *Mogunt.* 1609. Sweertius de Fide Hæreticis servanda, *Plantin.* 1611. Loosæi Ecclesiæ Venatus, *Col. Agr.* 1585, *red morocco, gilt leaves.*

670 Beccaria, dei Delitti e delle Pene, Nuova Edizione corretta ed accresciuta, PRINTED UPON VELLUM, *with an Autograph Letter of Beccaria inserted, red morocco,* *Par.* 1780

671 Beckford, Vathek, *first edition, very scarce,* *Laus.* 1787

672 Beckford's Memoirs of Extraordinary Painters, *scarce,* 1780

673 Beckington's Embassy to Negociate a Marriage between Henry VI. and a Daughter of the Count de Armagnac, 1462, with Notes by Nicolas, LARGE PAPER, *only twelve printed, morocco, gilt leaves,* - - 1828

674 Behrens' Natural History of Hartz-Forest, *marbled leaves,* 1732

675 Bekker, Le Monde Enchanté, 4 vol. Binet, Traité Historique des Dieux et Demons du Paganisme, avec remarques sur le Systeme de Bekker, together 5 vol. *extra, gilt leaves,* - - - *Amst.* 1694

676 Bell's Class'cal Arrangement of Fugitive Poetry, 18 vol. 1790

677 Bell's Kalogynomia, or the Laws of Female Beauty, *plates, half morocco,* - - 1821

678 Bembo (Card.), Opere, 12 vol. *calf, marbled leaves, Milano,* 1808

680 Bembi Epistolæ Leonis X. nomine Scriptæ, *without date or place, red morocco, gilt leaves.*

681 Bembo (Pietro) Lettere, primo volume printed upon vellum, *the sides richly tooled, Roma, per Valerio Dorico et Luigi Fratelli,* 1548

*** The only Copy printed upon vellum which is known.

682 Bembo, Lettere, 4 vol. in 2, *yellow morocco, gilt leaves, Vineg. da Scotto et Figliuolo di Aldo,* 1551-52

683 Bembo, Lettere a Pontefici, Cardinale, &c. 4 vol. *Ven. da Comin. da Trino,* 1564. Bembo, Nuove Lettere Famigliari, *Ven. Bompazetto,* 1564, in all 5 vol. *ruled, in old red morocco, gilt leaves.*

684 Bembo, Lettere, 2 vol. in 1, *green morocco, gilt leaves, Vineg.* 1562

685 Bembo, gli Asolani, *red morocco, gilt leaves, Aldo,* 1505

686 Bembi Historia Veneta, &c. *green morocco, gilt leaves, Basil.* 1556

687 Bembo, Gli Asolani, *red morocco, gilt leaves, Vineg. Aldo,* 1515

688 Bembo, Les Azolains de la nature d'Amour, trad. par Martin, - - - *Paris,* 1576

689 Bembo, Rime, *in russia, gilt leaves,* - *Ven.* 1540

690 Bendido (M. A.) Novelle, *h. b. morocco, gilt leaves, twenty-four copies printed,* - - *Bassano,* 1805

691 Benedicti Ordinis Regulæ. Secundus Dyalogorum beati Gregorii pape de vita ac miraculis B. Benedicti, *morocco, gilt leaves,* - *Venetiis Lucantonium de Giunta,* 1505

692 Benard, Voyage de Hierusalem et autres lieux de la terre Sainte, - - - *Paris,* 1621

693 Benese's (Syr Rychard de) Boke of Measuryng of Lande, *black letter, Venetian morocco, gilt leaves, London, Thomas Collwell, no date.*

694 Benevent, Discours des faits Heroiques de Henry le Grand, *Paris,* 1611

695 Benger's (Miss) Memoirs of the Life of Anne Boleyn, 2 vol. in 1, *half morocco, gilt top,* - 1821

696 Benger's Miss) Memoirs of the Life of Mary Queen of Scots, 2 vol. *half morocco, gilt top,* - 1823

697 Benevieni Opere, *green morocco, gilt leaves, Giunta,* 1519

698 Benigni, I Doveri della Vita domestica di un Padre di Famiglia, *half bound, morocco. Canning's Copy,* *Milano,* 1794

699 Beniveni, Amore, Boiardo de amore bellissima de Egidio, *very scarce, olive morocco,* - - *Vineg.* 1535

700 Benivieni Opera, con una canzona delle Amor celeste et divino, col commento del Conte Gior. Pico Mirandolo, et altre Frottole de diversi Autori, *green morocco, gilt leaves,* - - *Vineg. Gregorio,* 1524

701 Benjaminis Itinerarium, Hebr. et Lat. a L'Empereur, *red morocco, gilt leaves,* - - *Elzev.* 1633

702 Benjamin (Rabbi) Voyages en Europe, Asie, et Afrique, trad. par Barratier, 2 vol. in 1, - *Amst.* 1731

703 Benoist, Histoire des Albigeois et des Vaudois, 2 vol. wormed, *morocco, gilt leaves,* - 1691

704 Bentivoglio, Opere Poetiche, *extra,* - *Pariggi,* 1719

705 Bentivoglio (Cardinal) Opere, 5 vol. *calf, extra, marbled leaves,* - - - *Milano,* 1806

706 Bentivoglio (Card.) Della Guerra di Fiandra, 3 vol. *Colon.* 1635

707 Bentleii et Doctorum Virorum Epistolæ Mutuæ, cum additamentis et dissertatione ab Hermanno, edidit Friedemann, LARGE PAPER, *in olive morocco, gilt leaves,* *Lips.* 1825

708 Bentley (Dr. R.) La Friponnerie Laique des pretendus Esprits-Forts d'Angleterre ; ou Remarques sur le Discours de la liberté de penser, *old yellow morocco, gilt leaves,* - - *Amst.* 1738

709 Benvenuti, Istituzioni di Mineralogia, *russia, Parma,* 1790

710 Benzoni, Historia del Mondo Nuovo, *portrait and plates, gilt leaves,* - - - *Ven.* 1578

711 Benzoni, Historiæ Novæ Novi Orbis, *fine copy, gilt leaves,* *Genev.* 1578

712 Benzoni, Novi Orbis Historiæ, *morocco, gilt leaves,* *Genevæ,* 1600

713 Berardus di Spiritualibus Ascensionibus, *red morocco, gilt leaves,* - - - *Colon. apud Lijskyrchen.*

714 Beranger, Chansons inedites, *green morocco, tooled sides, gilt leaves,* - - - *Paris,* 1828

715 Beralde, Prince de Savoye, *Paris,* 1672. Le Passe-partous des curieux, *Paris,* 1687. Amours d'Edgar Roy d'Angleterre, *Haye,* 1697. L'Infidelité convaincue, 1676, 1 vol. *morocco.*

716 Beranger, Chansons, *plates, green morocco, tooled backs, gilt leaves,* - - - *Bruxelles.*

717 Bergamo (Andrea da) Satire alla Carlona, *red morocco, gilt leaves,* - - - *Venetia,* 1566

718 Bergerie, Œuvres Poetiques, *red morocco,* - *Par.* 1594

719 Bermudez, Diccionario de los Professores de las Bellas Artes en España, 6 vol. - - *Mad.* 1800

720 Bernard's Catalogue, *with Prices*, 1711. Catalogus Cod. MSS. quos colleg. Marquardus Gudius, *Kilon*, 1709, 1 vol. *extra, gilt leaves.*

721 Bernardes (Diogo) Olyma, - - *Lisboa*, 1761

722 Bernard, Recueil de Voyages au Nord, *plates*, 10 vol. *Amst.* 1731

723 Bernard, Varietés Philosophiques et Literaires, 2 vol. *h. b. morocco*, - - *Paris*, 1808

724 Bernard, L'Art d'Aimer, *green morocco, gilt leaves*, *Parme, Bodoni*, 1798

725 Juliana Berners's Treatyse of Fysshynge with an Angle, *frontispiece, beautifully illuminated with gold and colours, green morocco, gilt leaves*, - - 1827

726 Berni, Vita di Aretino, PRINTED UPON VELLUM, WITH TWO PORTRAITS OF ARETINO, ONLY TWO COPIES PRINTED, *in olive morocco, richly tooled inside*, - *Lond.* 1827

*** This curious Narrative is supposed to have been written by Niccolo Franco under the name of Berni. It is supposed never to have been printed before, and the copy of the Imprint of 1557 in the Ms. from which this edition was printed is believed to be a fiction.

727 Another Copy, upon Paper, - - *Lond.* 1827

728 Berni, Gio. della Casa, Varchi, &c. Opere Burlesche, 3 vol. in 2, *h. b. morocco, uncut*, *Firenze*, 1555, *Reprint.*

729 Bernia, Tutte le Opere. Le Terze Rime de Giov. della Casa, di Messer Bino et d'Altri, *red morocco, gilt leaves*, *Vinegia, Curtio Navo*, 1538

730 Bernier, Voyages dans les Etats du Grand Mogol, *plates, in russia, gilt leaves*, - - *Amst.* 1710

731 Bernier's Revolution of the Mogol Empire, 4 vol. in 2, *map, in russia, gilt leaves*, - - 1676

732 Bernier, Theologie Portative, ou Dictionnaire de la Religion Chretienne, *in old green morocco, gilt leaves*, *Rome*, 1776

733 Bernis, Religion Vengée, Poeme, *green morocco, gilt leaves*, *Parm.* 1795

734 Bernis, Œuvres, VELLUM PAPER, - *Paris, Didot*, 1797

735 Berquin, Les Idylles, *plates*, 2 vol. *green morocco, gilt leaves.*

735* Duplessi-Bertaux's 100 *Original Etchings of Workmen, Beggars, Soldiers, Fairs, &c. red morocco, gilt leaves*, *Paris*, 1814

736 Bertoldi Horologium Devotionis, *cuts.* De Vita et Beneficiis Jesu Christi, in 1 vol. *red morocco.* (*Colon. Lijskyrchen, circa* 1482)

737 Bertii Breviarium totius Orbis terrarum, *Paris*, 1626. Itinerarium a Burdigala Hierusalem usq. et ab Heraclea per Aulonam et per urbem Romam Mediolanum usque, 1589, RARE, *and other Geographical Tracts.*

738 Berwick's Lives of Corvinus and Pomponius Atticus, *red morocco, gilt leaves,* - - 1813

739 Betham's (Sir W.) Irish Antiquarian Researches, *plates,* 2 Parts in 1 vol. *h. b. morocco, gilt leaves, Dub.* 1826-27

740 Bethincourt, (Chamberlain du Roy Charles VI.) Histoire de la Descouverte et Conqueste des Canaries, par Bergeron, *in morocco, gilt leaves,* - *Par.* 1630

741 Betussi, Il Raverta Dialogo, nella quale si ragiona d'Amore, *Vineg. Giolito,* 1549

742 Beverlandi Opera. Peccatum originale, 1678. De Peccato Originali, 1679. Ryssenii Justa detestatio, 1680. De Stolatæ virginitatis jure, 1680. De Fornicatione cavenda, 1698. Epistolæ 12, 1747. Uchtmanni Vox clamantis in deserto, *s. a.* 2 vol. *green morocco, tooled sides, gilt leaves,*

743 Beuter, Cronica generale d'Hispagna, trad. da Ulloa, *Vineg.* 1556

744 Bewick's History of Quadrupeds, LARGE PAPER, *half morocco, uncut,* - - *Newcastle,* 1820

745 Bewick's History of British Birds, 2 vol. LARGE PAPER, *half morocco, uncut,* - - *Newcastle,* 1821

746 Bewick's Select Fables, LARGE PAPER, *half morocco, uncut, Newcastle,* 1820

747 Bewick's Fables of Æsop and others, LARGE PAPER, *half bound, morocco, uncut,* - - *Newcastle,* 1818

748 Bezæ Poemata Juvenilia, *ad insigne Capitis Mortis.* Mureti Juvenilia, *Par.* 1579, 2 vol. in 1, *blue morocco, gilt leaves.*

749 Bezæ Poemata, *red morocco, gilt leaves,* *Hanov.* 1598

750 [Bezæ] Dialogi ab Eusebio Philadelpho, *in olive morocco, gilt leaves,* - - *Edimbourg,* 1574

751 Biblia Sacra Latina, *Manuscript of the XIIIth Century, upon very delicate vellum, in olive morocco, gilt leaves.*

752 BIBLIA SACRA LATINA, Versio Vulgata, 15 vol. PRINTED UPON VELLUM, *red morocco, silk ends and gilt leaves, Par. Didot,* 1785

753 Biblia Latina vulgatæ, edit. Sixti V. edita, *green morocco, with joints, richly tooled sides, from a pattern of Maioli, by Lewis. Williams's Copy,* - *Colon.* 1630

754 Holy Bible, imprinted by Norton and Bill, 1617. Common Prayer Book, 1617. Psalms by Sternhold and Hopkins, 1626. Withers's Hymnes and Songs of the Church, 1623, in 1 vol. *blue morocco, tooled on the sides, in compartments, with joints and inside tooling, gilt leaves.*

755 Biblia Hebraica, 8 vol. *ruled with red lines, blue morocco, gilt leaves, by Roger Payne,* *Paris. apud Steph.* 1544

756 HOLY BIBLE, WITH THE APOCRYPHA, MOST SPLENDIDLY AND BEAUTIFULLY ILLUSTRATED, WITH ONE THOUSAND AND NINETY-FIVE ENGRAVINGS, MAGNIFICENTLY BOUND IN BLUE MOROCCO, in 10 vol. *with blue morocco lining, richly tooled, leaves gilt and beautifully tooled,* *Oxford,* 1827

757 Holy Bible, *Williams's Copy,* ILLUSTRATED WITH BEAUTIFUL PRINTS, *Venetian morocco, richly tooled, with a gold clasp,* - - - *Bowyer,* 1796

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758 Holy Bible, PRINTED ON INDIA PAPER, *only Twelve Copies taken off on that paper, morocco, gilt leaves,* - 1816

759 Holy Bible, *uncut, Williams's copy, green morocco,* *Baskett,* 1753

760 Bible. True and lyuely Purtreatures of the Woll Bible *wormed, gilt leaves* - *Lyon, Tournes,* 1553

761 Bible. Paradin, Historiæ Memorabiles ex Genesi, *cuts, by the Petit Bernard, Lugd. Tornæsius,* 1558. Borluyt, Hist. ex Exodo, &c. *Lugd.* 1558, 2 vol. in 1, *morocco, gilt leaves.*

762 Bible. Quadrins Historiques de la Bible, *plates by the Petit Bernard, blue morocco, gilt leaves,* *Lion, Tournes,* 1558

763 Bible, La, *ruled with red lines, old red morocco, tooled sides, gilt leaves,* - - - *Sedan,* 1633

763*Biblioteca Aprosiana, *in olive morocco, gilt leaves, Bol.* 1673

764 Bibliotheca Heinsiana, *very fine copy, in red morocco, gilt leaves,* - - - *L. Bat.* 1682

765 Bibliotheque du Roi, Essai Historique sur la, *extra, gilt leaves,* - - - *Paris,* 1782

766 Bibliosophia, or Book-Wisdom (by Beresford,) *extra, gilt leaves,* - - - - 1810

767 Bibliander's Godly Consultation by what meanes the cruell power of the Turkes may be repelled, *rare,* but the title is a fac-simile reprint, *red morocco, gilt leaves,* *Basil, Bonifante,* 1542

768 Biddle's (Richard) Memoir of Sebastian Cabot, *interleaved, green morocco, gilt leaves, Presentation Copy, with accompanying Letter,* - - 1831

769 Bienfaits (Les) du Sommeil, Poeme, *plates, ruled,* *Paris,* 1776

770 Bigarrures et Touches du Seigneur des Accords, *extra, marbled leaves,* - - *Paris,* 1608

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773 Bijoux des Neufs Soeurs, *red morocco, gilt leaves,* *Paris, Didot,* 1796

774 Bindley. Catalogue of Bindley's Books and Medals, *with Prices and Names,* - - 1818-20

775 Bingley's Animal Biography, 3 vol. - 1804

776 Bingley's Memoirs of British Quadrupeds, *coloured plates,* 2 vol. LARGE PAPER, *half morocco, gilt tops,* - 1809

777 Bingley's Tour round North Wales, 2 vol. - 1800

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779 BIOGRAPHIE UNIVERSELLE, ANCIENNE ET MODERNE, 52 vol. *red morocco, gilt leaves and silk linings,* *Paris,* 1811-22.

*** The first 38 vols. are from the Duchess of Berry's collection; the remaining volumes have since been bound to pattern, the arms and tools having been cut for the purpose

780 Biographie des Hommes vivants par ordre Alphabetique, 5 vol. - - - *Paris,* 1806

781 Biographie Nouvelle des Contemporains, par Arnault, Jay, Jouy, et autres, 20 vol. *half morocco, gilt tops,* *Paris,* 1820-25

782 Biographical Sketches of eminent Persons, whose Portraits form part of the collection at Knole, *half morocco, Fonthill Copy,* - - - 1795

783 Birch's Life of Henry Prince of Wales, *calf, gilt leaves,* 1760

*** At the end of this Volume are inserted two curious ORIGINAL DOCUMENTS, ON VELLUM, the first the Instructions to Captain Thomas Button, on his Voyage for the discovery of a North-West Passage, *signed by Prince Henry;* the second a Letter of credence for Captain Button, *signed by King James;* beautiful specimens of penmanship. These Documents are interesting, as evincing the honorable zeal of King James and Prince Henry for maritime discovery. Button was afterwards knighted, and his name and honours are recorded to posterity in the opening called *Sir Thomas Button's Welcome.*

Quarto.

784 Abd-Allatif, Relation de l'Egypte, traduit et enrichi de Notes par Sacy, *gilt leaves,* - *Par.* 1810

785 Bacci del Tevere, della natura dell' Acque, *with the Anchor and Eagle on the Title, Ven.* 1576. Satiri del Ber. Fresco, *Roma,* 1609, 2 vol. in 1, *gilt leaves.*

786 Baldelli, Vita di Boccacci, *portrait and plates, green morocco, gilt leaves,* - - - *Firenz.* 1806

787 Battels. All the famous Battels that haue bene fought in our age throughout the Worlde, as well by Sea as Lande, *green morocco, gilt leaves, Imprinted by Bynneman.*

788 Bandini, Vita e Lettere di Vespucci, *gilt leaves,* *Firenz.* 1745

789 Bargagli, Trattenimenti, *gilt leaves,* - *Ven. Giunt.* 1592

790 Barrett's History of Bristol, *plates, and an additional plate of Redcliffe Church, in russia, gilt leaves,* - 1789

791 Bartolozzi, circa alle scoperte di Vespucci, *Firenz.* 1789

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796 Bembo, Stanze, e Rucellai, Api, *gilt leaves,* *Parm.* 1796

797 Bentham's History of Ely Cathedral, *plates, in morocco, Camb.* 1771. Stevenson's Supplement to Bentham's Ely Cathedral, *plates, in boards.* 1817.

798 St. Bernard, traicté d'aymer Dieu, MANUSCRIPT, UPON VELLUM, *blue morocco, gilt leaves.*

799 Bigland's Account of the Parish of Fairford, Gloucestershire, *plates, half morocco,* - - 1791

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803 Boccacio, il Decamerone, LARGE PAPER, *in old French blue morocco, with morocco lining, gilt leaves,* *Vineg. per Gregorio de Gregori,* 1516

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804 BOCCACIO, DECAMERONE. THE GENUINE EDITION, VERY RARE, FINE COPY, *blue morocco, gilt leaves,* *Giunta,* 1527

805 Boccaccio, Il Decamerone, ricoretto per Dolce, *gilt leaves,* - - - *Ven.* 1541

806 Boccacio, il Decameron, da Mannelli, *in olive morocco, gilt leaves,* - - - (*Lucca*) 1761

807 Bodin, Demonomanie des Sorciers, *ruled, olive morocco, gilt leaves,* - - - *Par.* 1580

808 Bodoni, Manuale Tipografico, 2 vol. *green morocco, with joints and gilt leaves,* - - - *Parma,* 1818

809 Boeneri Delineatio Hist. Fratrum Minorum a Geusiis in odium Fidei occisorum, *plates, Plantin.* 1635. Studium Seraphicum Sacri Ordinis Franciscani, *plates,* 1543, *red morocco, gilt leaves.*

810 Boencourt's (De) Narrative of the French Expedition to Danzig, in 1734, *Fifty eight copies printed for private distribution by Mr. A. Henderson,* - *Edin.* 1831

811 Boiardo, Orlando Innamorato, both Parts, *green morocco, gilt leaves,* 2 vol. in 1, *very rare when a copy possesses both Parts,* - - *Vineg. Sabio,* 1539-44

812 Boiardo, Orlando Innamorato, insieme co i tre libri di Nicolo degli Agostini, *in morocco, gilt leaves,* *Vineg. Scotto,* 1553

813 Boiardo, Orlando Innamorato, co i tre libri di Nicolo de Agostini, *red morocco, gilt leaves,* - *Ven.* 1576

814 Boyardo, Orlando Enamorado, en Castellano por Garrido de Villena, *in green morocco, gilt leaves,* *Valenc.* 1555

815 Boisgelin's Travels through Denmark and Sweden, *plates,* 2 vol. in 1, *half morocco, gilt top,* - - 1810

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819 L. Bonaparte, Charlemagne ou l'Eglise Delivrée, Poeme, 2 vol. - - - *Lond.* 1814

820 Boyardo, Timone, Comedia. *A most extraordinary Manuscript Facsimile of the rare edition of* 1518. *With a pen and ink drawing of the frontispiece, red morocco.*

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828 Bory, Essais sur les Isles fortunees, et l'Antique Atlantide, *maps, half morocco,* - - *Paris,* 1803

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832 Bossuet, Histoire Universelle, *bound in blue morocco, by Bozerian, gilt leaves,* - *Par. Didot,* 1784

833 Bossuet (Francis von) Cabinet de l'Art de Sculteur, gravé par Pool, - - - *Amst.* 1727

834 Bottis, Istoria di vari incendi del Monte Vesuvio, *plates*, *Nap.* 1786

835 Bouchet, Les Angoysses et remedes damours, *black letter, old red morocco, gilt leaves,* - *Poictiers,* 1535

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838 Bouhours, Vie de Saint Ignace, Fondateur de la Compagnie de Jesus, - - - *Paris,* 1689

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846 Brant, Navis Stultifera, a Lochero, *cuts, olive morocco, gilt leaves,* - - *Bas. Lamparter,* 1506

847 Brant, de Origine et Conversatione Bonorum Regum et laude Hierosolymæ, FIRST EDITION, *Basil. Olpe,* 1495. In laudem Ferdinandi Hispaniarum Regis Bethicæ et Regni Granatæ obsidio, victoria et triumphus, et [COLUMBI EPISTOLA] de Insulis in Mari Indico nuper inventis, *wood cuts,* 1494. Vympfelingii Stylpho, 1494, *in morocco, joints with gilt leaves, border on the side and inside.*

*** The two first tracts, though the second is dated a year posterior to the first, in reality form one work, which is very rare and unknown to Brunet, &c. Panzer on the authority of Denis cites the second Tract, and supposes it to be an entire work. The first Tract in the Second Part is a Pageant in honor of King Ferdinand acted in 1492, and is followed by the celebrated letter of Columbus, and is the first and probably *the only edition ornamented with cuts.*

848 Brant, Varia Carmina, 1498. Rochlin, Scenica Progymnasmata, a Brant. *Gruninger,* 1498, 2 vol. in 1, *gilt leaves.*

849 Brant, Rationarium Evangelistarium, *cuts, morocco, gilt leaves,* - - - *Bas.* 1522

850 Braun, Notitia de Cod. Mss. in Bibliotheca Monasterii Ord. S. Benedicti ad SS. Udalricam et Afram Augustæ extantibus, 6 vol. in 1, *russia, marbled leaves,* *Aug. Vind.* 1791

851 Brayley's Ancient Castles of England and Wales, LARGE PAPER, PROOF PLATES *on India paper,* 2 vol. in 1, *morocco, gilt leaves,* - - 1825

852 Bremond, Viaggi nell' Egitto, nel Monte Sinay, &c. da Libraro, - - - *Roma.* 1679

853 Brenneri Thesaurus Nummorum Sueo-Gothicorum, FINE PAPER, *plates,* - - *Holmiæ.* 1731

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*** "Such is the singular Title of a work regarded as one of the most extravagant ever published, and which has given rise to many dissertations on its subject. The Grand Secret of the Philosopher's Stone, has even been supposed to be here concealed in Mysterious Phrases. It is difficult to give a just idea of this very strange book, but with *regard to its rarity, it is well known that nothing is more difficult than to find a complete copy of this Recueil.*" De Bure, Bibliographie Instructive, vol. 2, p. 230. He then goes on to state that to be entirely complete, "this excessively rare work should contain 103 fugitive and separate Tracts, printed by the Author himself, and distributed by him in the Streets, and in the Houses, to persons who gave him pecuniary assistance. One of the Tracts contains the names of the persons who assisted him and the sums which each contributed."

The present copy is the most complete known, of this singular Collection. In addition to the 103 Books as described by De Bure of such great rarity, it contains a fourth volume of 200 pages, with wood cuts, which commences at the 141st and finishes at the 173d Book. The following Title has been printed expressly for this volume. Dernieres Œuvres de Bernard de Bluet d'Arberes, &c. contenant les Interpretations de la Vie de Jesus Christ imprimées a Paris depuis le Jour de Noel, 1604, jusqu'au IX. jour d'Avril, 1605, &c. This fourth volume is believed to be UNIQUE. In 4 volumes, *blue morocco, by Derome, from the Mac Carthy Library.*

908 Boaden's Life of Kemble, in 3 vol. ILLUSTRATED WITH ABOUT FOUR HUNDRED AND EIGHTY PORTRAITS, AND SCENIC AND OTHER PRINTS, *many proofs before the letters, and some few Drawings, and Manuscript Letters of C. Matthews, Sheridan, King, Quick, Lord Byron, &c. &c. in olive morocco, gilt leaves,* - - 1825

909 Boaistuau et Belleforest, Histoires Prodigieuses, 6 vol. in 3, *red morocco, gilt leaves,* - *Par.* 1583

910 Boccacio, il Decamerone, RARE, *fine copy, green morocco, gilt leaves,* - - - *Aldo,* 1522

911 Boccaccio, Il Decamerone, per Bruccioli, *green morocco, gilt leaves,* - - - *Venet.* 1542

912 Boccaccio, Il Decameron, *old morocco, gilt leaves,* *Elzevir,* 1665

912* Boccaccio, Il Decamerone, 5 vol. *extra, gilt leaves, with the double set of plates,* - - (*Par.*) 1757

913 Boccaccio, Decamerone, 4 vol. *vellum,* *Lond.* (*Livorno,*) 1789

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916 Boccacio, Decamerone, da Ugo Foscolo, 2 vol. in 1, *yellow morocco, gilt leaves,* - *Lond. Pickering,* 1825

917 Boccace, Le Decameron, par Maçon, 2 vol. *red morocco,* *Paris,* 1572

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919 Boccace, Contes et Nouvelles, traduction libre, *plates by Romain de Hooghe,* 2 vol. *morocco, gilt leaves, Amst.* 1699

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921 Boccaccio, Il Filocolo, *extra, gilt leaves,* *Firenze,* 1594

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*** This Poetical Paraphrase of the Decameron of Boccacio has never been reprinted.

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1282 Cecho Dascoli; Lo illustro Poeta, con comento novamente trovato, *wood cuts, red morocco, gilt leaves, rare, Venetia, Sessa,* 1501

1283 Cellii Imagines Professorum Tubingensium, Senatorii Præcipue Ordinis, Elegiis illustratæ, *with spirited portraits in wood, blue morocco, gilt leaves, Tubing.* 1596

1284 Centorio, Commentarii della Guerra di Transilvania, *Vineg.* 1565. Historia dell' Impresa di Tripoli di Barbaria l'anno 1565 da Ulloa. Ulloa, Commentari della guerra che il Duca d'Alva contra Gugl. de Nassau, *con là cose occorse tra la reina d'Inghilterra, l'Ambasciatore Catolico, &c. Venet.* 1570, 1 vol. *old morocco.*

1285 Cent Nouvelles Nouvelles, *black letter, cuts, olive morocco, gilt leaves,* - - *Paris, pour Trepperel.*

1286 Cento Novelle Amorose De i Signori Academici Incogniti, *calf, gilt leaves,* - - *Venetia,* 1651

1287 Centeno, Historia de Cosas del Oriente, *Venetian morocco, gilt leaves, rare,* - *Cordova,* 1595

1288 Ceremoniale Episcoporum, *old morocco, Thuanus's Copy, with his Arms on the sides,* - *Venet.* 1600

1289 Certani, IL MOSE DELL' IBERNIA. *Vita del Glorioso S. Patrizio,* Apostolo, e Primate dell' Ibernia, *plate of St. Patrick driving the Devils out of Ireland, morocco, gilt leaves,* RARE, - - *Bologna,* 1686

1290 Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia, *Portraits of Heath, Woodcocke, &c. &c. frontispiece, brilliant impressions,* RARE, *blue morocco, gilt leaves, Duac.* 1649

1291 Cervantes, El Ingenioso Hidalgo Don Quixote de la Mancha, Parte Primera, *morocco, gilt leaves, fine copy, Madrid, Juan de la Cuesta,* 1608

*** The First Edition of the present Standard Text.

1292 Cervantes's Don Quixote, 4 vol. LARGE PAPER, *with Engravings from Pictures painted by Smirke, Proof impressions on India paper, splendidly bound in green morocco, with joints and gilt leaves,* - - 1818

1293 Cervantes, Les principales Avantures de Don Quichotte representées en *Figures, par Coypel, Picart, &c.* *Haye,* 1746

1294 Cervantes. The Travels of Persiles and Sigismunda, *Venetian morocco, lined with leather, most elegantly and elaborately tooled inside and outside with small tooling by Hering, gilt leaves,* - - - 1619

*** The binding of this Volume cost 12*l.* 12*s.*

1295 Cevallos (Pedro Ordonez de) Viage del Mundo, *Mad.* 1613

1296 Cevallos, Tratado de las relaciones de los reynos, de la China, Cochinchina, y Champaa, *red morocco, gilt leaves, rare,* - - - *Jaen,* 1628

1297 Chalmers's Caledonia, 3 vol. *half morocco, gilt tops,* 1807

1298 Chalmers's Life of Mary Queen of Scots, 2 vol. in 1, *portrait, in russia,* - - - 1818

1299 Chalmers's History of the University of Oxford, 2 vol. Dyer's History of the University of Cambridge, 2 vol. together 4 vol. in 2, LARGE PAPER, *plates,* PROOF IMPRESSIONS ON INDIA PAPER, *morocco, gilt leaves,* 1810-1814

1300 Chaloner, De Republica Anglorum instauranda, *portrait, olive morocco, gilt leaves,* - *Lond.* 1579

1301 Chamberlayne, Oratio Dominica in diversas omnium fere gentium Linguas versa, LARGE PAPER, *blue morocco, gilt leaves,* VERY RARE, - - *Amst.* 1715

1302 Chamberlayne, Oratio Dominica in Diversas omnium fere Gentium Linguas versa, *Amst.* 1715. Oratio Dominica plus centum linguis, *Lond.* 1700. Ziegenbalg Grammatica Damulica, 1716, 1 vol.

1303 Chambers's Treatise of Civil Architecture, by Gwilt, *plates,* 2 vol. - - - 1825

1304 Chandler's Travels in Greece and Asia Minor, 2 vol. *plates,* - - *Oxford,* 1766

1305 Champlain, Voyages de la Nouvelle France, dicte Canada, *plates, calf, gilt leaves,* - - *Paris,* 1632

1306 Chandler's History of Ilium or Troy, - 1802

1307 Chanvalon, Voyage a la Martinique, *map, old French red morocco, gilt leaves,* - - *Paris,* 1763

1308 CHANSONS FRANÇOISES. A Manuscript, beautifully written UPON VELLUM, with very spirited pen and ink Drawings in flourishes of Ladies, and Grotesque Figures of Clowns, Buffoons, &c. *in russia, gilt leaves.*

1309 Chau, sur les Attributs de Venus, *frontispiece, Paris,* 1776

Folio.

1310 Cabrera, Filipe Segundo Rey de España, *russia, gilt leaves, Mad.* 1619

1311 CÆSARIS COMMENTARII, A FINE MANUSCRIPT, UPON VELLUM, OF THE XVTH CENTURY, by an Italian Scribe, *the Capitals illuminated.*

1312 Caffari Annales Genuenses, A FINE MANUSCRIPT, UPON VELLUM, *from the Duke of Cassano's Library, green morocco, gilt leaves, elegantly tooled.*

*** This is the Manuscript referred to by Muratori in his Scriptores rerum Italicarum, vol. vi. page 243.

1313 Calentii, Poetæ Clarissimi, Opuscula, *green morocco, gilt leaves, fine copy,* EXTREMELY RARE, *having been suppressed by the Court of Rome, Romæ, ap. Joannem de Besicken,* 1503

1314 CALLOT, Les Images de tous les Saincts et Sainctes de l'Annee 1636. Vie de l'Enfant prodigue, 1635. Vita B, Mariæ Virginis. Salvatoris, B. Mariæ Virginis, S. Apostolorum et Icones, 1631. Lux Claustri, and other Works of Callot.

1315 Callot, Miseres et Mal-heurs de la Guerre. Combat a la Barriere, and other Works of Callot.

1316 Camus, Notice d'un livre imprimé a Bamberg, en CIↃCCCCLXII, *only* 50 *copies printed, half morocco, gilt top. Talleyrand's Copy,* - - *Paris,* 1799

1317 Cambrian Mountains, or Tour through North Wales, *coloured Views* after Turner, Compton, &c. 1820

1318 Camden's Britannia, by Gough, 4 vol. *russia,* 1806

1319 Campo, Historia di Cremona, *Portraits by Augustin Caracci, morocco, gilt leaves, fine copy, Cremona,* 1585

1320 CANOVA. A Collection of Engravings by various Artists from the Works of Canova, BEAUTIFUL PROOFS, *chiefly before the letters, in a large Portfolio, with leaves, half russia.*

1321 Canova's Works, engraved in Outline by Moses, 2 vol. LARGE PAPER, PROOFS ON INDIA PAPER, AND PRINTS, *half morocco, gilt leaves,* - - 1824

1322 Caoursin, Obsidionis Rhodiæ Urbis decriptio, et alia suorum Operum ad Historiam Rhodiorum spectantia, *with large and curious cuts in wood the size of the page, morocco, gilt leaves,* - *Ulmæ, Reger,* MCCCCXCVI.

1323 Cantemir's History of the Ottoman Empire, *half morocco, uncut.* - - - - 1734

1324 Capgrave, Nova Legenda Anglie, *a little wormed at the end, otherwise a fine copy, blue morocco, gilt leaves,* *Londonias, Winandi de Worde,* MCCCCCXVI.

1325 Çarate, Historia del Descubrimiento y Conquista del Peru, *morocco, gilt leaves,* - - *Sevilla,* 1577

1326 Çarate, Historia del Peru, *from Barcia's Historiadores Primitivos. morocco, gilt leaves.*

1327 Carbure de Ceffalonie (Compte) Monument eleve a la gloire de Pierre-le Grand, *plates, half morocco, gilt leaves,* *Paris,* 1777

1328 Carta Monda. A set of Maps of the World, beautifully DRAWN UPON VELLUM in gold and colours by an Italian Artist of the Sixteenth Century. The Continent of America is represented as joined to China, *blue morocco, with joints, gilt leaves, oblong.*

1329 Carranza, Adjustamiento e proporcion de las Monedas de Oro, Plata y Cobre, *old red morocco, gilt leaves,* *Mad.* 1629

1330 Cary's Universal Atlas, - - 1808

1331 Casiri Bibliotheca Arabico-Hispana Escurialensis, 2 vol. *Matrit,* 1760

1332 Casani, Historia de la Provincia de la Compania de Jesus del nuovo Reyno de Granada, *morocco, gilt leaves,* *Madrid,* 1741

1333 Cassiani, Libri Collationum Sanctissimorum Patrum. De Institutis Patrum et de principalibus vitiis. A very elegant MANUSCRIPT, ON VELLUM, in Roman Characters, *the first leaf and initial letters beautifully illuminated, blue morocco, with joints, elegantly tooled.*

SEVENTH DAY'S SALE.

Octavo et Infra.

GIORDANO BRUNO'S WORKS.

1334 Bruno's Spaccio della Bestia Trionfante, or expulsion of the Triumphant Beast, *very scarce,* particularly with the Title, which is usually wanting, *in russia,* - 1713

1335 Bruno, Ciel Reformé, traduction de Spaccio, *fine copy, in French green morocco, with a broad border of gold,* 1780

1336 Bruno, Spaccio della Bestia Trionfante, proposto da Giove, effectuato dal conseglio, revelato da Mercurio, &c. Diviso in tre Dialogi, extremely rare, *Par.* 1584. Bruno, Cena de le Ceneri, in cinque dialogi, rare, 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*

*** Jordano Bruno was a native of Nola, a man of extraordinary talents and Metaphysical acuteness. He visited England in 1583, and became the intimate friend of Sir P. Sydney, and Sir F. Greville. Bruno was burnt in 1600 at Rome, *as an Athiest and a teacher of Irreligion.* Morhoff however says "manifesta in illo Atheismi vestigia non deprehendo." He dedicated his Spaccio Trionfante, and Heroici Furori, to Sir P. Sydney, and from this circumstance Warton and Lord Orford have injuriously insinuated that Sydney was a follower of the doctrines of Bruno. Zouch has triumphantly refuted this calumny. The Spaccio has been "Damned to everlasting Fame" in England by Addison in the Spectator. It has been sold for nearly 50*l.* The Cena de la Ceneri is also rare, and is in fact a continuation of the Spaccio. In this copy is a curious variation, the reverse of the last leaf of the dedication, and two leaves following appear to have been cancelled and remodelled in the ordinary two first leaves. I do not recollect to have seen this alteration pointed out in any bibliographical work.

1337 Bruno, Degli Heroici Furori, *Gerardot de Prefond's copy, in rich yellow morocco binding, tooled in compartments, with red morocco lining, gilt leaves,* - *Par.* 1585

*** Dedicated to Sir P. Sydney, with some Verses on the beauty of English Ladies.

1338 Bruno, de la Causa, principio et uno, *Ven.* 1584. Bruno, de l'Infinito Universo et Mondi, *Ven.* 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*

1339 Brunus de Monade Numero et Figura, et de Minimo Magno et Mensura, *olive morocco, gilt leaves, Franc.* 1591

1340 Brunus, de Triplici Minimo et Mensura, *in French red morocco, gilt leaves,* - - *Franc.* 1591

1341 Bruni Figuratio Aristotelici Physici Auditus, *in French blue morocco, gilt leaves,* - - *Par Chevillot.*

1342 Bruni Acrotismus seu Relationes Articulorum Physicorum adversus Peripateticos Parisiis, *in morocco, gilt leaves,* - - - *Viteb.* 1558

1343 Brunus de Umbris Idearum et Ars Memoriæ, *gilt leaves,* *Par.* 1582

1344 Brunus de Progressu et Lampade Venatoria Logicorum, 1587. Brunus de Specierum Scrutinio et Lampade Combinatoria Raymundi Lullii, *Pragæ*, 1588, 2 vol. in 1, *in French red morocco, gilt leaves.*

1345 Bruno, Candelaio, Comedia, *yellow morocco,* *Par.* 1582

1346 Bruni recens et completa Ars Reminiscendi, *cuts, red morocco,* - - - *sine anno.*

1347 BRUNO, CABALA DEL CAVALLO PEGASEO, COL L'AGGIUNTA DELL' ASINO CILLENICO, A BOOK OF MOST EXTRAORDINARY RARITY, *blue morocco,* - - *Par.* 1585

*** Mr. Hibbert's Copy, and one of the rarest books in his or Mr. Hanrott's Library. One object of this work is to prove "*che l'ignoranza e Madre della Felicita e Beatitudine, e questa medesima è l'orto del Paradiso degli animali; come dice Salamone: chi aumenta scienza, aumenta dolore.*"

1348 Giordano Bruno, Opere, per la prima volta, raccolte, da Wagner, 2 vol. in 1, FINE PAPER, *only 25 copies printed, red morocco, gilt leaves,* - - *Lips.* 1830

1349 Boniface et le Pedant, Comedie, imitée de Bruno, *Par.* 1633

1350 C. S. Jordani Disquisitio Historico-Literaria de Jordano Bruno, *in olive morocco,* - *Primisl. sine anno.*

1351 Bruno (Govanni) Rime Nuove, *Venetia,* 1533. Le Api di Ruccellai, 1539, 1 vol.

1352 Bucer on the Words of St. Matthew, "Woe be to the World," &c. - - *Emden,* 1566

1353 BUFFON, HISTOIRE NATURELLE, 76 vol. *plates, calf marbled leaves, the contents lettered,* - *Paris,* 1799

1354 Buffon's Natural History by Barr, 10 vol. *plates,* 1797

1355 Buisson, Vie de Turenne, *green morocco,* *Haye,* 1695

1356 Bulifon, Rime di cinquanta illustri Poetesse, *morocco, gilt leaves,* - - - *Nap.* 1695

1357 Bulifon, Giornale del Viaggio d'Italia di Filippo V. Re delle Spagne, &c. *plates, uncut, h. b. morocco, Nap.* 1703

1358 Bulkeley and Cummins's Voyage to the South Seas, *original red morocco binding, gilt leaves,* - 1743

1359 Bullet, Recherches Historiques sur les Cartes à Jouer, *Lyon,* 1757

1360 Buommatei, Della Lingua Italiana, 2 vol. *extra marbled leaves,* - - - *Milan,* 1807

1361 Buonaparte, LaVedova, Comedia Facetissima, *Giunt.* 1568

1362 Buonaparte, La Vedova, Commedia, *printed on tinted paper, green morocco, with joints, gilt leaves, Parigi,* 1803

1363 Burbury's Relation of Lord Howard's Journey from London to Vienna, *gilt leaves,* - - 1671
1364 Burchiello, Rime, comentate del Doni, *in morocco, gilt leaves,* - - *Ven. Marcolini,* 1553
1365 Burchiello, Sonetti, - *Vinezia Sessa,* 1532
1366 Burchiello, Rime, comentate dal Doni, *with the Aldine anchor on the Title, olive morocco, gilt leaves, Vicenz.* 1597
1367 Burder's Oriental Customs, 2 vol. - 1822
1368 Burger's Sammtliche Schriften, 4 vol. in 3, *Got.* 1814
1369 Burges's Birth and Triumph of Love, *plates after the designs of the Princess Elizabeth,* - - 1795
1370 Lord Burghley and the Earle of Bedford's Precepts, *in olive morocco, gilt leaves,* - - 1636
1371 Burgi de Bello Suecico Commentarii, *portraits, morocco, gilt leaves,* - - - *Leodii,* 1644
1372 Burke's Works, 8 vol. LARGE PAPER, *in russia,* 1803
1373 Burke on the Sublime and Beautiful, *first edition, with Wilkes's Autograph,* - - - 1757
1374 Burn's History of the Parish Registers in England, *uncut morocco back and corners,* - - 1829
1375 BURNET'S HISTORY OF HIS OWN TIME, WITH THE SUPPRESSED PASSAGES, and Notes of Lords Dartmouth and Hardwicke, Speaker Onslow and Swift, 6 vol. LARGE PAPER, RARE, ONLY FIFTY COPIES PRINTED, *splendidly bound in red morocco, sides tooled, joints and gilt leaves.*
1376 Burnet's History of the Reformation, 6 vol. LARGE PAPER, *Williams's Copy, green morocco, with joints, leaves gilt and marbled,* - - *Oxford,* 1796
1377 Burnet's Life of Sir M. Hale, - *Oxf.* 1806
1378 Burnet's (Bp.) Reflections on Varillas's History, *Amst.* 1686
1379 Burnet's Travels in Switzerland, Italy, &c. *first edition, gilt leaves,* - - *Rotterd.* 1686
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1381 Burns' Works, 4 vol. *green morocco, gilt leaves,* 1821
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1384 Burton's Anatomy of Melancholy, 2 vol. LARGE PAPER, *red morocco, gilt leaves,* - - 1800
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1386 Busbequii Omnia quæ extant, *red morocco, gilt leaves, Elzevir.* 1633
1387 Busnot, Histoire du Regne de Mouley Ismael Roy de Maroc, *extra gilt leaves,* - *Rouen,* 1714
1388 Butler's (Charles) Life of Erasmus, 1825. Life of Grotius, 1826, *half morocco, gilt top.*

1389 Butcher's Survey of the Towns of Stamford and Tottenham, LARGE PAPER, *Venetian morocco, gilt leaves,* 1717
1390 Butler's (Sam.) Works, by Aikin, *plates by Heath,* LARGE PAPER, 2 vol. *extra, gilt leaves.*
1391 Butler's (Sam.) Remains, by Thyer, 2 vol. *extra, marbled leaves,* - - - 1759

Quarto.

1392 Chapple's Review of Risdon's Devon, *half morocco,* 1785
1393 Chappe d'Auteroche, Voyage en Sibérie, *plates,* 3 vol. *rich old red morocco, gilt leaves, with Atlas in Folio, in vellum,* - - - *Paris,* 1768
1394 Charlton's History of Whitby, *York,* 1779. Noble on the Mint and Coins of Durham, 1780. Hegg's Legend of St. Cuthbert, 1777. Origin and Succession of the Bishops of Durham, 1779. Life of Bishop Trevor, 1776, in 1 vol. *Cade the Antiquary's Copy, with additional plates and other illustrations.*
1395 Charter and Statutes of Downing College, Cambridge, *russia,* - - - 1805
1396 Alain Chartier, Œuvres, par Duchesne, *gilt leaves,* *Par.* 1617
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1404 Chiflet, Le faux Childebrand relegué au Fable, 1659. Le Vray Childebrand ou reponse au Traite de Chiflet, 1659, *Autographs of Guyon de Sardiere and Baluze.*
1405 Chinese Courier and Canton Gazette, an English Newspaper, various numbers, *half morocco,* *Canton,* 1831

1406 Chinese Drawings, a Series of Drawings by Native Artists, representing the Costume of the various Orders, Professions, and Trades of China, admirably delineated and coloured, *half morocco, gilt leaves.*

1407 Chiesa, Il Capitolo de Frate, *a celebrated Satire on the Monks, Manuscript, Unpublished, From the Earl of Guilford's Collection.*

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1409 Choul, Religion, Castramentaçion, &c. de los Antiguos Romanos y Griegos, *old red morocco, gilt leaves,* *Leon,* 1579

1411 Christie's Inquiry into the Antient Greek Game, supposed to have been invented by Palamedes, *plates,* 1801

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1413 Christmas Prince.—Account of the Christmas Prince as Exhibited in the University of Oxford in 1607, 1816

1414 Chrysostomus de Virginitate, a Poggiano conversus, *ruled,* *Romæ, Aldus,* 1562

1415 Ciccarelli, Vite degli Imperatori Romani, con figure in rame, *calf extra, gilt leaves,* *Roma, Domenico Basa, Stampatore Apostolico,* 1590

1416 Ciccarelli, Vite de Pontefici con le effigie de Cavallieri, *calf, extra, gilt leaves,* *Romæ, Domenici Basæ,* 1587

1417 Cicero de Finibus Bonorum et Malorum, Beautiful Manuscript upon Vellum, *in Roman characters of the fifteenth century, blue morocco, gilt leaves, Mr. Drury's Copy.*

1418 Cicero de Legibus et moribus, a beautiful Manuscript of the XV. century upon vellum, the capitals illuminated, *morocco, gilt leaves.*

1419 Cicero de Republica, Edente Maio, large paper, half morocco, *gilt top,* - - *Romæ,* 1822

1420 Ciceronis Opera, edente Oliveto, vol. 1 to 6, large paper, *gilt leaves,* - - *Paris,* 1740

1421 Cid. La Historia del valerosa y bien afortunado cavallero Cid Ruy Diaz de Bivar, *Cuenca,* 1616. Sumario de la Batalla de Clavijo por Salinas, - *Mad.* 1601

1422 Cieza, Istoria del Peru, 2 vol. *gilt leaves,* *Ven.* 1556

1423 Cini, Vita di Cosimo de Medici, Primo Gran Duca di Toscana, *russia, gilt leaves,* *Firenze Giunti,* 1611

1424 Cinthio, Discorsi, - *Vinegia, Giolito,* 1554

1425 Cirbied, Notice des deux Manuscrits Armeniens, relatifs à la premiere Croisade, - - *Paris,* 1812

1426 CIENTO NOVELLE ANTIKE, *Bologna, Girolamo Benedetti,* 1525. Le CIENTO NOVELLE ANTIKE, an edition without place or date, but according to a note by Mr. R. Wilbraham, anterior to the one with the date of 1525. The Margins of this book are filled WITH MANUSCRIPT READINGS BY PETER VETTORI AND VINCENZO BORGHINI, which were adopted in the Edition of 1572. It is the copy which is referred to by Fontanini, and was subsequently obtained from the Crevenna Collection by the late Mr. R. Wilbraham, 2 vol. in 1, *red morocco.*

*** This is the earliest Collection of Italian Novels, and perhaps the earliest specimen of the Italian language now extant.

1427 CIENTO NOVELLE ANTIKE, *venetian morocco, lined with leather, gilt leaves, fine copy,* VERY RARE, *Bologna, Girolamo Benedetti,* 1525

1428 Cinthio, Dell' Hercole, Canti ventisei, *Modena, Gadaldini,* 1557

1429 Cirilli (Beati) Speculum Sapientiæ, FIRST EDITION, *gothic type, ruled with red lines, the capitals filled up in gold, old red morocco, gilt leaves. The La Valliere copy, without place or date, but circa* 1471

*** This is a Collection of Fables under the assumed name of St. Cyril.

1430 Ciruelo, Tratado en lo qual se reprevan todas las supersticiones y hechizerias, *morocco, gilt leaves, Barcelona,* 1628

1431 Cisneros, Descripcion de la Provincia de Benezuela, *calf gilt leaves,* - - - *Valencia,* 1764

1432 Cladera, Investigaciones Historicas sobre los descubrimientos de los Españoles en el Mar Oceano en el Siglo XV. y principios del XVI. *portraits,* LARGE PAPER, *red morocco, gilt leaves,* - - *Mad.* 1794

1434 Clarendon's History of the Reign of Charles the Second, 2 vol. RARE, *having been rigorously suppressed, red morocco, gilt leaves,* - *Printed for M. Cooper.*

*** Shebbeare was the Editor of this Edition. The Duchess of Queensbury as heir of Lord Clarendon obtained an injunction against it, and nearly all the Copies were destroyed. Shebbeare prefixed to it a violent Tory Preface reflecting on the characters of some of the most Distinguished Living Characters of the day.

1435 Clarke's Connexion of the Roman, Saxon and English Coins, *plates, russia, marbled leaves,* 1767

1436 Clarke's Travels in Russia, Tartary, Turkey, Greece, the Holy Land, Scandinavia, &c. 6 vol. LARGE PAPER, *plates, fine set, uncut, red morocco backs and corners,* 1810

1437 Clarke's Parochial Topography of the Hundred of Wanting, Berkshire, *half morocco, gilt top,* *Oxford,* 1824

1438 Clarke. Otter's Life and Remains of Clarke, *uncut, red morocco backs and corners,* - - 1824

1439 Clarke's Progress of Maritime Discovery, *half morocco,* 1803

1440 Clarke's Life of Lord Nelson, *plates,* 2 vol. *in russia, with joints, gilt leaves,* - - - 1809

1441 Clarke's (E. D.) Tomb of Alexander, *plates, half morocco,* *Cambridge,* 1805

1442 Clarke's Parochial Topography of the Hundred of Wanting, Berks, *half morocco,* - - *Oxford,* 1824

1443 Clarkson's History and Antiquities of Richmond, in Yorkshire, *plates, privately printed,* *Richmond,* 1821

1444 Clement, Bibliotheque Curieuse, 9 vol. in 5, *Gottingen,* 1750

1445 Clemente, Tablas Chronologicas, en que se contienen los successos de Espana, Indias Orientales y Occidentales, &c. *calf, gilt leaves,* - - *Valencia,* 1689

1446 Clapperton's Journal of a Second Expedition into the Interior of Africa, *maps, half morocco,* - 1829

1447 Clerc, Histoire de la Russie, Ancienne et Moderne, *plates,* 4 vol. *marbled leaves, with Atlas in folio,* - *Paris,* 1783

1448 Clerc, Yu le Grand et Confucius, Histoire Chinoise, *old red morocco,* - - *Soissons,* 1769

1449 Clichtovei De Bello et Pace opusculum, *old red morocco, gilt leaves,* - - *Paris, Colinæus,* 1523

1450 Clifford's Description of the Parish of Tixall, *plates, half morocco,* - - - *Paris,* 1817

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1453 Cochin, Collection de Vignettes, Fleurons, et culs de Lampes ou Suite Chronologique de faits relatifs a l'Histoire de France, - - *Paris,* 1767

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1455 COINAGE. A Volume of pen and ink *Drawings of English Coins,* from William I. to Charles I. neatly executed.

1456 Coins. A series of Drawings in pen an ink of 2284 Roman Coins, very neatly executed.

1457 Cole, Oratio de Ridiculo, *blue morocco,* *Lond.* 1811

1458 Collins, De Animabus Paganornm, *Mediol.* 1622. Pars Altera, *Mediolani,* 1633, 2 vol. *rich old French morocco, gilt leaves, very scarce.*

1459 Collins's Account of New South Wales, *plates by Heath,* 2 vol. in 3, *russia, with joints, leaves marbled and gilt, Fonthill copy,* - - - 1798

1460 Collinson's History and Antiquities of the County of Somerset, *plates,* 3 vol. *half morocco, gilt tops,* 1791

1461 Colnett's Voyage to the South Atlantic, 1798

1462 Coloma, Las Guerras de los Estados Baxos, *Barcel.* 1627

1463 COLUMBUS. EPISTOLA CHRISTOFORI COLON (COLUMBUS) *cui etas nostra multum debet,* DE INSULIS INDIÆ SUPRA GANGEM NUPER INVENTIS. Ad quas perquirendas octavo antea mense auspiciis et ere invictissimi Fernandi Hispaniarum Regis missus fuerat. Alexander de Cosco ab Hispano idiomate in Latinum convertit; tertio Kalend. Maii, 1493, FIRST EDITION, EXCESSIVELY RARE, (ROMÆ, PLANCK. 1493.)

EPISTOLA CHRISTOFORI COLON, &c. de Insulis Indiæ supra Gangem nuper inventis, &c. SECOND EDITION, EXCESSIVELY RARE (*Romæ,* 1493.)

In laudem Serenissimi Ferdinandi Hispaniæ Regis, &c. (a Pageant) et (COLUMBI EPISTOLA) de Insulis in Mari Indico nuper inventis, FOURTH EDITION, *and the first which contains cuts,* 1494.

Splendidly bound in green morocco, tooled in compartments on the sides, and richly tooled inside.

*** This is A VOLUME OF EXTRAORDINARY INTEREST AND CURIOSITY. It contains the First and Second Editions of the celebrated Letter of Columbus which was long supposed to have been lost, and, which was unknown to Robertson when he wrote his History of America. The Titles of the First and Second Editions contain a curious variation. In the first Columbus is stated to have been fitted out at the expense of King Ferdinand; the second approaches nearer to the fact, and says at the expense of Ferdinand and Isabella. The fact is, the Queen defrayed the whole expense. The Fourth Edition has been included in the Volume on account of the Cuts. The Collector never, it is believed, had before an opportunity of purchasing the three Editions bound in one volume.

1464 Columbus. Codice Diplomatico Columbo-Americano, *plates, half morocco, gilt top,* - - *Genevæ,* 1823

1465 Columbus. Elogi Storici de Christoforo Colombo e di Andrea Doria, *half russia, uncut,* - *Parme,* 1781

1466 Columbre (Augustino) Opera de Manuschansia Dedicato al Re Ferdinando de Ragona, *morocco, gilt leaves, Venesia, Gulielmo da Fontaneto,* 1518

1467 Columna (Guidonis de) Historia destructionis Troie, *black letter, green morocco, gilt leaves, without place or date.*
1468 Comedias Espanoles, twenty-six in 1 vol. - *V. Y.*
1469 Combe's Description of the Ancient Terracottas in the British Museum, *plates,* - - 1810
1470 Common-Wealth. Great Ship called the Soveraigne of the Seas, with her dimensions, figures, and mottoes, which adorne and beautifie her, *plates, green morocco, gilt leaves,* - - - 1653
1471 Complaynt of Scotland, written in 1548, with a Dissertation and Glossary by Leyden, LARGE PAPER, *green morocco, leaves marbled and gilt,* - *Edinb.* 1801
1472 Concina, Viaggio nella Dalmazia Littorale, - 1809
1473 Conde, Historia de la Dominacion de los Arabes en Espana, 3 vol. in 2, *half morocco, gilt tops,* *Mad.* 1820
1474 Conde, Memoires, servant à l'Ecclaircissement et de Preuves à l'Histoire de M. de Thou, 6 vol. LARGE PAPER, - - - - *Paris,* 1743
1475 Conæi de Duplici statu Religionis apud Scotos libri duo, *morocco, gilt leaves,* - - *Romæ.* 1628
1476 Condivi, Vita di Michel Agnolo Buonnarotti, *with the original sheet L,* VERY RARE, *Roma, Antonio Blado,* 1553
1477 Confucius. Le Chou-King, un des Livres sacres des Chinois, trad. par Gaubil avec Notes par de Guignes, *rich old red morocco, gilt leaves,* - *Paris,* 1770
1478 Congetture sopra una Carta Papiracea, *plates,* *Firenze,* 1781
1479 Conundrum (The) A Satire, *privately printed,* 1812
1480 Consolato del Mare, *morocco, gilt leaves,* *Venetia,* 1612
1481 Constantiensis Concilii, Acta Scitu Dignissima docteque concinnata, *red morocco, gilt leaves,* RARE, *Hagenoæ, ap. Henricum Gran.* 1508
1482 Constantinople. De captu a Mehemete II. Constantinopoli, Leonardi Chiensis et Langi Enarrationes sibi invicem collatæ. *Privately printed at the expense of Lord Stuart de Rothesay,* RARE, *red morocco, gilt leaves,* *Paris,* 1823
1483 CONSTITUTIONES ORDINIS VELLERIS AUREI, PRINTED UPON VELLUM, *morocco, with joints, richly tooled gilt leaves, without place or date,* - - *circa,* 1550
1484 Contarini, Ambassador de Venesia, Viaggio al Persia al Signor Uxuncassam Re de Persia, FIRST EDITION, EXTREMELY RARE, *in olive morocco, richly tooled on the sides, joints and gilt leaves, Ven. per Hannibalem Fosium,* 1487
1485 Contarini, Itinerario al Usuncassan Re di Persia nel 1472, *a rare edition, in olive morocco, splendidly tooled on the sides, and richly tooled inside,* - *Vineg.* 1524

1486 Contareni Historia de Bello nuper Venetis a Selimo II. Turcarum imperatore illato, à Nic. Stupano, *map,* *Basil.* 1573

1487 Contarino, Il vago, e dilettevole Giardino, *calf, gilt leaves, Vicenza, with the Aldine anchor,* 1597

1488 Contile, La Pescara, La Trinozzia, La Cesarea Gonzaga, Comedie, *green morocco, gilt leaves, Milano Marchesino,* 1550

1489 Conversio et Passio S. S. Martyrum Afræ, Hilariæ, Dignæ, Eunomiæ, Eutropiæ, cum comment. M. Velseri, *green morocco, Aldine tooling, gilt leaves, Aldus,* 1591

1490 Cooke's Fifty Plates of Shipping and Craft, PROOFS ON INDIA PAPER, 25 *printed,* - - - 1829

1491 COOKE'S SOURCE OF THE THAMES, INDIA PROOFS, *only* 25 *copies printed, green morocco, richly tooled, gilt leaves.*

1492 Cooper's Chronicle, *reprinted title, russia,* - 1566

1493 Copper-Plate Magazine, *very fine impressions,* 5 vol. *yellow morocco, gilt leaves,* - - 1792-1802

1494 Cordiner's Description of Ceylon, *plates,* 2 vol. 1807

1495 Corelas (Alonzo Lopez de) Trezientas preguntas de cosas Naturales, (en versos castellanos) *maroon morocco, gilt leaves,* - - - *Valladolid,* 1546

1496 Corneille, Rodogune, Tragedie, *frontispiece by Mad. de Pompadour, red morocco, Privately printed Au Nord,* 1760

1497 Coronazione della Poetessa Maria Maddalena Morelli Fernandez, - - *Parma,* 1779

1498 Coronica General de España, (Ocampo y Morales), 10 vol. in 7, *bound in olive morocco, gilt leaves, Madr.* 1791

1499 Corry's Observations upon the Windward Coast of Africa, *plates, half morocco,* - - - 1807

1500 Corsett's Tour through Sweden and Denmark, *plates, half morocco,* - - - 1789

1501 CORTES. La preclara Narratione di Ferdinando Cortese della Nuova Hispagna del Mare Oceano, tradotta per Nicolo Liburnio, *with the very curious plan of the City of Temixtitan or Mexico, olive morocco, gilt leaves, Venetia, Bernardino de Viano de Lexona,* 1524

Folio.

1502 Cortes, Historia de Nueva Espana, con Notas por Lorenzana, *plates, green morocco, gilt leaves, Mexico,* 1770

1503 Castillo Historia de los Reyes Godos que vinieron de la Scitia de Europa, *red morocco, gilt leaves, Burgos,* 1582

1504 Castilla Historia de los reyes Godos que vinieron de la Scythia de Europe, *morocco, gilt leaves, Mad.* 1624

1505 CASTIGLIONE IL CORTEGIANO, *splendidly bound in olive morocco, with morocco lining, richly tooled, gilt leaves,* *Venet. Aldo.* 1545

*** This book formerly belonged to Francesco Melchiori of Venice, who has made it a depository for some curious papers, consisting of copies of verses by different members of the family. At the end is a Sonnet addressed to Tasso, on the publication of Camilli's Continuation of the Gierusalemme, by Francesco Melchiori, with TASSO'S SONNET IN REPLY, *in his own hand writing.* At the beginning of the volume is preserved, what may be considered one of the most curious single printed leaves in existence, THE PRINTED CHALLENGE WHICH WAS CIRCULATED AND STUCK ON THE CHURCH DOORS IN VENICE, BY THE CELEBRATED ADMIRABLE CRICHTON, in the year 1580. This most extraordinary document not only proves the existence of this extraordinary man, but shews that what had hitherto been considered Sir Thomas Urquhart's Rhodomontade account of him was no exaggeration of his pretensions. It is printed in the large italic type used by Paul Manutius, and most probably by him, as his friendship for Crichton is well known. There is also a Manuscript Sonnet addressed to a Lady at the beginning. *This volume formerly belonged to the family of the Earl of Orford.* It afterwards became the property of Mr. Singer, and subsequently of Mr. Hibbert, at whose sale it was purchased by Mr. Hanrott.

1506 Cattaneo, Osservazioni sopra un frammento Antico di Bronzo di Greco Lavoro rappresentante, Venere, *plates,* LARGE PAPER, *red morocco, gilt leaves, unpublished,* *Milano,* 1819

1507 Catalogue des Chevaliers de l'Ordre du Saint Esprit, *Arms engraved,* LARGE PAPER, *old green morocco,* *Paris,* 1760

1508 CAVALLERO DEL SOL, Libro intitulado Peregrinacion de la Vida del hombre, puesta en batalla debaxo de trabajos que sufrio el cavallero del Sol, *blue morocco, gilt leaves, a very rare Romance of Chivalry,* *Medina del Campo,* 1552

1509 Cavanilles, Observaciones sobre la Historia Natural Geografia, &c. del Reyno de Valencia, *plates,* 2 vol. in 1, *half morocco, gilt top,* *Madrid,* 1795

1510 Cavazzi, Istorica Descrizione de tre regni Congo, Matamba, et Angola, *plates, morocco, gilt leaves,* *Bologna,* 1687

1511 Caulfield's Gallery of British Portraits, LARGE PAPER, 1814

1512 Ceij (Galeotto) Viaggio e Relazione della Indie Occidentali della anno 1539 a l'anno 1550, *the Autograph Manuscript unpublished, in the margins are minute Drawings of the Implements, Instruments, Furniture, &c. of the Indians, very curious.*

1513 Celsus de Medicina, FIRST EDITION. *At the commencement is the rare leaf containing the Dedication, green morocco, gilt leaves,* *Florentiæ, Nicolai,* MCCCCLXXVIII.

1514 CHAUNCY'S HISTORY OF HERTFORDSHIRE, *with all the plates, morocco, gilt leaves, very large fine copy,* 1700

1515 Chauchard's Map of Germany, with Descriptions in 4to. 1800

1516 Charles I.'s Works, with his Life and Martyrdom, *portrait and plates, Royal Arms on the sides,* - 1662

1517 CHESHIRE. COLLECTIONS FOR A HISTORY OF CHESHIRE, viz. King's Vale Royall of England, or County Palatine of England, 1650. Leycester's History of Cheshire, 1673. Mainwaring's Legitimacy of Amicia clearly proved, 8vo. 1679. Gower's Sketch of the Materials for a complete History of Cheshire, 4to. 1800. History of the Cathedral Church of Chester, 8vo. 1793. Cowper's Life of St. Werburgh, 4to 1749. Cheshire, from Grose's Antiquities. Blome's Map of Cheshire. Account of Cheshire, the Ancient Kingdom of the Mercians. Morden's Map of Cheshire. Camden's Cheshire. Natural History of Cheshire. Account of the Cholmondeley Family. Map of the Dee, a Drawing, and other Illustrations of the County of Cheshire, *all inlaid in* 3 vol. Imperial Folio, *morocco backs and corners, gilt leaves.*

1518 CHINESE DRAWINGS. A MAGNIFICENT COLLECTION OF ABOUT ONE HUNDRED AND SIXTY EXQUISITELY BEAUTIFUL COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, EXHIBITING THE OCCUPATIONS, AND AMUSEMENTS OF THE CHINESE, also their Musical Instruments, Birds, Insects, Reptiles and Fishes, *sumptuously bound in morocco, richly tooled on the sides, with joints and gilt leaves.*

1519 CHINESE DRAWINGS. A fine Collection of about ONE HUNDRED COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Divinities of the Chinese Mythology, *red morocco, gilt leaves.*

1520 CHINESE DRAWINGS. A Collection of Drawings of Butterflies and other Insects, Plants, Shrubs, &c. of China, exquisitely Drawn and Coloured after Nature by Native Artists, *half morocco, gilt leaves.*

1521 CHINESE DRAWINGS. A GRAND COLLECTION OF EIGHTY-THREE FINE COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Armaments, Dress, Warlike and other Musical Instruments, &c. of the Chinese, *splendidly bound in russia, with a broad border of gold, gilt leaves.*

1522 CHINESE DRAWINGS. A Collection of Ninety-one Chinese Drawings of the Plants of China, Coloured after Nature by Native Artists, bound in a Folio Volume, *morocco, richly tooled, gilt leaves.*

1523 CHINESE DRAWINGS, representing the mode of cultivating the Tea Plant, the manner of making Porcelain, and Views, by Native Artists.

1524 CHINESE DRAWINGS, representing the Punishments and Shipping of China, by Native Artists, *half morocco.*

1525 Choris, Vues et Paysages des regions Equinoxiales, recuellis dans un Voyage autour du Monde, *coloured, half morocco,* - - - *Paris,* 1826

1525* Choris, Voyage Pittoresque autour du Monde, *plates coloured half morocco, gilt top,* - *Paris,* 1822

1526 Choul, Discours sur la Castrametation et Discipline Militaire des Romains, *wood cuts, Lyon,* 1555. Flave Vegece du fait de guerre, et fleur de Chevalerie, *wood cuts,* 2 vol. in 1, *calf, extra, gilt leaves,* - *Paris,* 1539

EIGHTH DAY'S SALE.

Octavo et Infra.

1527 Butler's Hudibras, with a French Translation by Towneley, *plates,* 3 vol. *extra, gilt leaves,* - *Lond.* 1819

1528 Butler's Horæ Biblicæ, LARGE PAPER, 2 vol. in 1, *half morocco, gilt top,* - - - 1807

1529 Butler's Horæ Juridicæ Subsecivæ, - 1804

1530 Butler's Revolutions of the Empire of Charlemagne, *uncut, morocco backs and corners,* - - 1807

1531 Butler's Horæ Biblicæ, - - *Oxford,* 1799

1532 Butt's Spanish Daughter, 2 vol. in 1, *half morocco, gilt top,* - - - - 1824

1533 Buxedæ, Historia de Japon, con la Venida de los embaxadores del Japon a Roma, *olive morocco, gilt leaves,* *Çarag.* 1591

1534 Byron's (Lord) Works, 9 vol. *green morocco, gilt leaves, rich gilt back,* - - - 1823

1535 Byron's (Lord) Works, 4 vol. 1823. Collection of his Miscellaneous Pieces, including the Liberal, 5 vol. *V. Y.* together 10 vol. *half bound morocco, uncut.*

1536 Byron's (Lord) English Bards and Scotch Reviewers, *first edition, half bound morocco, uncut.*

1537 Byron's English Bards and Scotch Reviewers, with the Variations, *gilt leaves,* - - 1811

1538 The Beauties of Don Juan, selected by Colonel d'Aguilar, 2 vol. in 1, *morocco, gilt leaves,* - - 1825

1539 Byron (Lord) Correspondance, par Dallas, 2 vol. *Paris,* 1825

1540 Byron (Lord) A Collection of various Pieces of Criticism on the Writings of Lord Byron, including Hobhouse's Illustrations of Childe Harold; the Controversy with Bowles. &c. respecting Pope, &c. 3 vol. *half bound morocco, uncut.*

1541 Cabinet du Roy, Louis XI. *morocco,* - *Paris,* 1661

1542 Cabinet Satyrique, 2 vol. *rich old French blue morocco, gilt leaves,* - - *Mont Parnasse,* 1697

1543 Cabinet Satyrique des vers de ce temps, 2 vol. in 1, *green morocco, gilt leaves,* - (*Elzevir,*) 1666

1544 Cadiere and Girard, Case of, 4 vol. - 1732

1545 Cæsaris Commentarii, *the map coloured, green morocco, Aldine tooling, gilt leaves,* - *Venet. Aldus,* 1513

1546 Cæsaris Commentarii, *morocco, gilt leaves, Florentiæ, ap. Juntam,* 1514

1547 Cæsaris Commentarii, *blue morocco, gilt leaves, Venet. Aldus,* 1519

1548 Cæsaris Commentarii, *Sir J. Thorold's copy, red morocco, by R. Payne, gilt leaves,* - *Paris. Stephani,* 1544

1549 Cesare, Commentarii trad. per Agost. Ortica della Porta, *green morocco, gilt leaves, leather linings,* *Aldus,* 1547

1550 Cæsaris Commentarii, *old red morocco, gilt leaves, Elzevir,* 1635

*** This copy is taller than that of the *Bibliotheque Royale,* which according to Brunet is the largest copy known.

1551 Cadell's Journey in Carniola, Italy, and France, *plates,* 2 vol. *half morocco, gilt leaves,* - *Edin.* 1820

1552 Cagnola, Esposizione Topografico del Viaggio Israelitico nel Deserto, *map, half morocco, gilt top, Lodi,* 1829

1553 Cahusac, Grigri, Histoire Veritable, *Nangazaki,* 59749

1554 Caillie, Voyage a Temboctou et a Jenne, 3 vol. *half morocco, gilt tops,* - - *Paris,* 1830

1555 Caillard, Catalogue des Livres de la Biliotheque de, FINE PAPER, *gilt leaves,* - - *Paris,* 1808

1556 Calidas' Sacontala, by Sir W. Jones, *Edinb.* 1798

1557 Caius de Canibus Britannicis, &c. edente Jebb, LARGE PAPER, *Sir M. Sykes's Copy, in russia, gilt leaves,* *Lond.* 1729

1558 Caldayco, Libro de Cavalleria Celestial del Pie de la Rosa Fragrante, *morocco with joints, leather and silk linings, richly tooled, gilt leaves,* VERY RARE, *Anvers,* 1554

*** A Romance History of the Bible, with a curious Epistle alluding to the Romances of Chivalry.

1559 Callimachus, Moschus, et Bion, Gr. et Lat. Vulcanii, *red morocco, gilt leaves, Sir John Thorold's copy,* *L. B. Plantin.* 1584

1560 Callimachi Opera, Notis Variorum et Spanhemii, 2 vol. LARGE PAPER, *Williams's copy, red morocco, with joints, gilt leaves,* - - - *Ultraj.* 1697

1561 Callimachus, Theognis, &c. Gr. et Lat. edente Bentleio, *Williams's Copy, in purple morocco, with joints, and gilt leaves,* - - - *Lond.* 1741

1562 Calmo, Giocose moderne et facetissime Egloghe Pastorali, in lingua materna, *gilt leaves,* *Vinegia.* 1553

1563 Callot, Green's Catalogue of the Works of Callot, 1804

1564 CALLOT. Misere de la Guerre, 1636. Vie de l'Enfant prodigue, 1635. Capricci di varie figure. Balli di Sfessania. Figure Gobbi, 1616. Exercices Militaires, 1635. Les Penitents et Penitentes, and other Works of Callot including *fourteen original Drawings, morocco, lined with leather, tooled and gilt.*

1565 Callot, Varie Figure Gobbi, *fine impressions.*

1566 CALLOT. Les Miseries et Malheurs de la Guerre. *The large set. Brilliant impressions, mounted and bound in red morocco, gilt leaves,* - - *Paris,* 1633

1567 CALLOT'S DESIGNS. Parterre de Nancy. Salvatoris, B. M. Virginis, Sanctorum Apostolorum Icones. Capitano di Baroni. Les Bohemiens, &c. *fine impressions, morocco, gilt leaves,* - *Paris,* 1631, &c.

1568 Calvino, Il vero modo de la pacificatione Christiana, e de la Riformatione de la Chiesa, *gilt leaves,* *Appresso Francesco Durone,* 1561

1569 Cambier, Historia Capsæ B. Mariæ Waverensis, *Lovani,* 1657

1570 Camdeni Annales Elizabethæ, *Williams's copy, green morocco, with joints and gilt leaves,* - *L. Bat.* 1625

1571 Camden's Remains concerning Britain, *portrait,* 1674

1572 Camiletta di Guttery Clugnicesi, *morocco, gilt leaves,* *Parigi,* 1586

1573 Camerarii Historica Narratio de Fratrum Orthodox. Ecclesiis in Bohemia, Moravia et Polonia. De excidio reliquiarum Valdensium et Albigensium Narratio, *morocco, gilt leaves,* - - *Heidelberg,* 1605

1574 Camoens, Obras por Coelho, 4 vol. *green morocco, gilt leaves,* - - - *Lisboa,* 1779

1575 Camoens, Obras, - - *Lisboa,* 1782

1576 Camoens, Os Lusiadas, por de Souza, *green morocco, gilt leaves,* - - *Paris, Didot,* 1819

1577 Camoens, Os Lusiadas, *green morocco, lined with leather, richly tooled,* - - *Paris,* 1823

1578 Camoens, Lusiadas, 2 vol. *gilt leaves, Coimbra,* 1800

1579 Camoens' Poems by Lord Strangford, *gilt leaves,* 1804

1580 Camoens' Lusiad by Mickle, 3 vol. *morocco, gilt leaves,* 1809

1581 Campenon, L'Enfant Prodigue, Poeme, *plates, calf gilt leaves,* - - - *Paris,* 1812

1582 Campbell's Strictures on the History of Ireland, 1790

1583 Campbell's Pleasures of Hope, and Gertrude of Wyoming, 2 vol. *green morocco,* - - 1810

1584 Campbell's Life of John Duke of Argyle, *red morocco, gilt leaves,* - - - - 1745

1585 Campbell's Sequel to Bulkely's and Cummins's Voyages, *scarce,* 1747. Morris's Narrative of the Shipwreck of the Wager.

1586 Campaign de M. le Marechal Duc de Coigny en Allemagne l'an 1743, 8 vol. *old green morocco, gilt leaves, Amst.* 1761

1587 Campegius De Auctoritate et Potestate Romani Pontificis et alia Opuscula, VERY RARE, *Venet. Aldi,* 1555. Campegius de cœlibatu Sacerdotum non abrogando, *Venet. ad signum Spei,* 1554, 2 vol. in 1, *yellow morocco, gilt leaves, Aldine tooling.*

1588 Campegius, De cœlibatu Sacerdotum non abrogando, *Venet.* 1554

1589 Campiani Epigrammata, *scarce, title pieced, Lond.* 1619

*** Campian was an admired Musician and Poet of the Reign of James I. and is classed by Camden among the chiefest of our Poets.

1590 Campistron, Œuvres, 2 vol. *gilt leaves, Amst.* 1722

1591 Camus (Evesque de Belley) L'Hermite Pelerin, *gilt leaves, Douay,* 1628

1592 Camus (Evesque de Belley) Evenemens Singuliers, 2 vol. *rich old French morocco, gilt leaves,* - *Lyon,* 1628

1593 Camus (Evesque de Belley) Les Evenemens Singuliers, *calf, gilt leaves,* - - *Rouen,* 1643

1594 Camus's Tragical History of two Italian Families, 1677

CANCIONEROS Y ROMANCEROS.

1595 CANCIONERO GENERAL : que contiene muchas obras de diversos Autores Antiguos, VERY RARE, *morocco, gilt leaves,* - - *Anvers, Martin Nucio,* 1557

1596 CANCIONERO GENERAL, de nuevo corregido, y impresso, OLIVE MOROCCO, *with joints, gilt leaves,* VERY RARE, *Anvers, Philippo Nucio,* 1573

1597 Poesias Escogidas de nuestros Cancioneros y Romanceros Antiguos, 2 vol. *green morocco, Mad.* 1796

1598 Cancionero del excellentissimo Poeta George de Monte mayor : de nuevo emendado y corregido, *green morocco, gilt leaves,* RARE, - - *Salamanca,* 1571

1599 Cancionero de George de Montemayor, *morocco, gilt leaves,* - - - *Madrid,* 1588

1600 Cantigas y Vilancetes, *Manuscript of the latter part of the sixteenth century, written in a beautiful hand, containing Poems in the Portuguese and Spanish Languages, morocco, powdered with gold, joints, lined with leather, richly gilt, gilt stamped leaves.*

*** A Manuscript Note of Mr. Hanrott's in this Volume ascribes the composition of these Poems to the unfortunate Don Sebastian.

1601 Romancero del muy Valeroso Caballero, El Cid Ruy Diaz de Bivar, en lenguage antiguo. Recopilado por Juan de Escobar, *morocco, gilt leaves, Alcala,* 1612

1602 Romancero del Cid por Escobar, *morocco, Segovia,* 1629

1603 Romancero del Cid, - *Pamplona,* 1706

1604 Romancero del Cid, *morocco, gilt leaves, Madrid,* 1747

1605 Romancero del Cid, reformada sobre las antiguas por Reguaro, *blue morocco, gilt leaves,* - *Mad.* 1818

1606 Romances Nuevamente Sacados de Historias antiguas de la Cronica de Espana compuestos por Lorenço de Sepulveda, *yellow morocco, gilt leaves,* VERY RARE, *Anvers, Juan Steelsio,* 1551

1607 Silva de Varios Romances, *an early edition, wanting the title and part of the table of contents, morocco, gilt leaves.*

1608 Silva de varios Romances, agora de nuevo recopilados, los mejores Romances de los tres libros de la Sylva, anadidos los de la Liga, *morocco, Barcelona,* 1602

1609 Sylva de varios Romances, *blue morocco, Barcelona,* 1645

1610 Floresta de varias Romances sacados de las Historias antiguas de los hechos famosos de los Doze Pares de Francia por Damian Lopez de Tortajada, *olive morocco, gilt leaves,* - - *Mad.* 1713

1611 Romancero hystoriado, con mucha variedad de glossas, y Sonetos. Hechos y recopilado por Lucas Rodriguez, *green morocco, gilt leaves,* VERY RARE, *Alcala,* 1582

1612 Coro Febeo de Romances Historiales, compuesto por Joan de la Cueva, *olive morocco, gilt leaves,* VERY RARE, *Sevilla,* 1588

1613 Romancero y Monstro Ymagynado, por Alonso de Ledesma, *morocco, gilt leaves,* - *Lerida,* 1616

1614 Primavera, y Flor de los mejores Romances que han salido agora nuovamente en esta corte recogidos por Pedro Arias Perez, *morocco, gilt leaves,* *Mad.* 1626

1615 Romancero Espiritual, por Joseph de Valdivielso, añadido y emendado, *morocco, gilt leaves,* *Alcala,* 1668

1616 Romances de Germania de varios autores con el vocabulario, por Hidalgo, *green morocco, gilt leaves, Mad.* 1779

1617 Colleccion de los mas celebres Romances Antiguos Espanoles, Historicos y Caballerescos, por Depping, 2 vol. in 1, *green morocco, richly tooled, gilt leaves,* *Lond.* 1825

1618 Romancero de Romances Moriscos, que contiene el Romancero General, por Duran, *green morocco, gilt leaves,* *Mad.* 1828

1619 Canova, Opere di Scultura e di Plastica, descritte da Albrizzi, *plates,* 4 vol. - - *Pisa,* 1821

1620 Canovai, Viaggi d'Amerigo Vespucci, *calf, extra, gilt leaves,* - - - *Firenze,* 1817

1621 Canones et Decreta Concilii Tridentini, *Venet. Aldus,* 1569. Orationes, Responsa, Literæ, ac Mandata ex Actis Conc. Tridentini collecta, *Venet. Aldus,* 1567, 2 vol. in 1, *blue morocco, Aldine tooling, gilt leaves.*

1622 Cantiques et Pots-Pourris, *plates, morocco,* 1789

1623 Canzoni e Poesie d'un incerto Autori, *Manuscript of the early part of the fifteenth century,* UPON VELLUM, *in a good clear hand, the first leaf contains a medallion portrait in profile, with the initials A. S. at the bottom is a Shield of Arms, morocco, gilt leaves.*

1624 Canzonette et Operette diverse, a curious collection of Ninety Italian Popular Ballads, Stories and Songs, of the seventeenth century, bound in 2 small volumes, *yellow morocco, gilt leaves,* VERY RARE.

1625 Capel's (Lord) Contemplations, *portrait,* - 1683

1626 Capella, L'Anthropologia, *green morocco, Aldine tooling, gilt leaves,* - - *Venetia, Aldus,* 1533

1627 Capell's Prolusions; or select pieces of Antient Poetry, *red morocco, gilt leaves,* - - 1760

1628 Capicii de Principiis rerum libri duo, *russia, gilt leaves,* *Aldus,* 1546

Quarto.

CANCIONEROS Y ROMANCEROS.

1629 TRIUMPHO DE MARIA (Cancionero Espiritual) por Martin Martinez de Ampies compuesto, *black letter, red morocco, gilt leaves,* EXTREMELY RARE, *Çaragoça, Paulo Hurus,* MCCCCLXXXXV.

1630 Cancionero de Lopez Maldonado, *parts of the title and prologue wanting, green morocco, gilt leaves,* 1586

1631 Romancero General *imperfect in various places, olive morocco, with joints, richly tooled, gilt leaves, Madrid,* 1604

1632 Segunda parta del Romancero General recopilados por Miguel de Madrigal, *morocco, lined with leather, richly tooled,* EXCESSIVELY RARE, - *Valladolid,* 1605

1633 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos. Aora nuevamente añadido, y emendado por Pedro Flores, *morocco, with joints, richly tooled, gilt leaves,* - - *Madrid,* 1614

1634 Romances y Historias varias. A curious Collection of the Popular Ballads and Histories of the common people of Spain, bound in 2 vol. *morocco, gilt leaves.*

1635 Cosmo the third Grand Duke of Tuscany, Travels in England, *plates, half morocco,* - 1821

1636 COSTUMAS DE BEARN, in the Gascon Dialect, PRINTED ON VELLUM, VERY RARE, *Pau, per Johan de Vingles,* 1552

1637 Costumes of Switzerland, Persia, Russia, Holland, &c. Lithograph Plates, *coloured, morocco, richly tooled, gilt leaves,* - - 1824

1638 Costume (Antient) of England, by Hamilton Smith, *extra, gilt leaves,* - - 1813

1639 Costume of China by Alexander, *blue morocco,* 1805

1640 Costumes of China, by Mason, 1800. The Punishments of China, 1801, *red morocco, with joints,* - 1801

1641 Costumes Suisses peints par Reinhard de Lucerne, *Basle,* 1819. Costumi di Napoli, *inlaid, splendidly bound in green morocco, with joints, lined with vellum, very richly tooled, gilt leaves.*

1642 Costume of the Swiss Peasantry, *by Granicher, coloured, red morocco,* - - *Basle,* 1788

1643 Costume of Hindostan, by Solvyns, *coloured, red morocco, gilt leaves,* - - 1807

1644 Costumes du Pays et duche de Bourbonnoys, *black letter, calf, gilt leaves,* - *Paris, Pierre Vidoue,* 1521

1645 Coustumes des Pays, Comte, et Bailliage du Grand Perche, printed upon vellum, *ruled, the capital letters richly illuminated, in the original rich old ornamented binding,* - - - *Paris,* 1558

1646 Covarrubias Orozco, Emblemas Morales, *wood cuts, morocco, gilt leaves,* - - *Mad.* 1610

1647 Coverdale's Letters of the Saintes and Martyrs Cranmer, Ridley, Hoper, Bradford, &c. *black letter, olive morocco with joints, leaves gilt and stamped, Williams's Copy, London, John Day,* 1564

1648 Coverte's True and Almost Incredible Report of an Englishman that being cast away in Cambaya, Travelled by Land through many Unknowne Kingdomes and Great Cities, *black letter, blue morocco,* - 1612

1649 Coxe's Memoirs of Sir Robert Walpole, 3 vol. 1798. Coxe's Memoirs of Lord Walpole, *portraits,* 1802, in all 4 vol. large paper, *uncut, red morocco.*

1650 Coxe's Memoirs of the Pelham Administration, 2 vol. large paper, *half morocco, gilt tops,* - 1829

1651 Coxe's Original Correspondence of the Duke of Shrewsbury with King William and the Leaders of the Whig Party, large paper, *uncut, red morocco backs and corners,* 1821

1652 Coxe's Life of the Duke of Marlborough, 3 vol. large paper, *portraits, maps and plans, arms of the Duke emblazoned, fine copy in morocco, gilt leaves,* 1818

1653 Coxe's Historical Tour in Monmouthshire, *plates,* large paper, *proof plates, half morocco, gilt top,* 1801

1654 Coxe's Travels in Poland, Russia, Sweden, and Denmark, 3 vol. large paper, only forty copies printed, 1803. Coxe's Account of the Russian Discoveries between Asia and America, large paper, 1804, in all 4 vol. *morocco backs and corners.*

1655 Coxe's History of the House of Austria, 3 vol. large paper, *uncut, morocco backs and corners,* - 1807

1656 Coxe's Memoirs of the Kings of Spain of the House of Bourbon, 3 vol. large paper, Sir M. Sykes's Copy, *in russia, gilt leaves,* - - 1813

1657 Coxe's Travels in Switzerland, 2 vol. *numerous plates, red morocco, gilt leaves,* - - 1794

1658 Coxere's Adventures by Sea with his Dangers, Difficulties and Escapes for several yeares. Manuscript, dated 1717, *green morocco, gilt leaves.*

1659 Craven's Tour through the Southern Provinces of Naples, *plates, half morocco, gilt top,* - 1821

1660 Craufurd, Essai Historique sur le Docteur Swift, *gilt leaves,* - - - *Paris,* 1808

1661 Craufurd, Essais sur la Litterature Française, 2 vol. *Paris*, 1803, *one hundred copies printed for private distribution.* Melanges d'Histoire, de Litterature, &c. 1809, together 3 vol. *half morocco.*

1662 Crawfurd's Embassy to the Courts of Siam and Cochin China, *plates, half morocco, gilt top,* - 1828

1663 Crawfurd's Embassy to Ava, *plates,* 1822

1664 Creede's Etchings of the Statues of the Earl of Pembroke at Wilton, *half morocco,* - - 1731

1664*Creuxii Historiæ Canadensis sive Novæ Franciæ, *plates, calf,* - - - *Paris*, 1664

1665 Creighton's Ruins of Gour Described and Represented, *plates coloured, half morocco,* - - 1817

1666 Crespi's Set of Etchings of the Story of Bertoldo and Bertoldino, *proof impressions, morocco, gilt leaves.*

1667 Crevenna, Catalogue des Livres de la Bibliotheque, &c. LARGE PAPER, 5 vol. *gilt leaves, with prices, Amst.* 1789

1668 THE ADMIRABLE CRICHTON. A VOLUME OF EXTRAORDINARY CURIOSITY, containing,

1. Aldo Manutio, Relatione della Qualita di Jacomo di Crettone, - - VINEG. ALDO, 1581

*** This Tract though professing to be printed by Aldus in 1581, was in reality printed a few years since by Tosi in imitation of the Aldine types. Thirty-seven copies only were printed. Messrs. Payne and Foss having purchased all the copies, in order to increase its rarity, destroyed all but TWELVE COPIES, and the one remaining in the Editor's hands.

2. JACOBI CRITONII Scoti Epicedium Illustrissimi Cardinalis Caroli Boromæi rogatu Clarissimi Viri J. A. Magii Mediolanen. *Proximo post obitum die exaratum.* Of this Tract ONLY TWO OTHER COPIES are said to be known, one in the Royal Library at Paris, and the other in the Sapienzia College at Rome, - *Mediol.* 1584

3. JACOBI CRITONI SCOTI ad Sfortiam Brivium de Musarum ac Poetarum imprimis Illustrium authoritate Judicium. *This Tract is supposed to be unique.* CRICHTON HAS PREFIXED TO IT VERSES "DE SEIPSO."

4. JACOBI CRITONII Scoti Oratio pro Moderatorum Genuensis Reip. Electione coram Senatu habita, SUPPOSED TO BE UNIQUE, - - - *Mediol.* 1579

AN UNRIVALLED COLLECTION OF TRACTS OF THE ADMIRABLE CRICHTON, or relating to him. *Splendidly bound in olive morocco, tooled in compartments on the sides, and richly tooled inside.*

1669 Critonii (Jacobi). Epicedium Cardinalis Caroli Boromæi, *Mediolani*, 1584. Reprinted for private distribution by B. H. Bright, Esq. *only* 25 *copies printed.*

1670 Croce, L'Dsgazi d' Bertuldin dalla Zena, in rima Bulugnese, *plates*, - - - *Bolog.* 1736

1671 Croix du Maine, et du Verdier, Bibliotheques Françaises, LARGE PAPER, 6 vol. *rich old French morocco, gilt leaves, Paris*, 1772-73

1672 Croke's (Sir Alex.) Genealogical History of the Croke Family, originally named Le Blount, *genealogical tables*, 2 vol. *blue morocco, gilt leaves, Oxford*, 1823

1673 Croker's Researches in the South of Ireland, *plates, half morocco, uncut*, - - - 1824

1674 Cromwell's Memoirs of the Protector Oliver Cromwell, and his Sons Richard and Henry, *calf, marbled leaves*, 1820

1675 Cronica de Don Pedro Niño Conde de Buelna. Cronica de Don Alvarez de Luna, &c. 2 vol. *Mad.* 1782-84

1676 Cronica de Sancto Isidero-Menore, con Alchune additione Cavate del Texto et Historia de la Bibia, *black letter, morocco, gilt leaves*, - - - *Friulí*, 1480

1677 Cronicas de los Reyes de Castilla, 7 vol. LARGE PAPER, *scarce, red morocco, backs and corners, uncut, Madr.* 1779, &c.

1678 Croniques de Normandie, *black letter, in russia, gilt leaves, Rouen, pour Regnault.*

1679 Crowne's Relation of all the remarkable Places and Passages observed in the Travels of the Thomas Lord Howard Earl of Arundel, Ambassadour to the Emperour of Germany, *red morocco, gilt leaves*, - 1637

1680 Cruden's Concordance, - - - 1824

1681 Crucii Vesuvius Ardens, *old yellow morocco, gilt leaves, Romæ.* 1632

1682 Cubero Peregrinacion que ha hecho de la mayor Parte del Mundo, *morocco, gilt leaves*, - *Mad.* 1680

1683 Cubero, Descripcion General del Mundo, *morocco, gilt leaves*, - - - - - 1697

1684 Cullum's History of Hawsted and Hardwick, in Suffolk, *plates, half russia, uncut*, - - - 1813

1685 Cullum's History and Antiquities of Hawsted and Hardwick in Suffolk, *plates*, LARGE PAPER, 30 *copies printed, russia with joints, gilt leaves*, - - 1813

1686 Cumberland's (Richard) Memoirs of his Life and Writings, ILLUSTRATED WITH PORTRAITS AND PRINTS, MANY OF THEM PROOFS, *half morocco, gilt top*, - 1806

1687 Cumberland's (Richard) Memoirs of His Life and Writings, LARGE PAPER, *half morocco*, - - 1806

1688 Cupid turned Volunteer, a Series of Etchings by the Princess Elizabeth, with Poetical Illustrations by Park, *with double set of plates,* - - 1804

1689 Curtes's Arte of Navigation, Englished out of Spanishe by Richard Eden, *black letter, one leaf wanting, russia, gilt leaves,* - *London, Richard Jugge,* 1576

1690 Curtius de Prandii ac Cænæ modo, *Romæ, Manutius,* 1562

1691 Custanzu, Sunetti Canzuni, &c. in rima Siciliana, *gilt leaves,* - - - *Cattania,* 1741

1692 Cuvier, Recherches sur les Ossemens Fossiles, *plates,* 5 vol. in 6, LARGE PAPER, *half morocco, uncut, gilt tops,* *Paris,* 1821

1693 Cynthii de Obitu Alfonsi Estensis Principis Epicedion, et alia Poemata, *calf extra, gilt leaves,* *Ferrariæ, Fr. Roscii,* 1537

*** Presentation copy from the author to Alberto Lollio, with a Latin Epigram addressed to him in the Author's hand on the title.

1694 Dale's History of Harwich, LARGE PAPER, *russia, gilt leaves,* - - - - 1730

1695 Dallas's Biographical Memoir of Sir Peter Parker, *portrait, half morocco,* - - - 1815

1696 Dallaway's History of West Sussex, vol. 1, and vol. 2, Part I. THE ORIGINAL EDITION, VERY RARE. Nearly all the copies of vol. 2, Part I. *having been destroyed at Bensley's fire, morocco, with joints, gilt leaves,* 1815-19. Cartwright's Continuation of Dallaway's History of Sussex, *in boards,* - - - 1832

1697 Dallaway's Anecdotes of the Arts in England, LARGE PAPER, *half morocco,* - - 1800

1698 Dallaway's Constantinople, *plates,* - 1797

1699 Dallaway's Heraldic Miscellanies, *half morocco.*

1700 Dalrymple's (Sir A.) Collection of Voyages in the Southern Pacific Ocean, *half morocco,* - 1775

1701 Dalrymple's (Sir A.) Collection of Charts and Memoirs, *half morocco, privately printed,* - 1772

Folio.

1702 CHALON'S ETCHINGS. A complete set of the Etchings of J. Chalon, mostly after his own designs, and some after Rembrandt, consisting of 714 pieces and *Sixty-eight Original Drawings.* The Etchings comprise various states of the plates, PROOFS ON INDIA PAPER, *mounted on paper, and contained in 5 portfolios.*

1703 Charles V. Discours entier et au vray du Voyaige faict par le deffunt Empereur Charles cinquiesme à la conqueste du Roiaulme de Thunes, *a fine Manuscript of the Sixteenth Century, red morocco, gilt leaves.*

1704 Chaterina de Siena Libro de la Divina Providentia, *blue morocco, with joints, gilt leaves, very fine copy,* EXTREMELY RARE, *Without place or date, but printed by Azzoguidi at Bologna, circa* MCCCCLXXI.

1704* CHAUCER'S CANTERBURY TALES, *a large fragment of the first and very rare Edition* PRINTED BY CAXTON, *russia, gilt leaves.*

1705 Collection of Upwards of ONE HUNDRED CHINESE PAINTINGS finely executed, containing Views of the Principal Buildings, Manufactories, Costumes, &c. of Canton, from the celebrated Collection of Van Braam, *bound in yellow morocco, with silk on the sides.*

1706 Christie's Disquisition upon Etruscan Vases. Christie on the resemblance between the Ornaments used in China, and those of Greece, *plates, privately printed, yellow morocco with joints, gilt leaves,* - 1806

1707 CHRONICLE OF ENGLAND. FRUCTUS TEMPORUM. The Cronicles of England with the Frute of Timis, *fourteen leaves wanting in various places, morocco, gilt leaves,* *Saint Albans,* MCCCCLXXXIII.

1708 CRONYCLE OF ENGLONDE with ye fruyte of tymes, compyled in a booke by one some tyme scole mayster of Saynt Albans. The descrypcion of Englonde, *black letter, blue morocco, with joints, gilt leaves,* *Wynkyn de Worde,* MCCCCCII.

1709 Cronycle of Englande with the fruyte of tymes, *black letter, red morocco, lined with the same, and most beautifully tooled and gilt, wants the table,* *Wynkyn de Worde,* MCCCCCXX.

*** This copy has not the description of England.

EARLY CHRONICLES OF SPAIN AND OTHER COUNTRIES IN THE SPANISH LANGUAGE.

1710 La Cronica de España abreviada por mandado de Doña Isabel Reyna de Castilla, por Diego de Valera, *black letter, green morocco, gilt leaves, a few leaves repaired,* *Sevilla, Cromberger,* 1538

1711 Chroniques de Espanya, per Pere Miguel Carbonell, *in the Catalan language, black letter, wood cuts, morocco, gilt leaves,* - - *Barcelona,* 1547

1712 Cronica del Re Don Rodrigo, con la Destruycion de Espana, y como los Moros la ganaron, *morocco, gilt leaves,* - - - *Alcala,* 1587

1713 Chronica del famoso Cavallero Cid Ruy Diaz Campeador, *morocco, gilt leaves,* - - *Burgos,* 1593

1714 Chronicas de los reyes Don Fernando tercero, Alonzo el Sabio, Sancho el bravo, Fernando el quarto, Alonzo el onzeno, *black letter, blue morocco, gilt leaves,* *Valladolid,* 1555-54-51

*** This Volume belonged to Hernando de Corral, a Monk of the Monastery of St. Hieronymo de Juste, to which the Emperor Charles V. retired, *and on the last leaf he has written some memoranda, respecting the Emperor's entering the Monastery, and his Death.*

1715 Chronica del Emperador de Espana Don Alonso VII. por Sandoval, *blue morocco, gilt leaves, Ms. Notes by Vincente Lastanosa,* - - - *Mad.* 1600

1716 Coronica de los Reyes Don Sancho el Deseado, Alonso el octavo y Enrique el Primero por Nuñez de Castro, *blue morocco, gilt leaves,* - - *Mad.* 1665

1717 Coronica del Rey Don Pedro, *morocco, gilt leaves,* *Pamplona,* 1591

1718 Cronica del Rey Don Juan Segundo, *morocco, gilt leaves,* *Pamplona,* 1590

1719 Cronica del Rey Don Juan Segundo, *morocco, gilt leaves,* *Pamplona,* 1591

1720 Chronica de los Reyes Don Hernando y Dona Ysabel, por Hernando de Pulgar, *black letter, wood cuts, morocco, gilt leaves,* - - *Çaragoça,* 1567

1721 Cronica D'Aragon, por Juan de Molina, *black letter, fine copy, morocco, gilt leaves,* *Valencia, Juan Jofre,* 1524

1722 Chronica de los Principes de Asturias y Cantabria, por Francisco Sota, *blue morocco, gilt leaves,* *Mad.* 1681

1723 Coronica Universal del Principat de Cathalunya, per Hieronym Pajades, *in the Catalan Dialect, morocco, gilt leaves,* - - *Barcelona,* 1609

1724 Cronica de las tres Ordenes y Cavallerias de Sanctiago. Calatrava, y Alcantara, por Francisco de Rades, *morocco, gilt leaves,* - - - *Toledo,* 1572

1725 Cronica de el Gran Cardenal de Espana, Don Pedro Gonçalez de Mendoça, por Pedro de Salazar, *red morocco, gilt leaves,* - - *Toledo,* 1625

1726 Chronicas dos Principes D. Affonso Henriques Primiero Rey de Portugal, por Galvaõ. de D. Sancho I. e de D. Affonso II. por Ruy de Pina, *morocco, gilt leaves,* *Lisb.* 1727

1727 Chronico do Rei D. Manoel por Damião de Goes, *morocco, gilt leaves,* - - *Lisboa,* 1749

1728 Coronica del Esforçado Principe y Capitan Jorge Castrioto, Rey de Epiro, trad. de Portuguesa, por Juan Ochoa de la Salde, *Venetian morocco, gilt leaves,* *Mad.* 1597

1729 Chronica vander Hilliger Stat Coellen, *black letter, wood cuts coloured, morocco, with joints, gilt leaves, richly tooled with blind tooling, Coellen, John Coelhoff,* MCCCCXCIX.

*** This Chronicle is extremely curious and interesting, from the Account which it gives of the origin of Printing.

NINTH DAY'S SALE.

Octavo et Infra.

1730 Capacoda, Amours de Charles de Gonzague Duc de Mantoue, - - - *Elsevir,* 1666

1731 Caporali, Rime Piacevoli, *Ferrara,* 1590. Barbo, Rime, *Vicenz.* 1614. Barbo, l'Oracolo, *ib.* 1616. Martini, Le Muse contentiose, *ib.* 1614, 1 vol.

1732 Caquets De L'Acouchée. Recueil General des Caquets de la Acouchée mis par ordre en huicts journées, *Paris,* 1623; with a most extensive Collection of 42 miscellaneous Caquets and Facetiæ not contained in the Recueil General, inlaid in 3 vol. *rich old French morocco, gilt leaves,* EXCESSIVELY RARE.

1733 Caquets de l'Accouchée en huict apres dinées, *Troyes, no date.* L'Anti-Caquet de l'Accouchée, 1622, *red morocco, gilt leaves.*

1734 Caquets de l'Accouchée, 1624. Le Jargon, ou langage de l'Argot reformé, *Lyon,* 1634, *morocco, gilt leaves.*

1735 Caradoc's History of Wales, by Powell and Wynne, 1774

1736 Carcel de Amor, Espaignol et François, *Lyon,* 1583

1737 Carcer d'Amore trad. da Delio de Manfredi, *wood cuts. Venet.* 1533. Historie di Isabello et Aurelio, *Vinegia,* 1553. Poetica d'Horatio trad. per Dolce, *Vineg.* 1535, 3 vol. in 1.

1738 Cardani de Propria vita, liber VI. *Paris,* 1643. Labbei Galeni Eulogium, *Paris,* 1660, 2 vol. in 1, *morocco, gilt leaves.*

1739 Cardani Proxeneta, seu de Prudentia civili, *old red morocco, gilt leaves,* - - *Elzevir,* 1627

1740 Cardani Arcana Politica, *old red morocco, gilt leaves,* *Elzevir,* 1635

1741 Cardanus, Livres de la Subtilité, trad. par le Blanc, *old French green morocco,* - - *Rouen,* 1642

1742 Cardinalismo i Nipotismo di Santa Chiesa, 4 vol. *Elzevir,* 1667-8

1743 Cardoini, La Santa Comedia, *morocco, Aldine tooling, gilt leaves,* - - - *Aldus,* 1566

1744 Cardonnel's Picturesque Antiquities of Scotland, *with Prints, and proofs on India paper,* 2 vol. *green morocco, gilt leaves,* - - - 1788-93

1745 Caresme-Prenant, Procez et Examinations sur la Vie de, *morocco, gilt leaves,* - - *Paris.*

1766 Carionis Chronicon a Melanthone, 3 vol. *calf, Autograph of Thomas Knyvett,* - - 1564

1747 Cardonne, Histoire de l'Afrique et de l'Espagne, sous la domination des Arabes, 3 vol. *green morocco, Paris,* 1765

1748 Carew's Poetical Works, *half morocco,* *Edinb.* 1824

1749 Carey's Vindiciæ Hibernicæ, or Ireland Vindicated, *morocco, gilt leaves* - - - *Philadelphia,* 1819

1750 Carletti, Viaggi nell' Indie Occident. et Orientali, *calf, gilt leaves,* - - - *Firenze,* 1715

1751 Carli, Istoria della Citta di Verona, LARGE PAPER, 7 vol. *red morocco, gilt leaves,* - - *Verona,* 1796

1752 Carlisle (Comte de)) Ambassades vers le Grand Duc de Moscovie, le Roy de Suede, et le Roy de Dannemarc, *Amst.* 1670

1753 Carlisle's Description of the Endowed Grammar Schools in England and Wales, LARGE PAPER, 2 vol. *half morocco, gilt tops,* - - - 1818

1754 Carlisle's (Fred. Earl of) Tragedies and Poems, 1801

1755 Carmina quinque illustrium Poetarum, *red morocco, gilt leaves. Sir John Thorold's Copy.* *Florent. Torrentinum,* 1552

1756 CARO (ANNIBAL) J. MATTACCINI, Sonetti dieci, PRINTED UPON VELLUM, *only 2 copies printed, Parma,* 1558, *Reprint.*

1757 Caro (Annibal) Opere, 8 vol. *marbled leaves, Milano,* 1807

1758 Caroli Magni Opus contra Synodum, quæ in partibus Græciæ, pro adorandis imaginibus stolide sive arroganter gesta est, *scarce, gilt leaves,* - *anno* 1549

1759 Caroli V. Electio et coronatio Caroli V. per Georg. Sabinum conscripta accessit gestorum ejusdem Caroli V. ab initio Imperii usq; huc relatio par N. Mameranum *Colon.* 1550. Commentarium seu Diarium Expeditionis Tuniceæ a Carolo V. Imperatore susceptæ, *Lovan.* 1547, 2 vol. in 1, *olive morocco, gilt leaves.*

1760 Caroli I. Icon Basilike, *frontispiece by Hollar, red morocco, Sir John Thorold's Copy,* - *Hag. Com.* 1649

1761 Carolo I. Defensio Regia pro Carolo I. *Evelyn's Copy, with his Autograph, morocco, by C. Lewis, gilt leaves,* 1649

1762 COLLECTION DE CARON, an Exact Reprint of various very rare Pieces of French Poetry, Facetiæ, Morlini Novellæ, &c. &c. 3 vol. *only* 100 *privately printed at the expense of Mr. Caron, fine set, in red morocco, gilt leaves, Par.* 1798

1763 Caron and Schorten's Description of Japan and Siam, by Manley, *map, morocco,* - - 1671

1764 Caron and Schorten's Description of Japan and Siam, trans. by Manley, *map, russia,* - 1671

1765 Carteromaco, Il Ricciardetto, 3 vol. *old red morocco, gilt leaves,* - - *Lond.* 1767

1766 Carter's History of the University of Cambridge, *russia, gilt leaves, Ms. Note by Mr. Bindley,* - 1753

1767 Carter's History of the County of Cambridge, LARGE PAPER, *half morocco, gilt top,* - 1819

1768 Carter's Views of Ancient Buildings in England, 6 vol. in 3, *green morocco, gilt leaves,* - 1786

1769 Cartes (Rene Des) Les Passions de l'Ame, *Amst.* 1651

1770 Cartwright's Comedies, Tragi-Comedies, with other Poems, *portrait, green morocco, gilt leaves,* 1651

1771 Cartwright's Godlie forme of Household Government, *morocco, gilt leaves,* - - 1600

1772 Carvacho, Honesto y Agradable entretenimiento de Damas y Galanes, trad. por Truchado, 2 vol. *Granada,* 1582

1773 CARVE (Thomæ) Itinerarium in fortissima juxta et Nobilissima Legione D. Walteri Devereux cum Historia facti Butleri, Gordon, Lesly, et aliorum, *olive morocco, Moguntiæ,* 1539

1774 CARVE (Thomæ) Itinerarium, Pars 1 Editio tertia, *Mogunt.* 1640. Pars 2, *Mogunt.* 1642, 2 vol. FINE PAPER, *red morocco, gilt leaves, Williams's Copy.*

1775 CARVE (THOMÆ) ITINERARIUM, Pars I. *Mogunt.* 1639. Pars II. *Mogunt.* 1642. Itinerarium Thomæ Carve pars III. *Spiræ,* 1646, 3 vol. in 1, *morocco, with joints, lined with morocco, leaves gilt and stamped,* EXCESSIVELY RARE.

1776 CARVE (Thomæ) Itinerarium, Part I. Germanicé. Studio Wolfgangi Sigismundi a Vorburg, *morocco, with joints, lined with leather, leaves gilt and stamped, Mayntz.* 1640

*** This German version of Carve's Itinerary is an important article in the series of his works. It contains a different Dedication—a Preface containing some account of the work, and nine additional chapters, which are not contained in any of the 3 parts of the Latin original.

1777 CARVE (Thomæ) Rerum Germanicarum ab anno 1617, ad annum 1641, Gestarum Epitome, *red morocco, leather insides, richly gilt, gilt leaves,* EXCESSIVELY RARE, 1641

1778 Carver's Travels in North America, LARGE PAPER, *portrait and plates, hog-skin, gilt leaves,* - 1781

1779 Casa (Giovanni della) Opere, 4 vol. *Milano,* 1806

1780 Cassan's Lives of the Bishops of Winchester, 2 vol. *half morocco, uncut,* - - - 1827

1781 Casas, Histoire des Indes Occidentales, *gilt leaves, Lyon,* 1642

1782 Casas, La decouverte des Indes Occidentales par les Espagnols, *gilt leaves,* - - *Paris,* 1697

1783 Casas, Voyages des Espagnols dans les Indes Occidentales, *calf, gilt leaves,* - - *Amst.* 1698

1784 Casas (Bart. de las) Relacion de la Destruccion de las Indias Occidentales, *half morocco,* - *Lond.* 1812

1785 Case's Evangelical Guide: shewing Men and Women their Lott or Chance, *portrait, russia, gilt leaves, bound by Roger Payne, with his curious bill for the binding inserted,* - - - 1697

1786 Case (J. de la) La Galatee en Italien, François, Lat. et Espagnol, *green morocco, gilt leaves, Lyon,* 1598

1787 Casimere's Odes trans. by Hils, *frontispiece, gilt leaves,* 1646

1788 Castaneda, l'Histoire des Indes de Portugal trad. par de Grouchy, *russia,* - - *Anvers,* 1554

1789 Castellan, Lettres sur la Moree, Grece, l'Hellespont, et Constantinople, 2 vol. *plates, calf, gilt leaves, Paris,* 1808-11

1790 Castellette, Opere - - *Vineg.* 1597

1791 Casti, Novelle Galanti, 4 vol. in 2, *calf, marbled leaves, Amst.* 1804

1792 Casti, Novelle, 3 vol. LARGE PAPER, *half morocco, gilt tops, Parigi,* 1804

1793 Casti, Novelle Galanti, *fine paper, red morocco, gilt leaves, Lond.* 1793

1794 Casti, Gli Animali Parlanti, 3 vol. LARGE PAPER, *Parigi.* 1802

1795 Castiglione, Il Cortegiano, 2 vol. *calf, gilt leaves, Milano,* 1803

1796 Castillejo, Obras, *morocco, gilt leaves, Anvers,* 1598

1797 Castillo, Viage de Tierra Santa, *gilt leaves, Mad.* 1769

1798 Castillonois, Le Parfait Courtisan, trad. par Chappuis, *old inlaid morocco,* - - *Lyon,* 1580

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1971 Chambre (De la). L'Art de Connoistre les Hommes, *gilt leaves,* - - *Amst.* 1669

1972 Chambre (M. de la). Epistres, Lettres et Prefaces, *old red morocco, the Colbert copy,* - *Paris,* 1664

1973 Chamfort, Maximes, Pensées, Caracteres et Anecdotes, *Paris,* 1796

1974 Chamich's History of Armenia, translated by Avdall, 2 vol. *half morocco, gilt tops,* - *Calcutta,* 1827

1975 Champollion, l'Egypte sous les Pharaons, large paper, *gilt leaves,* - - *Paris,* 1814

1976 Chandler's Life of William Waynflete, Bishop of Winchester, *portrait, maroon morocco, gilt leaves,* 1811

1977 Channing's Remarks on the Character and Writings of Milton, *half morocco,* - - 1826

1978 Chandler's Life of Bp. Waynflete, LARGE PAPER, *only* 50 *printed, plates, proofs on India paper,* Williams's Copy, *red morocco, gilt leaves,* - - 1811

*** It is said that Proofs on India Paper were only taken for 6 Copies.

1979 Chansons et Airs de Cour, Recueil des petites Brocheures imprimées par la Veufe Oudot, - 1726

1980 Chapelain, La Pucelle, *plates,* - *Paris,* 1656

1981 Chappuis, Les Facetieuses Journees, *Paris,* 1584

1982 Chapone's (Mrs.) Works, *red morocco,* - 1807

1983 Chardin, Voyages en Perse et autres lieux de l'Orient, avec des additions, par Langles, 10 vol. *beautifully bound in green morocco, gilt leaves, with Atlas half bound, green morocco back,* - - - - *Paris,* 1811

1984 Charles V. Actions Heroiques et Plaisantes, *plates,* *Brux.* 1690

1985 Charles VI. Les demandes faites par le roi Charles VI., touchant, son etat et le governement de sa personne, avec les reponses de Pierre Salmon son Secretaire, publiés d'apres les Manuscrits de la Bib. du Roi, par Crapelet, *an unique copy, having* 9 *illuminated miniatures upon vellum, fac-similes of the Manuscripts,* *Paris,* 1833

1986 Charles IX. Memoires de l'Estat de France sous Charles Neufieme, 3 vol. *in morocco, gilt leaves,* *Meidelb.* 1578

1987 Charles van Schorel de Wilryck, ou, Le Fualdes Belge, *half morocco,* - - *Lond.* 1823

1988 Charlevoix, Histoire de S. Domingue, *plates,* 4 vol. *Amst.* 1733

1989 Charlevoix, Histoire de Japon, *plates,* 9 vol. *Paris,* 1736

1990 Charnock's Lives of Officers of the Navy, *plates,* 6 vol. 1804

1991 Charp, Histoire naturelle de l'Ame, *old red morocco, gilt leaves,* - - - *Haye,* 1745

1992 Charriere (Mad. de) Les Trois Femmes, 2 vol. *yellow morocco,* - - - *Lond.* 1796

1993 Charron, Les trois veritez contre tous Athees, Idolatres, &c. 2 vol *old red morocco, gilt leaves,* *Paris,* 1595

1994 Charron, De la Sagesse, *gilt leaves,* - *Elzevir.*

1995 Charron, de la Sagesse, *russia, with joints, gilt leaves,* *Elzevier,* 1662

1996 Chartier (Alain) Œuvres, *ruled, morocco, gilt leaves, the last leaf manuscript,* - - *Paris,* 1529

1997 Chastellux (Marq. de) Voyages dans l'Amerique Septentrionale, 2 vol. - - *Paris,* 1786

1998 Chasse (Le) au Loup de Monseigneur le Dauphin, *Colog.* 1695

1999 Li Roumains du Chatelain de Coucy et de la Dame de Fayel, en Vers, LARGE PAPER, *splendidly bound in green morocco, gilt leaves,* - *Paris, Crapelet,* 1829

2000 Chateaubriand, Genie du Christianisme, 9 vol. *marbled leaves,* - - - *Lyon,* 1809

2001 Chateaubriand, Itineraire de Paris a Jerusalem, 3 vol. *calf, gilt leaves,* - - *Paris,* 1812

2002 Chateaubriand, Les Natchez, 3 vol. *half morocco, gilt tops,* - - - *Paris,* 1827

2003 Chatterton's Works, with his Life by Gregory, 3 vol. *plates, proofs and prints, russia, with joints, marbled and gilt leaves, Fonthill Copy,* - - 1803

2004 Chatterton. Bryant's Observations on the Poems of Rowley, 1781. Gregory's Life of Chatterton, 1789, 2 vol.

2005 CHATTERTONIANA.—A Collection of the various Works of Chatterton as originally published, and of the various Biographical and Critical Pieces relating to his Life and Writings, embracing the Works of Bryant, Milles, Tyrwhitt, Horace Walpole, Malone, Warton, Gregory, and other eminent writers respecting that extraordinary Genius, and illustrating many curious points in English History and Literature, collected by Dr. Lort, with Ms. Notes by him, cuttings from Newspapers and Magazines, &c. Also some Specimens of *Chatterton's Autograph,* bound in 2 vol. 4to. 4 vol. 8vo. and 1 in 12mo. *half morocco, uncut.*

2005* Chaucer's Canterbury Tales by Tyrwhitt, 5 vol. *with impressions of the portrait, and seven of the frontispiece in various stages of the plates, and six proof plates from Bell's Chaucer inserted, green morocco, richly tooled,* 1822

2006 Chaulieu, Œuvres diverses, 2 vol. in 1, *old red morocco, gilt leaves,* - - - *Lond.* 1740

2007 Chauncy's Library, Catalogue, *with prices, portraits inserted,* - - - - 1790

2008 Chalmers's Life of Thomas Ruddiman, *red morocco, gilt leaves,* - - - 1794

2009 Charter of Romney Marsh, *London, Wolfe,* 1597

2010 Cheeke's (Sir John) Hurt of Sedition, *black letter, morocco, gilt leaves,* - *London, W. Seres,* 1569

2011 Cheeke's (Sir John) Hurt of Sedition, *blue morocco, gilt leaves,* - - *London, W. Seres,* 1576

2012 Chelidonius Tigurinus, Sur l'institution des Princes Chrestiens et origine des royaumes trad. par Boiastau, *gilt leaves,* - - *Paris,* 1567

2013 Chenier, Œuvres, VELLUM PAPER, 10 vol. *red morocco, gilt leaves,* - - *Paris,* 1826

2014 Chesneau, Orpheus Eucharisticus, Emblemata, *etchings by Flamen, morocco, gilt leaves,* - *Paris,* 1657

2015 Chesterfield's (Lord) Letters and Miscellaneous Works, 8 vol. *russia,* - - 1800-1777

2016 Chethamensis Bibliotheca Catalogus, *portrait,* 2 vol. *half morocco, gilt tops,* - - - 1791

2017 Chetwind's Anthologia Historica, Fourteen Centuries of Memorable Passages, *russia, gilt leaves,* - 1674

2018 Chevalier du Soleil, ou sont Raccontées les Immortelles Proüesses de cet Invincible Guerrier, trad. par Rosset, 8 vol. in 28, - - - *Paris,* 1643

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2020 Chiabrera, Rime, 3 vol. *half morocco,* *Milano,* 1807

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2022 Chinese Shipping, a series of Drawings on Silk, by Native Artists, very delicate.

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2029 Choyselat, Discours Oeconomiques, 1612, *reprint.*

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2039 Ciceronis Oratorica, 1514, 4to. Orationes, 1519, 3 vol. Epistolæ ad Atticum, 1513. De Officiis, 1517. Epistolæ ad Familiares, 1502. Opera Philosophica, 1523-22, 2 vol. De Officiis, 1519, in all 10 vol. *all of them the first Aldine Editions, uniformly bound in green morocco, gilt leaves, a very rare set of Books.*

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The only Pictorial Record of this meeting was that at

Cowdray, (destroyed by fire some years ago) and it is rather singular that no other PAINTINGS should exist to our times of so remarkable an event, but that it should have remained to the present time to produce a splendid RECORD OF EVENTS, which occurred three centuries ago, drawn from the written descriptions of persons who were actually present, and who paint in language that which is here produced to the eye, by the splendid exertions of modern art.

The following is a List of a few of the numerous decorations by the first modern Artists, which grace the volume. A Drawing in Water Colours, by *Stephanoff*, representing the Crowning the Victor in the Tournament. Superb Painting in Oil, by *R. Bone*, representing the Embarkation of Henry VIII. at Dover. The Fountain of Wine at the Gate of the Palace erected at Guisnes, for the Reception of Henry, by *Bone*, in oil. The Procession of Cardinal Wolsey to the Court of Francis I. in Oil by *Bone*. The Presentation of the Ambassador of Francis to Henry and his Queen, in Oil, *by Bone*. The Presentation of Cardinal Wolsey as Ambassador from Henry to Francis, in Oil, *by Bone*. Henry accompanied by Wolsey and his Train riding to meet the French King, in Oil, *by Bone*. The Meeting of the Two Kings, in Water Colours *by Stephanoff*. The Conference in the Tent, in Oil, *by Bone*. The Banquet, in Oil, *by Bone*. The Challenge in the Lists, in Oil, *by Bone*. Two Knights Tilting, Drawing in Indian Ink, touched with colour, *by Cooper*. The encounter in the Lists between Henry and Francis, in Oil, *by Bone*. The Visit of Francis to Henry at Guisnes, in Oil, *by Bone*. The Meeting of the Two Queens, *by Bone*, in Oil. The Celebration of High Mass in the Presence of the Two Courts, by Cardinal Wolsey, in Oil, by *Bone*. The Entertainment and Masquing given by the Queen of Francis, Drawing *by Stephanoff*, in Water Colours. Portrait of Francis the First, after the picture by Titian, *in colours, by R. Bone*. Portrait of Henry the Eighth, from the picture by Holbein, in a rich dress, *in water colours by Willement*. Portrait of Francis the First, drawn *by Harlowe*, when at Paris, from the original picture, on blue paper in chalks.

Besides these, the volume contains numerous VIGNETTES AND INITIAL LETTERS, which are interspersed throughout, making the number of decorations upwards of a hundred. *Splendidly bound in morocco, by Lewis, with a morocco case.*

2470 GASPAR DE CRAYER. FIFTY-THREE DRAWINGS FROM SUBJECTS IN THE NEW TESTAMENT, ADMIRABLY EXECUTED IN INDIAN INK AND OIL BY GASPAR DE CRAYER, *with his own portrait.*

*** Gaspar de Crayer was born at Antwerp in 1582, and died in 1669. This eminent painter in early life distinguished himself by a Portrait of Cardinal Ferdinand the Governor of the Low Countries, who appointed him Painter to the Court. His reputation speedily increased, and most of the Churches in the Low Countries are decorated with his Paintings. Rubens on beholding his Picture of the Centurion before Christ, said "Crayer nobody will surpass you." These scriptural Drawings exhibit a power of genius and ability of execution, which will sustain the eulogium of Rubens.

2471 Dugdale's Monasticon Anglicanum, *plates,* 3 vol. *red morocco, gilt leaves,* - *Lond.* 1655-83

*** This copy contains the rare leaf, being the Epistle of Ralph Bathurst, following the title of vol. 1.

2472 DUGDALE'S MONASTICON ANGLICANUM; a History of the Abbies and other Monasteries, Hospitals, Frieries, Cathedral and Collegiate Churches in England and Wales, WITH ADDITIONS BY CALEY, ELLIS AND BANDINEL, 12 vol. LARGE PAPER, *proof impressions of the plates, splendidly bound in maroon coloured morocco, with joints, richly tooled, gilt leave s* - - 1817-30

*** This splendid Edition of Dugdale may justly be considered a National Work, and of the highest importance to every Public Library and Corporate Body to possess. Next to Doomesday Book it is the most ancient and ample record of the History and descent of the greatest portion of the Landed Property of the country, and has been admitted as Evidence in a Court of Justice where the original documents had perished. Besides the Plates belonging to the Work, this copy is illustrated with a set of those belonging to the *Original Edition.*

2473 Dugdale's Monasticon Anglicanum, *a set of* 90 *Plates, mounted, and bound in an atlas folio, russia,* *London, John Overton.*

2474 Dugdale's History of St. Paul's Cathedral, by Ellis, PROOF PLATES, *with a duplicate set from the original Edition inserted,* LARGE PAPER, 2 vol. *half morocco, uncut, gilt leaves,* - - - 1818

2475 Dugdale's Antiquities of Warwickshire, *plates, russia, with joints, gilt leaves,* - - 1656

2476 DUGDALE'S HISTORY OF IMBANKING AND DRAINING, *plates, red morocco, with joints, gilt leaves, richly gilt and tooled inside and out,* - - - 1662

2477 Dugdale's Baronage of England, 2 vol. LARGE PAPER, *blue morocco, with joints, gilt leaves,* - 1675

2478 Dugdale's View of the late Troubles in England, LARGE PAPER, 1681. Dugdale's Antient usage of bearing Arms, 1682. Selden on the Office of Lord Chancellor by Dugdale, 1677, the last two *inlaid,* 3 vol. in 1, *blue morocco, gilt leaves.*

2479 Enderbie's Cambria Triumphans, or Brittain in its perfect Lustre, *morocco, gilt leaves,* - - 1661

2480 Enderbie's Cambria Triumphans, LARGE PAPER, 1810

2481 Englefield's Description of the Isle of Wight, *plates,* LARGE PAPER, *half morocco, uncut,* - 1816

2482 Engravings on Wood. Einger kunst, a series of spirited cuts representing the Art of Wrestling, *Wittenberg,* 1539. Wapen buch. Arms of the German States and Cities, *Frankf.* 1545. Bericht von Augsburg, 1550, 3 vol. in 1, *red morocco, gilt leaves.*

2483 ENGRAVINGS. Sets of Engravings to various Works, The Decameron, after Stodart. Keepsake, 1818. Literary Souvenir, 1827. Bijou, 1828-29-30, PROOFS ON INDIA PAPER, in 1 vol. *green morocco, richly tooled.*

2484 ENGRAVINGS. A collection of Engravings to various works. The Keepsake, 1828, 1829, 1832. Crabbe's Works. The Literary Souvenir. Rogers's Poems. Various after Sir Thomas Lawrence, PROOF IMPRESSIONS ON INDIA PAPER, *splendidly bound in* 1 vol. *Venetian morocco, richly tooled, gilt leaves.*

2485 ENGRAVINGS. Sets of Engravings to various works. The Anniversary, 1829, ETCHINGS AND PROOFS ON INDIA PAPER. Rogers's Italy, PROOFS ON INDIA PAPER. Select ETCHINGS, PROOFS ON INDIA PAPER, and Views in the South of France, PROOFS ON INDIA PAPER, *morocco, gilt leaves.*

2486 Engravings and wood cuts by various Artists, mounted in a folio volume.

2487 Enzina. Cancionero de todas las Obras de Juan de Enzina, *black letter, red morocco, with joints, gilt leaves, very rare,* - *Çaragoça, Iorge Coci,* 1516

2488 Ercolana, Antichita di, da Bayardi, *plates,* 9 vol. *Napoli,* 1757-92

2489 Escobar, Las quatrocientas respuestas a otras tantas preguntas, &c. 2 vol. *green morocco, gilt leaves, rare, Valladolid, Francisco Fernandez,* 1550-52

2489 Escolano, Historia de la Ciudad y reyno de Valencia, 2 vol. *morocco, gilt leaves, rare, Valencia,* 1610-11

2490 Espejo de Principes y Caballeros en el qual se cuentan los immortales hechos del Cavallero del Febo, y de su hermano Rosicler, por Diego Ortunez de Calahorra, 4 parts in 2 vol. *red morocco, gilt leaves,* RARE, 1617

2491 Euclidis Elementa, *morocco, gilt leaves,* *Venetiis, Ratdolt,* MCCCCLXXXII.

2492 Eusebius de Evangelica Præparatione, FIRST EDITION, *very fine copy, with illuminated capitals, red morocco, with joints, richly tooled, gilt leaves, by C. Lewis,* *Venetiis, Nicolaus Jenson,* MCCCCLXX.

2492* Eutropii Historia. Ciceronis Vita ex Plutarcho ab Achille Bocchio, Tiberii et Caii Gracchorum Historia de Græco traducta per L. Aretinum. *Manuscript on vellum of the XVth century, red morocco, with joints, gilt leaves.*

2493 Fabritii (Aloyse Cynthio de gli) Libro della Origine delli Volgari Proverbi, *fine copy, red morocco, gilt leaves. Con la gratia del Sommo Pontifice et della Illustriss. Segnoria,* - - *Vinegia, J. Fratelli Vitali,* 1526

*** This is one of the rarest works in the Italian language. The author was burnt on account of the publication of these Proverbs. Mons. Paris wrote the following note in his copy; *J'ai cherché ce livre pendant* 30 *ans et le hazard seul me la procure. Il a été brulé par l'Inquisition et recherché avec tant de soin qu'il est presque introuvable.*

This copy contains an additional Satire, and four Sonnets at the end, of which 24 copies only were printed by Renouard in 1812.

2494 Fabyan's Chronicle, *black letter, russia, with joints, gilt leaves,* - *London, William Bonham,* 1542

2494* Fabian's Chronicle, *russia, gilt leaves,* *London, John Kyngston,* 1559

2495 Faria y Sousa, Historia del Reyno de Portugal, *portraits,* *Amberes,* 1730

2496 Farington's Views of the Lakes in Cumberland and Westmorland, *fine impressions,* - - 1789

2497 Fayte of Armes and of Chyvalrye, *Venetian morocco, with joints, gilt leaves, by C. Lewis,* FINE COPY.

*** "Thus endeth this boke, whiche beyng in Frenshe was delyvered to me, William Caxton, by Lord Kyng Henry the VIIth. Kyng of Englond and Fraunce, in his Palais of Westmestre, and desired and wylled me to translate this said boke." CAXTON, MCCCCLXXXIX.

2498 Fazio di Gluberti. Incominza el Libro primo dita Mundi, componuto per Fazio di Gluberti da Firenze, *wormed, gilt leaves, rare,* *Venezia,* MCCCCLXXVII.